

Lento ♩ = 60

The score is for a piece titled "Notturmo" by Jan Bosveld, marked "Lento" with a tempo of 60 beats per minute. The music is in 3/4 time and features a variety of instruments. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets in B♭, Flugel Horn in B♭, Solo Horn in E♭, 1st and 2nd Horns in E♭, 1st and 2nd Baritone Horns in B♭, 1st and 2nd Trombones in B♭, Bass Trombone in C, Euphonium in B♭, Bass in E♭, and Bass in B♭. The woodwind section includes Glockenspiel and Chimes. The percussion part is also present. The score is written in treble clef for most instruments and bass clef for the Bass Trombone. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include "espress." (espressivo), "cup mute", and "(hard sticks)". The piece concludes with a final chord in the brass and woodwinds.

Sopr. Crnt. E♭

Solo Crnt. B♭ *solo* *mf* *pp* *tutti* *mp* *mf*

Rep. Crnt. B♭ *mp* *mp* *mf*

2nd Crnt. B♭ *open* *mp* *mf*

3rd Crnt. B♭ *mp* *mf*

Fl. Hrn. B♭ *mp*

Solo Hrn. E♭ *mf*

1st Hrn. E♭ *mute* *mp* *mute*

2nd Hrn. E♭ *mp*

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *mp* *mf*

2nd Trb. B♭ *mp* *mf*

Bass Trb. C *mp* *mf*

Euph. B♭

Bass E♭ *mf*

Bass B♭ *mf*

Gl.spl.

Chimes

Perc. *mp* *Trgl. (small)* *pp* *Susp.Cymb.* *mf*

*poco stringendo*

*rall...*

**15** Adagio ♩ = 64

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fl. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Gl. spl.

Chimes

Perc.

*mp* *mf*

*mf* *open*

*mf* *open*

*mf*

*mf* *pp* *mf*

*mf* <sup>3</sup> (L.V.)

*mf* <sup>3</sup> (L.V.)

*pp* *mf*

Sopr. Crnt. E♭ *mf*  
*cup mute*

Solo Crnt. B♭ *mf*

Rep. Crnt. B♭

2nd Crnt. B♭ *mp*

3rd Crnt. B♭ *mp*

Fl. Hrn. B♭ *mp*

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭ *mp* *mf*

2nd Trb. B♭ *mf*

Bass Trb. C *mf*

Euph. B♭ *mf* *div.*

Bass E♭ *mf*

Bass B♭ *mf*

Gl. spl. *mp*

Chimes

Perc.

*meno mosso*

*str.mute*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fl. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Gl.spl.

Chimes

Perc.

*open*

*mf*

*mp*

*str.mute*

*mp*

*mf*

*str.mute*

*mp*

*cup mute*

*p*

*cup mute*

*p*

*str.mute*

*mp*

*mf*

*mf*

*str.mute*

*mp*

*str.mute*

*mp*

*mp*

*mp*

*mf (L.V.)*

*mp*

*rall...*

**33** *a tempo*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sopr. Crmt. E $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic and an *open* marking.
- Solo Crmt. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- Rep. Crmt. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- 2nd Crmt. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic and an *open* marking.
- 3rd Crmt. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic and an *open* marking.
- Fl. Hrn. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- Solo Hrn. E $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- 1st Hrn. E $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- 2nd Hrn. E $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- 1st Bar. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- 2nd Bar. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- 1st Trb. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- 2nd Trb. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- Bass Trb. C**: Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- Euph. B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- Bass E $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- Bass B $\flat$** : Starts with a rest, then plays a melodic line starting at measure 33 with a *mf* dynamic.
- Gl.spl.**: Plays a rhythmic pattern of eighth notes throughout the piece.
- Chimes**: Remains silent throughout the piece.
- Perc.**: Starts with a rest, then plays a melodic line starting at measure 33 with a *pp* dynamic that increases to *mf*.

