

Music for the Royal Fireworks

G.F. Handel

Ouverture

bew. Jan Bosveld

Adagio

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Soprano Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in G major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamics are marked 'f' (forte). The music begins with a rest for the first measure, followed by a series of rhythmic patterns and melodic lines for each instrument.

This page of a musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, key signature of two sharps (F# and C#).
- Alt Sax Eb**: Treble clef, key signature of two sharps (F# and C#).
- Tenor Sax Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bariton Sax Eb**: Treble clef, key signature of two sharps (F# and C#).
- Eb Cornet**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 1 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 2 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 3 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Hoorn 1/2 F**: Treble clef, key signature of one sharp (F#).
- Hoorn 3/4 F**: Treble clef, key signature of one sharp (F#).
- Trompet 1 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trompet 2 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trompet 3 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trombone 1 C**: Bass clef, key signature of two sharps (F# and C#).
- Trombone 2 C**: Bass clef, key signature of two sharps (F# and C#).
- Trombone 3 C**: Bass clef, key signature of two sharps (F# and C#).
- Bariton Bb**: Treble clef, key signature of two sharps (F# and C#).
- Euphonium Bb**: Bass clef, key signature of two sharps (F# and C#).
- Eb Bas**: Bass clef, key signature of two sharps (F# and C#).
- Bb Bas**: Bass clef, key signature of two sharps (F# and C#).
- Pauken**: Bass clef, key signature of two sharps (F# and C#).

The score consists of 18 measures of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The key signature for most instruments is two sharps (F# and C#), while the horns are in one sharp (F#).

This musical score page (measure 18) features the following instruments and their parts:

- Sopraan Sax Bb:** Melodic line with dynamics *mf*, *p*, *f*.
- Alt Sax Eb:** Melodic line with dynamics *mf*, *p*, *f*.
- Tenor Sax Bb:** Melodic line with dynamics *mf*, *p*, *f*.
- Bariton Sax Eb:** Melodic line with dynamics *mf*, *p*, *f*.
- Eb Cornet:** Melodic line with dynamics *mf*, *p*, *f*.
- Bugel 1 Bb:** Melodic line with dynamics *mf*, *p*, *f*.
- Bugel 2 Bb:** Melodic line with dynamics *mf*, *p*, *f*.
- Bugel 3 Bb:** Melodic line with dynamics *mf*, *p*, *f*.
- Hoorn 1/2 F:** Harmonic accompaniment with dynamics *f*.
- Hoorn 3/4 F:** Harmonic accompaniment with dynamics *f*.
- Trompet 1 Bb:** Harmonic accompaniment with dynamics *p*, *f*.
- Trompet 2 Bb:** Harmonic accompaniment with dynamics *p*, *f*.
- Trompet 3 Bb:** Harmonic accompaniment with dynamics *p*, *f*.
- Trombone 1 C:** Harmonic accompaniment with dynamics *p*, *f*.
- Trombone 2 C:** Harmonic accompaniment with dynamics *p*, *f*.
- Trombone 3 C:** Harmonic accompaniment with dynamics *p*, *f*.
- Bariton Bb:** Harmonic accompaniment with dynamics *f*.
- Euphonium Bb:** Harmonic accompaniment with dynamics *mf*, *p*, *f*.
- Eb Bas:** Harmonic accompaniment with dynamics *mf*, *p*, *f*.
- Bb Bas:** Harmonic accompaniment with dynamics *mf*, *p*, *f*.
- Pauken:** Drum part with dynamics *p*, *f*.

Measure numbers 18 and 19 are indicated by boxed numbers at the top right and middle right of the score, respectively.

Sopraan Sax Bb *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb *mf*

Eb Cornet

Bugel 1 Bb *mf*

Bugel 2 Bb *mf*

Bugel 3 Bb *mf*

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Pauken

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb *mf*

Eb Cornet *mf*

Bugel 1 Bb *mf*

Bugel 2 Bb *mf*

Bugel 3 Bb *mf*

Hoorn 1/2 F *mf*

Hoorn 3/4 F *mf*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Pauken *mf*

38

Sopraan Sax Bb *f*

Alt Sax Eb *f*

Tenor Sax Bb *f*

Bariton Sax Eb *f*

Eb Cornet *f*

Bugel 1 Bb *f*

Bugel 2 Bb *f*

Bugel 3 Bb *f*

Hoorn 1/2 F *f*

Hoorn 3/4 F *f*

Trompet 1 Bb *f*

Trompet 2 Bb *f*

Trompet 3 Bb *f*

38

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Bariton Bb *f*

Euphonium Bb *f*

Eb Bas *f*

Bb Bas *f*

Pauken *f*

Adagio

Allegro

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet *solo* *ff* *tr.*
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

mf

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

56

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Detailed description: This block contains the musical notation for measures 56 through 61 for the woodwind and brass sections. The instruments listed are Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. The notation includes rests, eighth notes, quarter notes, and sixteenth notes. The key signature has two sharps (F# and C#).

