

# Odyssee

Maestoso ♩ = 74

This musical score is for the piece "Odyssee" and is written for a full orchestra and a saxophone section. The tempo is marked "Maestoso" with a metronome marking of ♩ = 74. The time signature is 3/4. The score is divided into two systems. The first system includes the Soprano Saxophone (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Eb Cornet, Bugel 1 (Bb), Bugel 2 (Bb), Bugel 3 (Bb), Horn 1/2 (F), Horn 3/4 (F), Trompet 1 (Bb), Trompet 2 (Bb), and Trompet 3 (Bb). The second system includes Trombone 1 (C), Trombone 2 (C), Trombone 3 (C), Baritone (Bb), Euphonium (Bb), Eb Bass, Bb Bass, Pauken, Percussion 1, Percussion 2, and Percussion 3. The saxophone section and several brass instruments (Bugel, Horn, Trompet) play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The brass section (Trombone, Baritone, Euphonium, Bass) plays a similar melodic line, often with a half note followed by quarter notes. The percussion section includes a snare drum (Percussion 1) with a trill (trgl.) and a dynamic of *f*, and a suspended cymbal (Percussion 2) with a dynamic of *mf*. The score is marked with *f marcato* throughout, indicating a strong, accented style.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Horns (Eb Cornet, Bugel 1-3, Hoorn 1/2 F, Hoorn 3/4 F), Trumpets (1-3 Bb), Trombones (1-3 C), Baritone (Bb), Euphonium (Bb), Basses (Eb, Bb), and Percussion (Pauken, Percussion 1-3). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'.

13

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

13

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. The second system contains staves for Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. A measure number '13' is placed at the beginning of the first system and in the middle of the second system. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

rall...

21 *Allegro deciso* ♩ = 158

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

rall...

21 *Allegro deciso* ♩ = 158

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

eventueel naar gr.tr. (perc.2)

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

*mf marcato*  
*mf marcato*  
*mf*  
*mf*  
*mf*  
 sn. dr.  
*mf*

35

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

*mf*

*f*

*cresc...*

*cymbals + gr.tr.*

35

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, mostly rests with some melodic lines.
- Alt Sax Eb**: Treble clef, mostly rests with some melodic lines.
- Tenor Sax Bb**: Treble clef, mostly rests with some melodic lines.
- Bariton Sax Eb**: Treble clef, playing a steady eighth-note accompaniment.
- Eb Cornet**: Treble clef, mostly rests with some melodic lines.
- Bugel 1 Bb**: Treble clef, playing a rhythmic eighth-note pattern.
- Bugel 2 Bb**: Treble clef, playing a rhythmic eighth-note pattern.
- Bugel 3 Bb**: Treble clef, playing a rhythmic eighth-note pattern.
- Hoorn 1/2 F**: Treble clef, playing a rhythmic eighth-note pattern.
- Hoorn 3/4 F**: Treble clef, playing a rhythmic eighth-note pattern.
- Trompet 1 Bb**: Treble clef, mostly rests with some melodic lines.
- Trompet 2 Bb**: Treble clef, mostly rests with some melodic lines.
- Trompet 3 Bb**: Treble clef, mostly rests with some melodic lines.
- Trombone 1 C**: Bass clef, playing a steady eighth-note accompaniment.
- Trombone 2 C**: Bass clef, playing a steady eighth-note accompaniment.
- Trombone 3 C**: Bass clef, playing a steady eighth-note accompaniment.
- Bariton Bb**: Treble clef, playing a steady eighth-note accompaniment.
- Euphonium Bb**: Bass clef, playing a steady eighth-note accompaniment.
- Eb Bas**: Bass clef, playing a steady eighth-note accompaniment.
- Bb Bas**: Bass clef, playing a steady eighth-note accompaniment.
- Pauken**: Bass clef, playing a steady eighth-note accompaniment.
- Percussion 1**: Treble clef, playing a rhythmic eighth-note pattern.
- Percussion 2**: Treble clef, playing a steady eighth-note accompaniment.
- Percussion 3**: Treble clef, mostly rests.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte).

