

Odyssee

Maestoso $\text{♩} = 74$

Piccolo *f marcato*

Flutes *f marcato*

Oboe *f marcato*

Bassoon *f marcato*

B♭ Clarinet 1 *f marcato*

B♭ Clarinet 2 *f marcato*

B♭ Clarinet 3 *f marcato*

B♭ Bass Clarinet *f marcato*

E♭ Alto Saxophone 1 - 2 *f marcato*

B♭ Tenor Saxophone *f marcato*

E♭ Baritone Saxophone *f marcato*

B♭ Trumpet 1 *f marcato*

B♭ Trumpet 2 *f marcato*

B♭ Trumpet 3 *f marcato*

F Horn 1 - 2 *a2 f marcato*

F Horn 3 - 4 *a2 f marcato*

C Trombone 1 *f marcato*

C Trombone 2 *f marcato*

C Trombone 3 *f marcato*

C Baritone *f marcato*

C Bass *f marcato*

Timpani *f*

Mallets *f* Glock.

Percussion 1 *Susp. Cymb. mf*

Percussion 2 *Tri. f*

A

Picc.
Flutes
Oboe
Bassoon
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ Alto Sax. 1 - 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mlts.
Perc. 1
Perc. 2

f

a2

mf

Detailed description: This is a page of a musical score for a full orchestra, labeled '2' in the top left and 'A' in a box at the top right. The score is arranged in 20 staves, each with an instrument label on the left. The instruments are: Piccolo (Picc.), Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timpani (Timp.), Mallets (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, slurs, and dynamic markings. A forte (*f*) marking is at the bottom left, *a2* (second octave) markings are above the Horn staves, and a mezzo-forte (*mf*) marking is above Percussion 1. The music is written in a key signature of one flat and a common time signature.

Rall.

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

f

eventueel naar grtc. (perc.2)

B Allegro deciso ♩ = 158

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

p

mf

mf marcato

a2

S.D.

mf

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

mf

mf

mf

mf

C

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bass Clar. *f*

Eb Alto Sax. 1 - 2 *f*

Bb Ten. Sax. *f*

Eb Bar. Sax. *f*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *mf*

Mllts.

Perc. 1 *mf*
Cymb.
B.D.

Perc. 2 *f*

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Picc., Flutes, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is written in a standard musical notation with various clefs (soprano, alto, tenor, bass) and time signatures. The music includes melodic lines, harmonic support, and rhythmic patterns. The page number '7' is located in the top right corner.

D

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mf

mp

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

a2

f

f

f

a2

f

f

E

Picc. *ff* *mf*

Flutes *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

B♭ Clar. 1 *ff* *mf*

B♭ Clar. 2 *ff* *mf*

B♭ Clar. 3 *ff* *mf*

B♭ Bass Clar. *ff* *mf*

E♭ Alto Sax. 1 - 2 *ff* *mf*

B♭ Ten. Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *f*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1 - 2 *ff* *f* *a2* *mf*

F Hrn. 3 - 4 *ff* *f*

C Trb. 1 *ff* *f*

C Trb. 2 *ff* *f*

C Trb. 3 *ff* *f*

C Bar. *ff* *f* *mf*

C Bass *ff* *f* *mf*

Timp. *ff* *f* *mf*

Mllts.

Perc. 1 *f* *mf*

Perc. 2 *ff* *f*

F **Espressivo** ♩ = 69

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

p *pp* *mp* *mf* *al* *Cup mute* *a def. bassoon* *Susp. Cymb.* *Glock.* *Tri.* *mp*

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

G

Picc.

Flutes

Oboe *solo*
mf

Bassoon *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass *mf*

Timp.

Mllts.

Perc. 1 *p* *mf*

Perc. 2

This musical score is for a full orchestra, spanning 15 staves. The instruments listed on the left are Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score begins with a *mf* (mezzo-forte) dynamic marking. The woodwinds and brass sections play melodic lines with various articulations, including slurs and accents. The percussion section features a dynamic shift from *p* (piano) to *mf*. Specific performance instructions include "Cup mute" for the B♭ Trumpet 3 and "a2" for the F Horn 1-2. The score is written in a standard musical notation style with a common time signature.

