

MEMORI

Con tenerezza ♩ = 56

Solo Oboe

Solo F Horn

Piccolo

Flutes 1

Flutes 2

Oboe

English Horn

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con tenerezza ♩ = 56

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones 1 - 2

C Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

The musical score is for a piece titled "MEMORI". It is in 4/4 time and has a tempo of ♩ = 56. The score is written for a large orchestra. The woodwind section includes a Solo Oboe, Solo F Horn, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horn 1-2 and 3-4, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, C Baritones 1-2, and C Basses. The string section includes String Bass and Timpani. The percussion section includes Percussion 1, 2, and 3. The harp is also featured. The score includes various dynamic markings such as *mf*, *p*, *mp*, and *pizz.* (pizzicato). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a delicate, arpeggiated figure.

This page of the musical score contains the following staves and parts:

- Solo Ob.
- Solo F. Hn.
- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Eng. Hrn.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hrp.

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks.

This page of the musical score contains the following instruments and parts:

- Solo Ob.**: Solo Oboe, starting with a long note and a melodic line.
- Solo F. Hn.**: Solo French Horn, playing a melodic line with dynamics *mf* and *f*.
- Picc.**: Piccolo, playing a melodic line with dynamics *mf* and *f*.
- Flts. 1 & 2**: Flutes 1 and 2, playing a melodic line with dynamics *mf* and *mp*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *f*.
- Eng. Hrn.**: English Horn, playing a melodic line with dynamics *mf* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mf* and *f*.
- B♭ Clar. 1-3**: B-flat Clarinets 1, 2, and 3, playing a melodic line with dynamics *p* and *mf*.
- E♭ A. Sax. 1-2**: E-flat Alto Saxophones 1 and 2, playing a melodic line with dynamics *mp* and *mf*.
- B♭ T. Sax.**: B-flat Tenor Saxophone, playing a melodic line with dynamics *mf* and *f*.
- E♭ B. Sax.**: E-flat Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- F Hrn. 1-2**: French Horns 1 and 2, playing a melodic line with dynamics *mf* and *f*.
- B♭ Tpt. 1-3**: B-flat Trumpets 1, 2, and 3, playing a melodic line with dynamics *mf* and *f*.
- C Trb. 1-3**: C Trumpets 1, 2, and 3, playing a melodic line with dynamics *mf* and *f*.
- C Bar. 1-2**: C Baritone Saxophones 1 and 2, playing a melodic line with dynamics *mp* and *mf*.
- C Bss.**: C Basses, playing a melodic line with dynamics *mp* and *mf*.
- Str. Bss.**: String Basses, playing a melodic line with dynamics *mp* and *mf*.
- Timp.**: Timpani, playing a melodic line with dynamics *mp* and *mf*.
- Perc. 1-3**: Percussion 1, 2, and 3, playing a melodic line with dynamics *mp* and *mf*.
- Hp.**: Harp, playing a melodic line with dynamics *mp* and *mf*.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *p*, *mp*), and articulation marks. A rehearsal mark [17] is present at the top right.

str. mute
mf
str. mute
mf

Solo Ob.
mf

Solo F Hn.

Picc.

Flts. 1
mf

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1
div.

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1
p

E♭ A. Sax. 2
p

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1
cup mute
p

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1
open
p

C Trb. 2
p

C Trb. 3

C Bar. 1 - 2
p

C Bss.
p

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

39 44

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

39 44

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

(normal sticks)

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

f

pp

mf

mp

solo

cup mute

p

52

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

52

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

This page of the musical score contains the following parts and their corresponding staves:

- Solo Ob.
- Solo F Hn.
- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Eng. Hrn.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. The page number 59 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Solo Ob.
- Solo F. Hn.
- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Eng. Hrn.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B. Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bsn.
- Str. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations, including notes, rests, and articulation marks. The percussion section includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The strings section includes a double bass (Str. Bsn.) and a harp (Hp.).

This page of the musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed from top to bottom are: Solo Oboe, Solo F Horn, Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1-2, C Bass, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A rehearsal mark '69' is present in the Bassoon part. The Harp part at the bottom features a continuous arpeggiated figure.

This page of the musical score contains the following parts and staves:

- Solo Ob.
- Solo F Hn.
- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Eng. Hrn.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation (acc). The Harp part at the bottom features a section marked "f (= Sva bassa)".

79 *poco meno mosso*

Solo Ob. *mp* *p*

Solo F Hn. *mp*

Picc.

Flts. 1 *pp*

Flts. 2 *pp*

Ob.

Eng.hrn. *p*

Bsn. *p*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3

B♭ Bass Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

79 *poco meno mosso*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. 1 - 2 *p*

C Bsn. *p*

Str. Bsn. *p*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Hp.

rall.

Solo Ob. *pp*

Solo F Hn. *mp* *p*

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

rall.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Gl.spl. (metal mallets)* *mp*

Hp.

