

# Noorse Dans no.2

Edvard Grieg

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Andante

7

**Instrumentation:**  
Eb Soprano Cornet  
Bb Solo Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugel/Rep. Cornet  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion

**Key Signature:** B-flat major (two flats)  
**Time Signature:** 2/4

**Tempo:** Andante

**Measure 7:** The score begins with a box containing the number 7. The Bb Solo Cornet part starts with a melodic line marked *mf*. The 2nd and 3rd Bb Cornets play a sustained note marked *mf cup mute*, which changes to *p* and then *open* later in the measure. The 1st Bb Baritone and 2nd Bb Baritone play a rhythmic pattern marked *mp*, with the 1st Bb Baritone changing to *mf* and *p*. The Bb Euphonium and Bb Bass parts also play a rhythmic pattern marked *mp*, with the Bb Bass changing to *mf* and *p*. The Percussion part has a *trgl.* (trill) marked *mf*, which changes to *p*.



*rall.....* 27 *Allegro*

**Instrument List:**

- Eb Soprano Cornet
- Bb Solo Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugel/Rep. Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

**Dynamic Markings:** *p*, *mf*, *f*

**Performance Instructions:** *rall.....*, *Allegro*, *kl. spl.*

This musical score page, numbered 39, is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Soprano Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Bb Solo Cornet:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- 2nd Bb Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 3rd Bb Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Flugel/Rep. Cornet:** Rests for the first four measures, then plays a block chord accompaniment starting at measure 5 with a forte (*f*) dynamic.
- Solo Eb Horn:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- 1st Eb Horn:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- 2nd Eb Horn:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- 1st Bb Baritone:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- 2nd Bb Baritone:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 1st Bb Trombone:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 2nd Bb Trombone:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Bass Trombone:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- Bb Euphonium:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- Eb Bass:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Bb Bass:** Plays a melodic line throughout, starting at *mp* and becoming *f* at measure 5.
- Timpani:** Rests for the first four measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Percussion:** Plays a rhythmic pattern throughout, starting at *p* and becoming *f* at measure 5.



51 Andante

*mf*

*mf* *p*

*mf* cup mute *p* open

*mf* cup mute *p* open

*mp* *mf* *p*

*mp* *mf* *p*

*mf* cup mute *p* open

*mp* *mf* *p*

*mp* *mf* *p*

trgl. *mf* *p*