H *Meno mosso*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flutes**: Part 1 has a dynamic marking of *mp* and a first ending bracket labeled *a1*.
- Oboe**: Part 1 has a dynamic marking of *mp*.
- Bassoon**: Part 1 has a dynamic marking of *mp*.
- B♭ Clar. 1, 2, 3**: Clarinets in B-flat, mostly resting.
- B♭ Bass Clar.**: Bass Clarinet in B-flat, has a dynamic marking of *mp*.
- E♭ Alto Sax. 1 - 2**: Alto Saxophones in E-flat, has a dynamic marking of *mp*.
- B♭ Ten. Sax.**: Tenor Saxophone in B-flat, rests throughout.
- E♭ Bar. Sax.**: Baritone Saxophone in E-flat, has a dynamic marking of *mp*.
- B♭ Trp. 1, 2, 3**: Trumpets in B-flat, mostly resting.
- F Hrn. 1 - 2**: Horns in F, Part 1 has a dynamic marking of *p* and a first ending bracket labeled *a2*.
- F Hrn. 3 - 4**: Horns in F, Part 3 has a dynamic marking of *p*.
- C Trb. 1, 2, 3**: Trombones in C, Parts 1 and 2 have a dynamic marking of *p*.
- C Bar.**: Baritone in C, has a dynamic marking of *p*.
- C Bass**: Bass in C, has a dynamic marking of *mp*.
- Timp.**: Timpani, has a dynamic marking of *mp*.
- Mllts.**: Mellophones, has a dynamic marking of *mp*.
- Perc. 1**: Percussion 1, has a dynamic marking of *p* and *mf* with a crescendo hairpin.
- Perc. 2**: Percussion 2, rests throughout.

Rall.

I **Fiero** ♩ = 96

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

pp

mp

mf

p

Tri.

p

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

mf

p

a2

a def. bassoon

This page of a musical score, numbered 19, contains the following instrument parts from top to bottom:

- Picc.
- Flutes
- Oboe
- Bassoon (includes a *sim.* dynamic marking)
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1 - 2 (includes a *sim.* dynamic marking)
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. (includes a *sim.* dynamic marking)
- C Bass
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

J

Picc. *f* > *mf* *f* > *mf*

Flutes *f* > *mf* *f* > *mf*

Oboe *f* > *mf* *f* > *mf* *mf*

Bassoon

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1 *Str. mute* *f* > *mf* *f* > *mf*

Bb Trp. 2 *Str. mute* *f* > *mf* *f* > *mf*

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass

Timp. *p*

Mllts. *Xylo.* *f*

Perc. 1

Perc. 2 *S.D.* *mp*

K *Poco a poco accel.*

This page of a musical score is for a full orchestra, marked with a rehearsal cue 'K' and the tempo instruction 'Poco a poco accel.'. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, three B-flat Clarinets, B-flat Bass Clarinet, and two E-flat Alto Saxophones. The brass section consists of three B-flat Trumpets and two F Horns. The percussion section includes three Cymbals, Cymbal, Bass Drum, Snare Drum, and Tom-toms. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like 'Open' for trumpets and 'Susp. Cymb.' for the cymbals. The music is written in a common time signature and includes complex rhythmic patterns and phrasing.

$\bullet = 120$

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

f

Allegro deciso ♩ = 158

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

mf

p

f

ff

f

L

Picc.

Flutes

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

M

This page of a musical score, labeled 'M', contains 20 staves for various instruments. The instruments listed on the left are: Picc., Flutes, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and performance instructions like *Xylo.* and *Pair of Cymb.* The music is written in a key with one flat and a 4/4 time signature. The percussion parts include patterns for mallets and a pair of cymbals.

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Susp. Cymb.

p