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*  
*Percussion 1*  
*Percussion 2*  
*Percussion 3*

This page of a musical score is for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in standard musical notation, including clefs, key signatures, and various note values. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six measures. The first measure is a whole rest for all instruments. The second measure begins with a complex chordal texture. The third measure continues this texture with some melodic movement. The fourth measure features a prominent melodic line in the saxophones and trumpets. The fifth measure shows a change in the harmonic structure. The sixth measure concludes the section with a final chord and a fermata.



49

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

49

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for a jazz band, page 10. The score includes parts for various instruments: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score shows musical notation for each instrument, including notes, rests, and dynamics like *mf* and *p*.

Sopraan Sax Bb

Musical staff for Soprano Saxophone Bb, starting with a *mf* dynamic and transitioning to *ff* at measure 63.

Alt Sax Eb

Musical staff for Alto Saxophone Eb, starting with a *mf* dynamic and transitioning to *ff* at measure 63.

Tenor Sax Bb

Musical staff for Tenor Saxophone Bb, starting with a *mf* dynamic and transitioning to *ff* at measure 63.

Bariton Sax Eb

Musical staff for Baritone Saxophone Eb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Eb Cornet

Musical staff for Eb Cornet, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Bugel 1 Bb

Musical staff for Bugle 1 Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Bugel 2 Bb

Musical staff for Bugle 2 Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Bugel 3 Bb

Musical staff for Bugle 3 Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Hoorn 1/2 F

Musical staff for Horn 1/2 F, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Hoorn 3/4 F

Musical staff for Horn 3/4 F, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Trompet 1 Bb

Musical staff for Trumpet 1 Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Trompet 2 Bb

Musical staff for Trumpet 2 Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Trompet 3 Bb

Musical staff for Trumpet 3 Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Trombone 1 C

Musical staff for Trombone 1 C, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Trombone 2 C

Musical staff for Trombone 2 C, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Trombone 3 C

Musical staff for Trombone 3 C, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Bariton Bb

Musical staff for Baritone Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Euphonium Bb

Musical staff for Euphonium Bb, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Eb Bas

Musical staff for Eb Bass, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Bb Bas

Musical staff for Bb Bass, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Pauken

Musical staff for Drums, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Percussion 1

Musical staff for Percussion 1, starting with a *ff* dynamic and transitioning to *f* at measure 63.

Percussion 2

Musical staff for Percussion 2, starting with a *f* dynamic and transitioning to *mf* at measure 63.

Percussion 3

Musical staff for Percussion 3, starting with a *f* dynamic and transitioning to *mf* at measure 63.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for a jazz band, page 12. The score includes parts for various instruments: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score shows dynamics such as *mf*, *p*, *pp*, and *mp*, along with performance markings like "susp. cymb." and "mf".

72 *Espressivo* ♩ = 69

Sopraan Sax Bb

Alt Sax Eb *a1* *p*

Tenor Sax Bb *a1* *p*

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb *mp*

Bugel 2 Bb *mp*

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb *cup mute* *mf*

Trompet 2 Bb *cup mute* *mf*

Trompet 3 Bb

72 *Espressivo* ♩ = 69

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1 *trgl.* *mp*

Percussion 2 *mf*

Percussion 3 *kl. spl.* *p*

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

86

*Sopraan Sax Bb* *mf*

*Alt Sax Eb* *mf*

*Tenor Sax Bb* *mf*

*Bariton Sax Eb* *mf*

*Eb Cornet*

*Bugel 1 Bb* *mf*

*Bugel 2 Bb* *mf*

*Bugel 3 Bb* *mf*

*Hoorn 1/2 F* *mf* *a2*

*Hoorn 3/4 F*

*Trompet 1 Bb* *mf*

*Trompet 2 Bb* *mf*

*Trompet 3 Bb* *mf* *cup mute*

86

*Trombone 1 C* *mp*

*Trombone 2 C* *mp*

*Trombone 3 C* *mp*

*Bariton Bb* *mp*

*Euphonium Bb* *mp*

*Eb Bas* *mf*

*Bb Bas* *mf*

*Pauken* *mf*

*Percussion 1*

*Percussion 2* *p* *mf* *p* *mf*

*Percussion 3*

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for measures 94-97. The score includes parts for various saxophones, trumpets, trombones, horns, and percussion. Measure 94 is marked *meno mosso*. Dynamics include *p*, *mp*, and *mf*. The score shows a transition in the brass section starting at measure 94.