92 Scherzoso $\text{♩} = 87$

Musical score for Scherzoso, measures 92-99. The score includes staves for Solo Ob., Solo F. Hn., Picc., Flts. 1, Flts. 2, Ob., Eng. Hrn., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1-2, F Hrn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar. 1-2, C Bss., Str. Bss., Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score shows various musical notations including rests, notes, and dynamic markings like *mf* and *pizz*.

This page of the musical score contains the following staves and parts:

- Solo Ob.
- Solo F Hn.
- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Eng.hrn.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sim*.

107

Solo Ob.

Solo F Hn.

mf

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

107

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

str. mute
mf

B♭ Tpt. 2

str. mute
mf

B♭ Tpt. 3

C Trb. 1

str. mute
mf

C Trb. 2

str. mute
mf

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.
mf

Hp.

Solo Ob.
 Solo F Hn.
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Eng.hrn.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bsn.
 Str. Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.

Musical score for page 18, featuring various instruments including Solo Oboe, Solo Flute, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Basses, Timpani, Percussion, and Harp. The score includes musical notation with notes, rests, and dynamic markings like *mf* and *rimshot*.

124

Solo Ob. *f* *mf*

Solo F Hn. *f* *mf*

Picc.

Flts. 1

Flts. 2 *mf*

Ob. *mf*

Eng.hrn.

Bssn.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Glypt. (metal mallets)* *mf*

Hp. *mf*

137

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

137

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

The musical score for page 21, measures 137-144, is presented below. The score includes parts for Solo Oboe, Solo Flute, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1-4, B♭ Trumpets 1-3, C Trumpets 1-3, C Baritone Saxophones 1-2, C Bassoon, String Bassoon, Timpani, Percussion 1-3, and Harp. Measures 137-144 show various musical notations including rests, eighth notes, quarter notes, and half notes, with dynamic markings like *mf* and *f*.

145 (♩ = ♩) Jazz Waltz ♩ - ♩ - ♩

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo Oboe, Solo F Horn, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1-2, C Bass, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. The score is written in 2/2 time. The key signature has one flat (B♭). The music features various dynamics (mf, f, mp, p) and articulation marks. The page shows measures 1 through 8, with a repeat sign at the end of measure 8. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo Oboe, Solo F Horn, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1-2, C Bass, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. The score is written in 2/2 time. The key signature has one flat (B♭). The music features various dynamics (mf, f, mp, p) and articulation marks. The page shows measures 1 through 8, with a repeat sign at the end of measure 8.

157 (Jazz Waltz)

Score for measures 157-162, titled "(Jazz Waltz)". The score is written for a large orchestra and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando).

Instrumentation and Parts:

- Solo Ob.** (Solo Oboe)
- Solo F Hn.** (Solo First Horn)
- Picc.** (Piccolo)
- Flts. 1** (Flutes 1)
- Flts. 2** (Flutes 2)
- Ob.** (Oboe)
- Engl. horn** (English Horn)
- Bsn.** (Bassoon)
- B♭ Clar. 1** (B-flat Clarinet 1)
- B♭ Clar. 2** (B-flat Clarinet 2)
- B♭ Clar. 3** (B-flat Clarinet 3)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- E♭ A. Sax. 1** (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2** (E-flat Alto Saxophone 2)
- B♭ T. Sax.** (B-flat Tenor Saxophone)
- E♭ B. Sax.** (E-flat Baritone Saxophone)
- F Hrn. 1 - 2** (First Horns 1-2)
- F Hrn. 3 - 4** (First Horns 3-4)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- C Trb. 1** (C Trumpet 1)
- C Trb. 2** (C Trumpet 2)
- C Trb. 3** (C Trumpet 3)
- C Bar. 1 - 2** (C Baritone 1-2)
- C Bsn.** (C Bassoon)
- Str. Bsn.** (String Bassoon)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Hp.** (Harp)

Measure 157: The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a complex rhythmic pattern. The brass section enters with a strong *f* dynamic.

Measure 158: The woodwinds continue their pattern, while the brass section plays a series of triplets, marked *mp*.

Measure 159: The woodwinds play a series of triplets, marked *f*. The brass section continues with triplets, marked *mp*.

Measure 160: The woodwinds play a series of triplets, marked *f*. The brass section continues with triplets, marked *mp*.

Measure 161: The woodwinds play a series of triplets, marked *f*. The brass section continues with triplets, marked *mp*.

Measure 162: The woodwinds play a series of triplets, marked *f*. The brass section continues with triplets, marked *mp*.

poco accelerando

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

poco accelerando

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

The musical score for page 25 is arranged in a standard orchestral format. It begins with a tempo marking of *poco accelerando*. The instruments are listed on the left, including Solo Oboe, Solo Flute, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone, C Basses, String Basses, Timpani, Percussion 1, 2, and 3, and Harp. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and crescendos. The percussion parts include patterns for snare drum, tom-toms, and cymbals.

