

18

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

18

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

p

p

p

p

tutti
mf

mf

p

mf

mf

mf

mf

mf

mf

mp *mf*

mf

mf

trgl.
pp

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

This page of the musical score is for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is written in 7/8 time and features dynamic markings such as *p*, *f*, and *pp*. The percussion parts include snare, tom-toms, and cymbals.

Sopraan Sax Bb
 Alt Sax Eb *mf*
 Tenor Sax Bb *mf*
 Bariton Sax Eb *mf*
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F *mf*
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C *mf*
 Bariton Bb *f*
 Euphonium Bb *f*
 Eb Bas *mf*
 Bb Bas *mf*
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

This page of a musical score is for a large ensemble. It features 21 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb (marked *mf*), Tenor Sax Bb (marked *mf*), Bariton Sax Eb (marked *mf*), Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F (marked *mf*), Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C (marked *mf*), Bariton Bb (marked *f*), Euphonium Bb (marked *f*), Eb Bas (marked *mf*), Bb Bas (marked *mf*), Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

The musical score for page 52 is arranged in a standard orchestral format. It features the following instruments and their parts:

- Saxophones:** Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, and Bariton Sax Eb. The saxophone section begins with a *mf* dynamic and includes a *cresc...* marking in the later measures.
- Horns:** Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, and Hoorn 3/4 F. The bugles and horns play a rhythmic pattern starting at measure 52, with dynamics ranging from *p* to *mf*.
- Trumpets:** Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. They play a melodic line starting at measure 52 with a *mf* dynamic.
- Trombones:** Trombone 1 C, Trombone 2 C, and Trombone 3 C. They play a melodic line starting at measure 52 with a *mf* dynamic.
- Baritone and Euphonium:** Bariton Bb and Euphonium Bb. The baritone plays a melodic line starting at measure 52 with a *mf* dynamic, while the euphonium provides a rhythmic accompaniment.
- Bass:** Eb Bas and Bb Bas. The Eb Bass plays a melodic line starting at measure 52 with a *mf* dynamic, while the Bb Bass provides a rhythmic accompaniment.
- Percussion:** Pauken, Percussion 1, Percussion 2, and Percussion 3. The percussion section includes a drum kit part (Pauken) and three auxiliary percussion parts (Percussion 1, 2, 3) with various rhythmic patterns.

62 *Slow, with tenderness*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

62 *Slow, with tenderness*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

mp
f
mf muted
mf muted
mf muted
mf muted
f
mp
mf
mf

77

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mf

sim.

open

open

open

open

open

open

p

mf

mf

77

Sopraan Sax Bb

Alt Sax Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb *p* *cresc....*

Eb Cornet

Bugel 1 Bb *mp*

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas *p* *cresc....*

Bb Bas *p* *cresc....*

Pauken

Percussion 1

Percussion 2

Percussion 3

96 Quite fast and playful

Sopraan Sax Bb

Alt Sax Eb *dim.....*

Tenor Sax Bb *dim.....*

Bariton Sax Eb *dim.....*

Eb Cornet

Bugel 1 Bb *dim.....* *mp leggiero*

Bugel 2 Bb *dim.....*

Bugel 3 Bb *dim.....*

Hoorn 1/2 F *dim..... mp dim..... p*

Hoorn 3/4 F *dim..... mp dim..... p*

Trompet 1 Bb

Trompet 2 Bb *dim.....*

Trompet 3 Bb *dim.....*

Trombone 1 C

Trombone 2 C *dim.....*

Trombone 3 C

Bariton Bb *dim..... solo mf tutti mp*

Euphonium Bb *dim..... mp dim..... p*

Eb Bas *dim.....*

Bb Bas *dim..... pp*

Pauken *mp dim..... pp*

Percussion 1

Percussion 2

Percussion 3 *vibrafoon mp*

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, page 17. The score includes parts for various saxophones, trumpets, trombones, horns, and percussion. Dynamics range from *mf* to *f*. Percussion parts include snare drum (sn.dr.), suspended cymbal (susp.cymb. (soft stick)), and other instruments.

103

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

103

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

woodblock

xylo.

p *mp* *mf* *f*

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is divided into five systems, each containing multiple staves for different instruments. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. Percussion parts include a suspended cymbal and a bongo drum.