56

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Detailed description: This block contains the musical notation for measures 56 through 61 for the trombone, euphonium, bass, and drum sections. The instruments listed are Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The notation includes rests, quarter notes, eighth notes, and sixteenth notes. The key signature has two sharps (F# and C#).

This page of a musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several measures, with some instruments having rests in certain measures. The percussion part (Pauken) is written in a simplified rhythmic notation.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

69

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

This page of a musical score is for a large band. It contains 20 staves, each representing a different instrument. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in G major (one sharp) and 4/4 time. The music is arranged in a standard orchestral format, with woodwinds and brass instruments in the upper staves and percussion at the bottom. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

This page of a musical score is arranged for a large ensemble. It contains 20 staves, each labeled with an instrument name on the left. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is organized into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and phrasing slurs.

99

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

99

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, melodic line with eighth notes.
- Alt Sax Eb**: Treble clef, melodic line with eighth notes.
- Tenor Sax Bb**: Treble clef, melodic line with eighth notes.
- Bariton Sax Eb**: Treble clef, melodic line with eighth notes.
- Eb Cornet**: Treble clef, melodic line with eighth notes.
- Bugel 1 Bb**: Treble clef, melodic line with eighth notes.
- Bugel 2 Bb**: Treble clef, melodic line with eighth notes.
- Bugel 3 Bb**: Treble clef, melodic line with eighth notes.
- Hoorn 1/2 F**: Treble clef, melodic line with eighth notes.
- Hoorn 3/4 F**: Treble clef, melodic line with eighth notes.
- Trompet 1 Bb**: Treble clef, melodic line with eighth notes.
- Trompet 2 Bb**: Treble clef, melodic line with eighth notes.
- Trompet 3 Bb**: Treble clef, melodic line with eighth notes.
- Trombone 1 C**: Bass clef, melodic line with eighth notes.
- Trombone 2 C**: Bass clef, melodic line with eighth notes.
- Trombone 3 C**: Bass clef, melodic line with eighth notes.
- Bariton Bb**: Treble clef, melodic line with eighth notes.
- Euphonium Bb**: Bass clef, melodic line with eighth notes.
- Eb Bas**: Bass clef, melodic line with eighth notes.
- Bb Bas**: Bass clef, melodic line with eighth notes.
- Pauken**: Bass clef, rhythmic pattern with eighth notes.

This page of a musical score is arranged in a standard concert band layout. It contains 18 staves, each labeled with an instrument name on the left. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic patterns, such as sixteenth-note runs in the saxophones and trumpets, and steady eighth-note or quarter-note accompaniment in the trombones and basses. The percussion part (Pauken) features a consistent rhythmic pattern. The overall texture is dense and rhythmic, typical of a modern concert band arrangement.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

127

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

127

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

This section of the score covers measures 148 to 153. It features a variety of instruments including saxophones, trumpets, and horns. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The saxophones and trumpets have melodic lines, while the horns and bugles provide harmonic support. The Eb Cornet, Bugel 1 Bb, and Bugel 2 Bb are mostly silent in this section.

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

This section of the score covers measures 148 to 153. It features instruments including trombones, euphonium, basses, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The trombones and euphonium have melodic lines, while the basses and drums provide harmonic support. The Eb Bas and Bb Bas are mostly silent in this section.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