$\text{♩} = 63$ 173 *tempo primo* ($\text{♩} = 174 / \text{♩} = 87$)

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

$\text{♩} = 63$ 173 *tempo primo* ($\text{♩} = 174 / \text{♩} = 87$)

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

[illegible]

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

The musical score for page 30 is arranged in a standard orchestral format. It begins with woodwind instruments (Solo Oboe, Solo Flute, Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, and three B♭ Clarinets) and continues with saxophones (E♭ Alto and Baritone, and B♭ Tenor). The brass section includes four French Horns, three B♭ Trumpets, three C Trumpets, and two C Baritone instruments. The string section consists of two Contrabassoons, one String Bass, and a Timpani. The percussion section includes three different percussion instruments. The score features various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B♭), and the time signature is 4/4.

205

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bas.

Str. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

This page of the musical score contains the following staves and parts:

- Solo Ob.
- Solo F Hn.
- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Eng. Hrn.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (GL spl. (metal mallets))
- Hp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*.

218 **Giocosso** $\text{♩} = 102$

Solo Ob. *f*

Solo F Hn. *f*

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. *f*

Engl. Hrn. *f*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

218 **Giocosso** $\text{♩} = 102$

F Hrn. 1 - 2 *mf* *leggero*

F Hrn. 3 - 4 *mf* *leggero*

B♭ Tpt. 1 *mf* *open* *leggero*

B♭ Tpt. 2 *mf* *leggero*

B♭ Tpt. 3 *mf* *leggero*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn. *f*

Str. Bsn. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Hp. *f*

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

open
mf

240

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

240

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mp

f

mf

leggiere

mf

leggiere

mf

leggiere

mf

Xylo.

f

Solo Ob.
 Solo F Hn.
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Eng.hrn.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.

The score is written for a large symphony orchestra. The woodwind section includes Solo Oboe, Solo Flute, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes French Horns 1-2 and 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, C Baritone 1-2, C Basses, and String Basses. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Harp. The score features various musical notations, including rests, notes, and dynamic markings such as *mf*.

[illegible]

264

1

1

1

1

1

 f

 γ [illegible]

[illegible]

1

f

1

1

--	--

Solo Ob.

Solo F. Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng. horn

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Horn 1-2

F Horn 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

280

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

294

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

294

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

str mute

mf

str mute

mf

str mute

mf

mp

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

The musical score for page 44 is arranged in a standard orchestral format. It includes parts for Solo Oboe, Solo Flute, Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, Cornets 1, 2, and 3, C Baritone 1-2, C Basses, String Basses, Timpani, Percussion 1, 2, and 3, and Harp. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *open*. The harp part at the bottom right includes a specific fingering notation: 1 2 3 4 5.

308

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mf

f

p

mf

f

leggiere

f

leggiere

f

leggiere

f

mp

f

mf

p

mf

308

1.

2.

3.

4.

mf

f

leggiere

f

leggiere

f

leggiere

f

mp

f

mf

p

mf

Solo Ob.
 Solo F Hn.
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Eng.hrn.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.

Musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *leggiero* (light). The score is organized into systems, with each instrument or section represented by a staff.

Solo Ob.
 Solo F Hn.
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Eng. horn.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 F Horn. 1 - 2
 F Horn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bsn.
 Str. Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

The musical score for page 48 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinets in B♭, Bass Clarinet, Saxophones in E♭ and B♭), brass (French Horns 1-4, Trumpets in B♭, Trombones in C, Baritone, and Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, three types of Percussion, and Harp). The score features complex melodic lines for the woodwinds and brass, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion section includes a timpani part with a crescendo/decrescendo hairpin and a *mp* marking, as well as three different percussion instruments. The harp part is also present at the bottom of the page.

330

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Eng.hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

330

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1
leggiere
f

C Trb. 2
leggiere
f

C Trb. 3
leggiere
f

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3
f
Alto

Hp.

Solo Ob.

Solo F Hn.

Picc.

Flts. 1

Flts. 2

Ob.

Engl. Hrn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo Ob. *p*
 Solo F Hn.
 Picc.
 Flts. 1 *p*
 Flts. 2 *p*
 Ob.
 Eng.hrn.
 Bsn. *dim... poco... a... poco....* *pp*
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1 *mp* *pp*
 E♭ A. Sax. 2
 B♭ T. Sax. *mp* *pp*
 E♭ B. Sax.
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1 *pp*
 B♭ Tpt. 2 *pp*
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2 *dim... poco... a... poco....* *pp*
 C Bsn. *pp*
 Str. Bsn. *dim... poco... a... poco....* *pp*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp. *p*

The musical score is written for a large orchestra. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The Solo Oboe part starts with a *p* dynamic. The Bassoon part has a *dim... poco... a... poco....* instruction and ends with a *pp* dynamic. The E♭ A. Sax. 1 and B♭ T. Sax. parts have *mp* and *pp* dynamics. The B♭ Tpt. 1 and 2 parts have *pp* dynamics. The C Bar. 1 - 2 part has a *dim... poco... a... poco....* instruction and ends with a *pp* dynamic. The C Bsn. part has a *pp* dynamic. The Str. Bsn. part has a *dim... poco... a... poco....* instruction and ends with a *pp* dynamic. The Hp. part starts with a *p* dynamic.