

Match-rhythm

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$\text{♩} = 68$

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Flugel, Flugel 1, Flugel 2, Flugel 3, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Bass, Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a tempo of 68 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are used throughout. Performance instructions like *div.* (divisi) and *a2* (second ending) are present. The percussion parts include cymbals and chimes. The score is a full orchestration of a fanfare.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

This musical score page contains 21 staves. The top five staves (B. Sopr. Sax to E. Bar. Sax) are for woodwinds. The next five staves (F Hrn. 1-2 to B. Trp. 3) are for brass instruments. The following five staves (C Trb. 1 to B. Bass) are for low brass instruments. The bottom six staves (Timp. to Perc. 2) are for percussion. The score begins with a rest in the first measure, followed by a melodic line in the second measure for the woodwinds and horns. The brass instruments enter in the third measure with rhythmic patterns. The woodwinds and horns play in the fourth measure. The percussion instruments enter in the fifth measure with a snare drum pattern. Dynamics include *mf*, *a2*, and *mf marc.*. The key signature has one sharp (F#).

This page of a musical score contains the following parts and staves:

- B. Sopr. Sax**: Treble clef, melodic line with accents and dynamics.
- E. A. Sax 1**: Treble clef, melodic line with dynamics.
- E. A. Sax 2**: Treble clef, melodic line with dynamics.
- B. Ten. Sax**: Treble clef, melodic line with dynamics.
- E. Bar. Sax**: Treble clef, melodic line with dynamics.
- E. Flug.**: Treble clef, melodic line with accents and dynamics.
- B. Flg. 1**: Treble clef, melodic line with dynamics.
- B. Flg. 2**: Treble clef, melodic line with dynamics.
- B. Flg. 3**: Treble clef, melodic line with dynamics.
- F Hrn. 1 - 2**: Treble clef, melodic line with dynamics.
- F Hrn. 3 - 4**: Treble clef, melodic line with dynamics.
- B. Trp. 1**: Treble clef, melodic line with dynamics.
- B. Trp. 2**: Treble clef, melodic line with dynamics.
- B. Trp. 3**: Treble clef, melodic line with dynamics.
- C Trb. 1**: Bass clef, melodic line with dynamics.
- C Trb. 2**: Bass clef, melodic line with dynamics.
- C Trb. 3**: Bass clef, melodic line with dynamics.
- B. Bar.**: Treble clef, melodic line with dynamics.
- B. Euph.**: Bass clef, melodic line with dynamics.
- E. Bass**: Bass clef, melodic line with dynamics.
- B. Bass**: Bass clef, melodic line with dynamics.
- Timp.**: Bass clef, rhythmic line.
- Perc. 1**: Percussion line with rhythmic patterns.
- Perc. 2**: Percussion line with rhythmic patterns.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a 7/8 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#). The page number '6' is located at the top left.

23 ♩ = ♩

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3

23

C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves. The top five staves (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax) are mostly empty, indicating rests. The next five staves (Flute, Clarinet 1, 2, 3) contain rhythmic patterns of eighth and sixteenth notes. The next four staves (French Horn 1-2, 3-4) are empty. The next three staves (Trumpet 1, 2, 3) are empty. The next three staves (Trombone 1, 2, 3) contain a simple harmonic line with quarter and eighth notes. The next two staves (Baritone, Euphonium) contain a melodic line with eighth notes and slurs. The next two staves (Euphonium Bass, Trombone Bass) contain a simple harmonic line with quarter notes. The next three staves (Tympani, Percussion 1, Percussion 2) are empty.

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

Dynamic markings: *f*, *a2*.

This page contains the musical score for the 9th measure of a piece. It features 24 staves for various instruments. The woodwinds (Saxophones, Flutes, Clarinets, Bassoon, and Euphonium) are mostly silent in this measure. The brass section (Trumpets, Trombones) has a melodic line in the lower register. The percussion section (Timpani, Percussion 1, and Percussion 2) has a rhythmic pattern. The strings (E. Bass, B. Bass) have a melodic line in the lower register. The dynamic marking *f* (forte) is used for the woodwinds and brass. The dynamic marking *a2* (second octave) is used for the flutes and horns.

39

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 11, contains the following parts and their musical content:

- B. Sopr. Sax:** Melodic line with a dynamic marking of *f* at the beginning.
- E. A. Sax 1 & 2:** Rests throughout the page.
- B. Ten. Sax:** Melodic line with a key signature of one sharp.
- E. Bar. Sax:** Melodic line with a key signature of one sharp.
- E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3:** Rests throughout the page.
- F Hrn. 1 - 2 & F Hrn. 3 - 4:** Percussive accompaniment with a dynamic marking of *f*.
- B. Trp. 1, 2, & 3:** Melodic lines with various dynamics and articulations.
- C Trb. 1, 2, & 3:** Bass lines with a key signature of one flat.
- B. Bar. & B. Euph.:** Melodic lines with a dynamic marking of *f*.
- E. Bass & B. Bass:** Bass lines with a key signature of one sharp.
- Timp.:** Percussive accompaniment with a dynamic marking of *f*.
- Perc. 1 & 2:** Percussive accompaniment with a dynamic marking of *f*.