*poco rall...* **41** *a tempo*

Sopr. Crnt. E♭ *mf*

Solo Crnt. B♭ *mf*

Rep. Crnt. B♭ *mf*

2nd Crnt. B♭ *a2 p* *mf*

3rd Crnt. B♭ *p* *mf*

Fl. Hrn. B♭ *mf* *mf*

Solo Hrn. E♭ *mf* *mf*

1st Hrn. E♭ *mf* *mf*

2nd Hrn. E♭ *mf* *mf*

1st Bar. B♭ *p* *mf*

2nd Bar. B♭ *p*

1st Trb. B♭ *p* *mf*

2nd Trb. B♭ *p* *mf*

Bass Trb. C *p* *mf*

Euph. B♭ *mp*

Bass E♭

Bass B♭

Gl.spl. *mf*

Chimes

Perc. *pp* *mf*

45 *meno mosso*

Musical score for page 8, rehearsal mark 45, tempo *meno mosso*. The score includes parts for various instruments:

- Sopr. Crnt. E $\flat$
- Solo Crnt. B $\flat$
- Rep. Crnt. B $\flat$
- 2nd Crnt. B $\flat$
- 3rd Crnt. B $\flat$
- Fl. Hrn. B $\flat$  (1st Trb.)
- Solo Hrn. E $\flat$
- 1st Hrn. E $\flat$
- 2nd Hrn. E $\flat$
- 1st Bar. B $\flat$
- 2nd Bar. B $\flat$
- 1st Trb. B $\flat$
- 2nd Trb. B $\flat$
- Bass Trb. C
- Euph. B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Gl.spl.
- Chimes
- Perc.

Rehearsal mark 45 is indicated by a box around the number. The tempo is *meno mosso*. Dynamics include *mf*, *p*, and *mp*. Performance instructions include *div. 3* and *(1st Trb.)*. The score features various musical notations such as triplets, slurs, and dynamic markings.



*poco stringendo*

52 *a tempo*

The musical score for measures 52-56 is arranged for a large ensemble. The instrumentation includes:

- Cornets:** Soprano (E♭), Solo (B♭), and Repetitive (B♭).
- Horns:** Flute (B♭), Solo (E♭), 1st (E♭), and 2nd (E♭).
- Baritone/Trumpets:** 1st Baritone (B♭), 2nd Baritone (B♭), 1st Trumpet (B♭), 2nd Trumpet (B♭), and Bass Trumpet (C).
- Euphonium/Bass:** Euphonium (B♭), Bass Eb, and Bass Bb.
- Gl. Spl., Chimes, and Percussion:** Glockenspiel, Chimes, and Percussion.

**Key Musical Features:**

- Tempo and Dynamics:** The piece transitions from *poco stringendo* to *a tempo* at measure 52. Dynamics range from *mf* (mezzo-forte) to *f* (forte).
- Articulation:** Slurs are used extensively for phrasing. Accents are placed on certain notes. The Glockenspiel part features triplets and is marked *f (metal sticks)*.
- Ensemble Texture:** The woodwinds and strings (implied by the dynamic markings) provide a rich harmonic background, while the brass instruments add power and rhythmic drive.

rall...

59 Lento ♩ = 60

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fl. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Gl. spl.

Chimes

Perc.

Sopr. Crnt. E♭ *mp* *espress.*

Solo Crnt. B♭ *mp* <sup>3</sup> *espress.*

Rep. Crnt. B♭ *mp* *espress.*

2nd Crnt. B♭ *mp* *espress.*

3rd Crnt. B♭ *mp* *espress.*

Fl. Hrn. B♭

Solo Hrn. E♭ *p*

1st Hrn. E♭ *p*

2nd Hrn. E♭ *p*

1st Bar. B♭ *p*

2nd Bar. B♭ *p*

1st Trb. B♭ *p*

2nd Trb. B♭ *p*

Bass Trb. C *p*

Euph. B♭ *p*

Bass E♭

Bass B♭

Gl.spl.

Chimes *mp*

Perc.

69 *meno mosso*

Sopr. Crmt. E $\flat$   
Solo Crmt. B $\flat$   
Rep. Crmt. B $\flat$   
2nd Crmt. B $\flat$   
3rd Crmt. B $\flat$   
Fl. Hrn. B $\flat$   
Solo Hrn. E $\flat$   
1st Hrn. E $\flat$   
2nd Hrn. E $\flat$   
1st Bar. B $\flat$   
2nd Bar. B $\flat$   
1st Trb. B $\flat$   
2nd Trb. B $\flat$   
Bass Trb. C  
Euph. B $\flat$   
Bass E $\flat$   
Bass B $\flat$   
Gl.spl.  
Chimes  
Perc.

*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*mp* (L.V.)  
*(hard sticks)*