*Sopraan Sax Bb* *rall...*

*Alt Sax Eb*

*Tenor Sax Bb* *mp*

*Bariton Sax Eb*

*Eb Cornet*

*Bugel 1 Bb*

*Bugel 2 Bb*

*Bugel 3 Bb*

*Hoorn 1/2 F*

*Hoorn 3/4 F*

*Trompet 1 Bb*

*Trompet 2 Bb* *mf*

*Trompet 3 Bb*

*Trombone 1 C* *rall...*

*Trombone 2 C*

*Trombone 3 C*

*Bariton Bb*

*Euphonium Bb*

*Eb Bas*

*Bb Bas*

*Pauken*

*Percussion 1*

*Percussion 2* *p* *mf* *p*

*Percussion 3*

104 *Fiero* ♩ = 96

Sopraan Sax Bb

Alt Sax Eb *pp* *mf* > *p* *mf* > *p*

Tenor Sax Bb *pp* *mf* > *p* *mf* > *p*

Bariton Sax Eb *mp*

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb *p*

Trompet 2 Bb *p*

Trompet 3 Bb

104 *Fiero* ♩ = 96

Trombone 1 C *mf* > *p* *mf* > *p*

Trombone 2 C *mf* > *p* *mf* > *p*

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas *mp*

Bb Bas *mp*

Pauken

Percussion 1 *trgl.*

Percussion 2

Percussion 3

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb *mf* *f*  
 Alt Sax Eb *mf*  
 Tenor Sax Bb *mf*  
 Bariton Sax Eb *mf*  
 Eb Cornet *mf*  
 Bugel 1 Bb *mf*  
 Bugel 2 Bb *mf*  
 Bugel 3 Bb *mf*  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb *mf*  
 Euphonium Bb  
 Eb Bas *mf*  
 Bb Bas *mf*  
 Pauken  
 Percussion 1 *mf*  
 Percussion 2  
 Percussion 3 *f* xylo.

131 *poco a poco accel...*

*f*

*f*

131 *poco a poco accel...*

*p* *susp. cymb.* *mf* *p*

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

= 120  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 mf  
 f

*Sopraan Sax Bb*  
*Alt Sax Eb*  
*Tenor Sax Bb*  
*Bariton Sax Eb*  
*Eb Cornet*  
*Bugel 1 Bb*  
*Bugel 2 Bb*  
*Bugel 3 Bb*  
*Hoorn 1/2 F*  
*Hoorn 3/4 F*  
*Trompet 1 Bb*  
*Trompet 2 Bb*  
*Trompet 3 Bb*  
*Trombone 1 C*  
*Trombone 2 C*  
*Trombone 3 C*  
*Bariton Bb*  
*Euphonium Bb*  
*Eb Bas*  
*Bb Bas*  
*Pauken*  
*Percussion 1*  
*Percussion 2*  
*Percussion 3*



145 poco a poco accel...

♩ = 158

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

145 poco a poco accel...

♩ = 158

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Horns (Eb Cornet, Hoorn 1/2 F, Hoorn 3/4 F), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Eb, Bb), and Percussion (Pauken, Percussion 1, Percussion 2, Percussion 3). The score is in 4/4 time and features a key signature of two flats. The saxophone section (Sopraan, Alt, Tenor, Bariton) and the trumpet section (1, 2, 3) have melodic lines starting in the fourth measure with a forte (f) dynamic. The trombone section (1, 2, 3) and the baritone/euphonium section have rhythmic patterns. The percussion section includes a snare drum pattern and a xylophone part in the final measure.

163

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

163

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

cymbals

*f*

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for a large ensemble, including Saxophones, Trumpets, Trombones, Horns, and Percussion. The score is in 3/4 time and features various dynamics like *f*, *ff*, and *p*. It includes staves for Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Eb Cornet, three Trumpets (Bb), three Trombones (C), Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums, and three Percussion parts. The percussion parts include a suspended cymbal with dynamic markings *p* and *f*.