

ONE VOICE

Moderato

B \flat Soprano Sax

E \flat Alto Sax 1 - 2

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel

B \flat Flugel 1

B \flat Flugel 2

B \flat Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone

B \flat Euphonium
mf legato

E \flat Bass

B \flat Bass

Timpani

Drums

Percussion

17

B \flat Sopr. Sax

E \flat A. Sax 1 - 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Perc.

mf legato (*poco rit.*)

mf legato (*poco rit.*)

mf legato (*poco rit.*)

a2

cup mute

mf

cup mute

mf

cup mute

mf

mf

mf

mf

mf

susp. cymb.

p *mf*

B \flat Sopr. Sax
E \flat A. Sax 1 - 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Drums
Perc.

The musical score for page 25 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: B \flat Soprano Saxophone, E \flat Alto Saxophones 1-2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, E \flat Flute, B \flat Flutes 1-3, F Horns 1-2, F Horns 3-4, B \flat Trumpets 1-3, C Trombones 1-3, B \flat Baritone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Drums, and Percussion. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) in the first measure. The E \flat Flute part includes the instruction "open" above the staff. The B \flat Trumpet parts also include "open" markings. The Percussion part starts with a dynamic marking of *mf* (mezzo-forte) and later changes to *f* (forte). The score concludes with a dynamic marking of *p* (piano) and *f* (forte) at the bottom.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each labeled with an instrument or section. The instruments listed are:

- B \flat Sopr. Sax
- E \flat A. Sax 1 - 2
- B \flat Ten. Sax
- E \flat Bar. Sax
- E \flat Flug.
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Drums
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six measures of music. The notation includes various note values, rests, and phrasing slurs. The percussion parts (Timp., Drums, Perc.) are indicated by a double bar line with a vertical tick mark, suggesting a specific rhythmic pattern or cue.