49

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

49

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It consists of 20 staves, each representing a different instrument or section. The notation includes treble and bass clefs, time signatures (3/8, 2/4, 3/4, 4/4), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2.

61

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

61

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Tambourine

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

mp

p

mf

pp

Tom (high)

mf

Detailed description: This page of a musical score contains 21 staves for various instruments. The top section includes four saxophone staves (Soprano, Alto 1, Alto 2, Tenor) and three flute staves (Flute, Flute 1, Flute 2). The middle section features four horn staves (French Horns 1-2 and 3-4) and three trumpet staves. The bottom section includes three trombone staves, a baritone, euphonium, two bass staves (Euphonium and Trombone), a timpani staff, and two percussion staves. The score shows a progression of music from measure 1 to 8. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion part includes a 'Tom (high)' in measure 7. The key signature has one flat (B-flat), and the time signature is 4/4.

85

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3

85

C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

mp
mp
mp
p
p
p
mp
mp

101

Detailed description: This is a page of a musical score for a symphony orchestra, page 18, featuring rehearsal mark 101. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, and three Flute/Clarinet figures. The brass section consists of three Trumpets, three Trombones, Baritone, Euphonium, and Basses. The percussion section includes Timpani and two Percussionists. The score shows a complex texture with various melodic lines and rhythmic patterns. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The rehearsal mark 101 is placed at the beginning of the final measure on several staves.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

The musical score for page 19 is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The B. Fig. 1, B. Fig. 2, and B. Fig. 3 staves show melodic lines with slurs and accents. The F Hrn. 1-2 and F Hrn. 3-4 staves show rhythmic patterns. The B. Trp. 1, B. Trp. 2, and B. Trp. 3 staves show melodic lines with slurs. The C Trb. 1, C Trb. 2, and C Trb. 3 staves show rhythmic patterns. The B. Bar. staff shows a melodic line with slurs. The B. Euph. staff shows a rhythmic pattern. The E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2 staves show rhythmic patterns.

133

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

133

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Tambourine

This page of a musical score, page 23, contains the following parts and markings:

- 145** (Measure marker)
- B. Sopr. Sax**: *f*
- E. A. Sax 1**
- E. A. Sax 2**
- B. Ten. Sax**
- E. Bar. Sax**: *f*
- E. Flug.**: *f*
- B. Flg. 1**
- B. Flg. 2**
- B. Flg. 3**
- F Hrn. 1 - 2**
- F Hrn. 3 - 4**
- B. Trp. 1**: *f*
- B. Trp. 2**: *f*
- B. Trp. 3**: *f*
- 145** (Measure marker)
- C Trb. 1**: *mp*, *f*
- C Trb. 2**: *mp*, *f*
- C Trb. 3**: *mp*, *f*
- B. Bar.**: *mp*, *f*
- B. Euph.**: *f*
- E. Bass**: *f*
- B. Bass**: *f*
- Timp.**: *f*
- Perc. 1**: *mp*, *f*, Cymbals
- Perc. 2**: *f*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

160

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

160

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

p

mp

a2

s

mp

s

mp

s

s

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

The musical score for page 27 is arranged in a standard orchestral layout. It features 20 staves for various instruments. The woodwinds section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Eb Baritone Saxophone, Flute, Flute 1, Flute 2, Flute 3, French Horns 1-2 and 3-4, Trumpets 1-3, and Trombones 1-3. The brass section includes Baritone, Euphonium, and two Basses. The percussion section includes Timpani and two Percussionists. The score contains several dynamic markings: *mp* (mezzo-piano) for the Flutes and Flute 1-3 parts, *cresc.* (crescendo) for the Baritone Saxophone, French Horns, Trombones, Baritone, Euphonium, and Percussion 1, and *cresc.....* (crescendo) for the Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Flute, Flute 1, Flute 2, Flute 3, French Horns, Trombones, Baritone, Euphonium, and Basses. There are also accents (^) and slurs with the number 5 (fingerings) in several parts.

B. Sopr. Sax
mf *f*

E. A. Sax 1
mf *f*

E. A. Sax 2
mf *f* 5 5 5 5

B. Ten. Sax
f

E. Bar. Sax
f

E. Flug.
mf *f* *div.*

B. Fig. 1
f

B. Fig. 2
f 5 5 5 5

B. Fig. 3
f 5 5 5 5

F Hrn. 1 - 2
f 5 5 5 5

F Hrn. 3 - 4
a2 *mf* *f* 5 5 5 5

B. Trp. 1
mf *f*

B. Trp. 2
f

B. Trp. 3
f

C Trb. 1
f

C Trb. 2
f

C Trb. 3
f

B. Bar.
f

B. Euph.
f

E. Bass
f

B. Bass
f

Timp.
f

Perc. 1
f

Perc. 2
f *Tambourine*

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

This page of a musical score, numbered 29, contains 23 staves for various instruments. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings like 's' for accents.

200

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

200

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2