f

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six measures of music. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alt Sax Eb**: Treble clef, playing a similar melodic line.
- Tenor Sax Bb**: Treble clef, playing a rhythmic accompaniment.
- Bariton Sax Eb**: Treble clef, playing a rhythmic accompaniment.
- Eb Cornet**: Treble clef, playing a rhythmic accompaniment.
- Bugel 1 Bb**: Treble clef, playing a rhythmic accompaniment.
- Bugel 2 Bb**: Treble clef, playing a rhythmic accompaniment.
- Bugel 3 Bb**: Treble clef, playing a rhythmic accompaniment.
- Hoorn 1/2 F**: Treble clef, playing a rhythmic accompaniment.
- Hoorn 3/4 F**: Treble clef, playing a rhythmic accompaniment.
- Trompet 1 Bb**: Treble clef, playing a rhythmic accompaniment.
- Trompet 2 Bb**: Treble clef, playing a rhythmic accompaniment.
- Trompet 3 Bb**: Treble clef, playing a rhythmic accompaniment.
- Trombone 1 C**: Bass clef, playing a rhythmic accompaniment.
- Trombone 2 C**: Bass clef, playing a rhythmic accompaniment.
- Trombone 3 C**: Bass clef, playing a rhythmic accompaniment.
- Bariton Bb**: Treble clef, playing a rhythmic accompaniment.
- Euphonium Bb**: Bass clef, playing a rhythmic accompaniment.
- Eb Bas**: Bass clef, playing a rhythmic accompaniment.
- Bb Bas**: Bass clef, playing a rhythmic accompaniment.
- Pauken**: Bass clef, playing a simple rhythmic pattern.

176 *Lentement*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

176

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Dal Segno

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Sopraan Sax Bb**: Treble clef, key signature of two sharps (F# and C#).
- Alt Sax Eb**: Treble clef, key signature of two sharps (F# and C#).
- Tenor Sax Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bariton Sax Eb**: Treble clef, key signature of two sharps (F# and C#).
- Eb Cornet**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 1 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 2 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Bugel 3 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Hoorn 1/2 F**: Treble clef, key signature of one sharp (F#).
- Hoorn 3/4 F**: Treble clef, key signature of one sharp (F#).
- Trompet 1 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trompet 2 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trompet 3 Bb**: Treble clef, key signature of two sharps (F# and C#).
- Trombone 1 C**: Bass clef, key signature of one sharp (F#).
- Trombone 2 C**: Bass clef, key signature of one sharp (F#).
- Trombone 3 C**: Bass clef, key signature of one sharp (F#).
- Bariton Bb**: Treble clef, key signature of two sharps (F# and C#).
- Euphonium Bb**: Bass clef, key signature of two sharps (F# and C#).
- Eb Bas**: Bass clef, key signature of two sharps (F# and C#).
- Bb Bas**: Bass clef, key signature of two sharps (F# and C#).
- Pauken**: Bass clef, key signature of two sharps (F# and C#).

The score consists of 6 measures. The first measure features a melodic line in the saxophones and bugles. The second measure continues this melody. The third measure introduces a new melodic line for the saxophones and bugles. The fourth measure continues this new line. The fifth measure continues the melody. The sixth measure concludes the section with a final chord. The key signature remains consistent throughout the piece.

Menuet

The musical score is for a piece titled "Menuet" in 3/4 time, key of D major. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Rests throughout the piece.
- Alt Sax Eb**: Rests throughout the piece.
- Tenor Sax Bb**: Rests throughout the piece.
- Bariton Sax Eb**: Rests throughout the piece.
- Eb Cornet**: Rests throughout the piece.
- Bugel 1 Bb**: Rests throughout the piece.
- Bugel 2 Bb**: Rests throughout the piece.
- Bugel 3 Bb**: Rests throughout the piece.
- Hoorn 1/2 F**: Rests throughout the piece.
- Hoorn 3/4 F**: Rests throughout the piece.
- Trompet 1 Bb**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Trompet 2 Bb**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Trompet 3 Bb**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Trombone 1 C**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Trombone 2 C**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Trombone 3 C**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Bariton Bb**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Euphonium Bb**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Eb Bas**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Bb Bas**: Starts with a forte (*f*) dynamic, playing a melodic line.
- Pauken**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

Musical score for page 9, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is in 2/4 time and key of D major. It includes dynamics like *f* and *p*.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

This musical score is arranged for a band and includes the following parts:

- Sopraan Sax Bb**: Active part with eighth-note runs and a melodic line.
- Alt Sax Eb**: Resting part.
- Tenor Sax Bb**: Resting part.
- Bariton Sax Eb**: Active part with a steady eighth-note accompaniment.
- Eb Cornet**: Active part with a melodic line.
- Bugel 1 Bb**, **Bugel 2 Bb**, **Bugel 3 Bb**: Resting parts.
- Hoorn 1/2 F**, **Hoorn 3/4 F**: Resting parts.
- Trompet 1 Bb**, **Trompet 2 Bb**, **Trompet 3 Bb**: Resting parts.
- Trombone 1 C**, **Trombone 2 C**, **Trombone 3 C**: Resting parts.
- Bariton Bb**: Resting part.
- Euphonium Bb**: Active part with a steady eighth-note accompaniment.
- Eb Bas**, **Bb Bas**: Resting parts.
- Pauken**: Resting part.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken

