

poco stringendo

rall...

15 **Adagio** ♩ = 64

B. S.S. 1 - 2

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Gl.spl.

Chimes

Perc.

B. S.S. 1 - 2 *mf*

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

E. Flg. *mp*

B. Flg. 1 *mp*

B. Flg. 2

B. Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4 *mf* *a2*

B. Trp. 1 *cup mute* *mf*

B. Trp. 2 *cup mute* *mf*

B. Trp. 3 *cup mute* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar.

B. Euph. *div.*

E. Bass *mf*

B. Bass *mf*

Gl.spl. *mp*

Chimes

Perc.

meno mosso

B: S.S. 1 - 2 *mp*

E: A. Sax 1 *mp*

E: A. Sax 2 *mp*

B: T. Sax *mp*

E: Bar. Sax *mp*

E: Flg.

B: Flg. 1 *mf* *mp*

B: Flg. 2 *mf* *p*

B: Flg. 3 *mf* *p*

F Hm. 1 - 2 *mf*

F Hm. 3 - 4

B: Trp. 1 *str. mute* *mp*

B: Trp. 2 *str. mute* *mp*

B: Trp. 3 *str. mute* *mp*

C Trb. 1 *str. mute* *mp*

C Trb. 2

C Trb. 3

B. Bar. *div.*

B. Euph.

E. Bass *mp*

B. Bass *mp*

Gl.spl. *mf (L.V.)*

Chimes *mp*

Perc.

rall...

B. S.S. 1 - 2

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Gl.spl.

Chimes

Perc.

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: B. S.S. 1 - 2, E. A. Sax 1, E. A. Sax 2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hm. 1 - 2, F Hm. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Gl.spl., Chimes, and Perc. The score begins with a *rall...* instruction and a boxed number 33, followed by *a tempo*. Dynamic markings include *mf* and *pp*. Performance markings include *a2*, *div.*, and triplet indications (3). The percussion part starts with a *pp* dynamic and a crescendo to *mf*.

poco rall... 41 a tempo

B: S.S. 1 - 2

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E. Bass

B. Bass

Gl.spl.

Chimes

Perc.

45 *meno mosso*

B. S.S. 1 - 2

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Gl.spl.

Chimes

Perc.

poco stringendo

52 *a tempo*

The musical score for page 52 is arranged for a large ensemble. The instruments and their parts are as follows:

- B. S.S. 1 - 2:** Trumpets 1 and 2, starting with a rest and then playing a melody from measure 52 onwards.
- E. A. Sax 1 & 2:** Alto saxophones, playing a melodic line with *mf* dynamics from measure 52.
- B. T. Sax:** Tenor saxophone, playing a melodic line with *mf* dynamics from measure 52.
- E. Bar. Sax:** Eb Baritone saxophone, playing a melodic line with *mf* dynamics from measure 52.
- E. Flg.:** Eb Flute, playing a melodic line with *mf* dynamics from measure 52.
- B. Flg. 1, 2, 3:** Bb Flutes, playing melodic lines with *mf* dynamics from measure 52.
- F Hm. 1 - 2 & 3 - 4:** F Horns, playing melodic lines with *mf* dynamics from measure 52.
- B. Trp. 1, 2, 3:** Bb Trumpets, playing melodic lines with *mp* dynamics from measure 52.
- C Trb. 1, 2, 3:** Cb Trombones, playing melodic lines with *mf* dynamics from measure 52.
- B. Bar. & B. Euph.:** Bb Baritone and Bb Euphonium, playing melodic lines with *mf* dynamics from measure 52.
- E. Bass & B. Bass:** Eb Basses, playing melodic lines with *mf* dynamics from measure 52.
- Gl.spl.:** Gong, playing a rhythmic pattern with *f* dynamics from measure 52.
- Chimes:** Chimes, playing a melodic line with *f* dynamics from measure 52.
- Perc.:** Percussion, including Suspended Cymbal (*Susp. Cymb.*) and Trigon (small) (*Trgl. (small)*), playing with *p* dynamics from measure 52.

The score includes various musical notations such as rests, dynamics (*mf*, *f*, *mp*, *p*), articulation marks, and performance instructions like *f (metal sticks)* and *Trgl. (small)*. The key signature has one sharp (F#) and the time signature is 4/4.

B: S.S. 1 - 2

E: A. Sax 1
mp ³ *espress.*

E: A. Sax 2
mp ³ *espress.*

B: T. Sax
mp *espress.*

E: Bar. Sax
p

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hm. 1 - 2

F Hm. 3 - 4
p ^{3.}

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1
p

C Trb. 2
p

C Trb. 3
p

B: Bar.
p

B: Euph.
p

E: Bass

B: Bass

Gl.spl.

Chimes
mp

Perc.

69 *meno mosso*

B: S.S. 1 - 2
 E: A. Sax 1
 E: A. Sax 2
 B: T. Sax
 E: Bar. Sax
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hm. 1 - 2
 F Hm. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar.
 B: Euph.
 E: Bass
 B: Bass
 Gl.spl.
 Chimes
 Perc.

Musical score for rehearsal mark 69, tempo *meno mosso*. The score includes parts for various instruments: B.S.S. 1 - 2, E: A. Sax 1, E: A. Sax 2, B: T. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hm. 1 - 2, F Hm. 3 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar., B: Euph., E: Bass, B: Bass, Gl.spl., Chimes, and Perc. The score shows musical notation with dynamics like *p*, *mp*, and *p a2*, and articulation like slurs and accents.