57

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Detailed description: This section of the score covers measures 57 to 62. It includes parts for Soprano Saxophone (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Eb Cornet, three Bugles (Bb), and three Trumpets (Bb). The woodwinds and bugles have active parts with various rhythmic patterns and melodic lines. The three trumpets are marked with a flat sign and have a whole rest throughout the entire section.

57

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Detailed description: This section of the score covers measures 57 to 62. It includes parts for three Trombones (C), Baritone (Bb), Euphonium (Bb), Eb Bass, Bb Bass, and Drums. The trombones are marked with a flat sign and have a whole rest throughout. The Baritone and Euphonium have active parts with rhythmic patterns. The Eb Bass and Bb Bass have active parts with rhythmic patterns. The Drums are marked with a flat sign and have a whole rest throughout.

65

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Detailed description: This block contains the musical notation for measures 65 through 70 for the Saxophone and Horn sections. The instruments listed are Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1/2 F, Horn 3/4 F, Trumpet 1 Bb, Trumpet 2 Bb, and Trumpet 3 Bb. The score shows a key signature change from one flat to three sharps (F#) at measure 65. The Saxophone section has a dynamic marking of *f* starting at measure 65. The Horn section also has a dynamic marking of *f* starting at measure 65. The Trumpet section is mostly silent with rests.

65

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Detailed description: This block contains the musical notation for measures 65 through 70 for the Trombone, Baritone, Euphonium, Bass, and Drum sections. The instruments listed are Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, and Pauken (Drums). The score shows a key signature change from one flat to three sharps (F#) at measure 65. The Baritone, Euphonium, Eb Bass, and Bb Bass sections have a dynamic marking of *f* starting at measure 65. The Trombone section is mostly silent with rests. The Drum section has a dynamic marking of *f* starting at measure 65.

f

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

The musical score is written for a band. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score consists of 18 staves. The first 10 staves (Sopraan Sax Bb through Hoorn 3/4 F) are currently blank, indicating that these instruments have no part in this section. The remaining 8 staves (Trompet 1 Bb through Pauken) contain musical notation. The percussion part (Pauken) features a simple rhythmic pattern of quarter and eighth notes.

89

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

89

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

97

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

97

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

113

Sopraan Sax Bb
f

Alt Sax Eb
f

Tenor Sax Bb
f

Bariton Sax Eb
f

Eb Cornet
f

Bugel 1 Bb
f

Bugel 2 Bb
f

Bugel 3 Bb
f

Horn 1/2 F
f

Horn 3/4 F
f

Trompet 1 Bb
f

Trompet 2 Bb
f

Trompet 3 Bb
f

113

Trombone 1 C
f

Trombone 2 C
f

Trombone 3 C
f

Bariton Bb
f

Euphonium Bb
f

Eb Bas
f

Bb Bas
f

Pauken
f

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

This page of a musical score is for a large ensemble. It contains 20 staves, each representing a different instrument. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Pauken. The music is written in G major (one sharp, F#) and 4/4 time. The score shows a melodic line for the saxophones and horns, a rhythmic pattern for the trumpets and trombones, and a steady bass line for the euphonium, tubas, and drums. The drums part includes a pattern of quarter notes and rests.

La Rejouissance

This musical score is for the piece "La Rejouissance" and is written for a large ensemble. The score is in common time (C) and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Alt Sax Eb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Tenor Sax Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Bariton Sax Eb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Eb Cornet**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Bugel 1 Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Bugel 2 Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Bugel 3 Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Hoorn 1/2 F**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Hoorn 3/4 F**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Trompet 1 Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Trompet 2 Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Trompet 3 Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Trombone 1 C**: Bass clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Trombone 2 C**: Bass clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Trombone 3 C**: Bass clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Bariton Bb**: Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Euphonium Bb**: Bass clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Eb Bas**: Bass clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Bb Bas**: Bass clef, starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.
- Pauken**: Bass clef, starts with a forte (*f*) dynamic, playing a rhythmic pattern with eighth notes.

9

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

f

f

9

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

mf

mf

mf

mf

mf

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken

27

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

27

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken