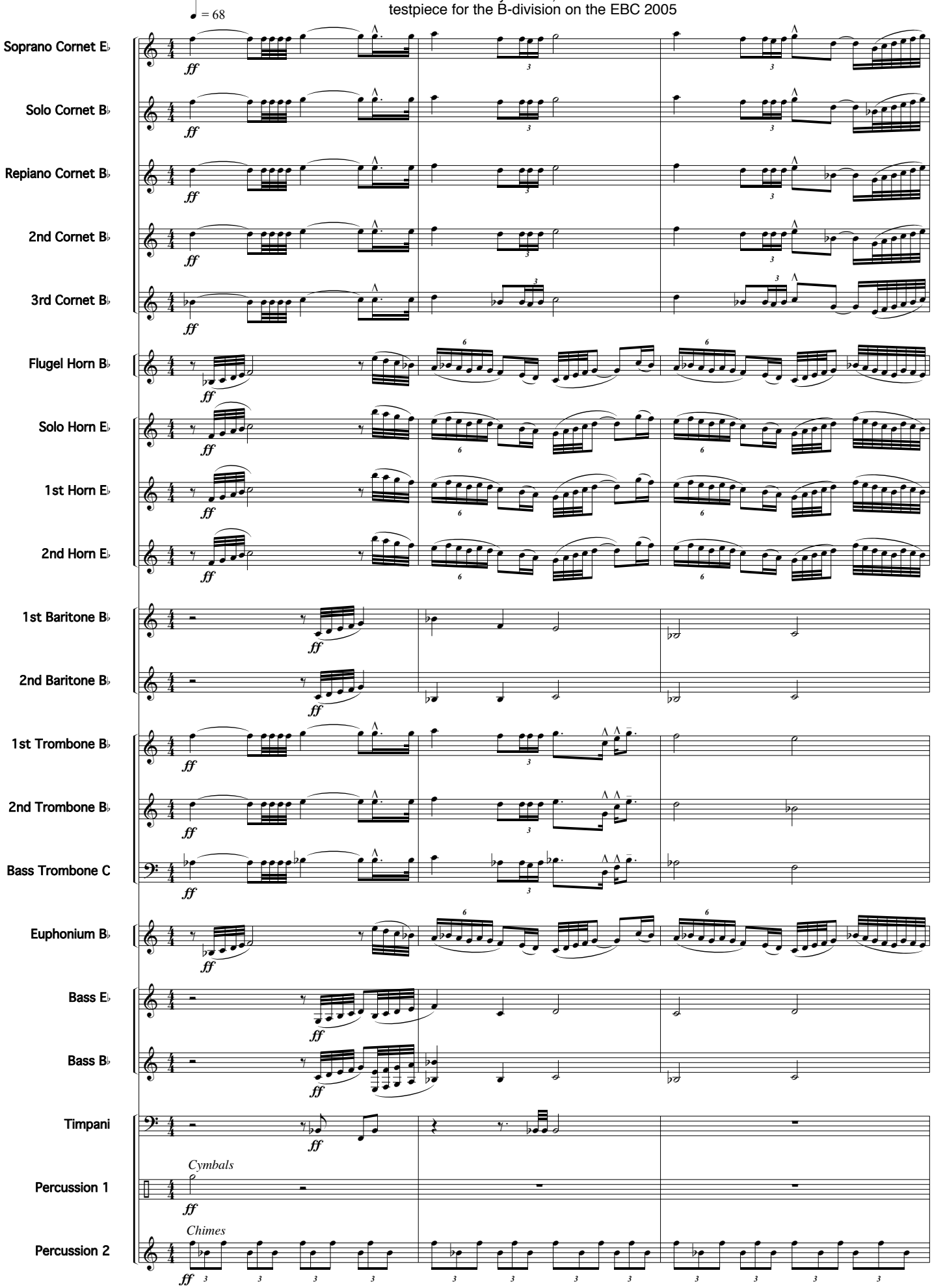
Match-rhythm

commissioned by KNFM, NFCM and FKM
testpiece for the B-division on the EBC 2005

Jan Bosveld



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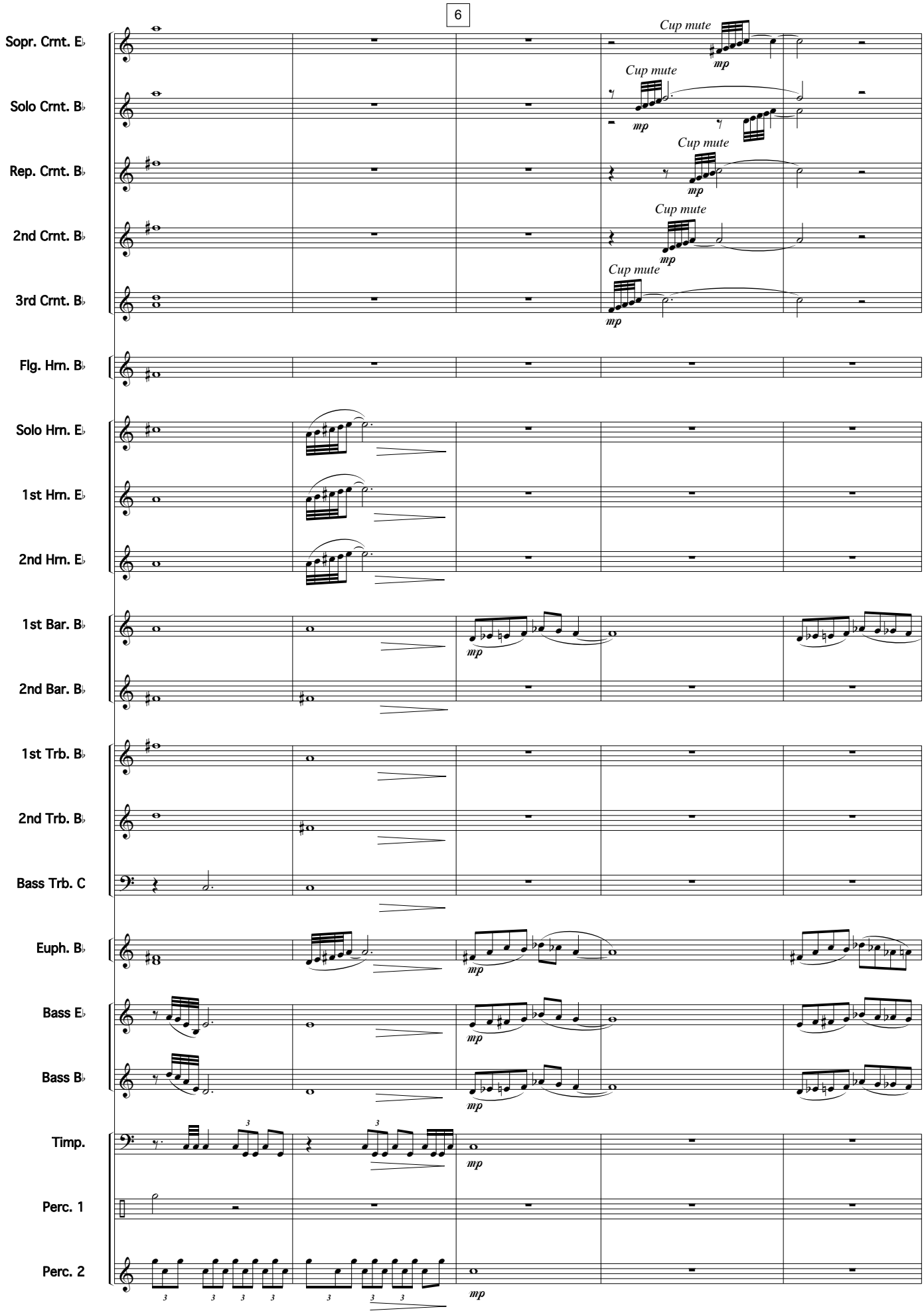
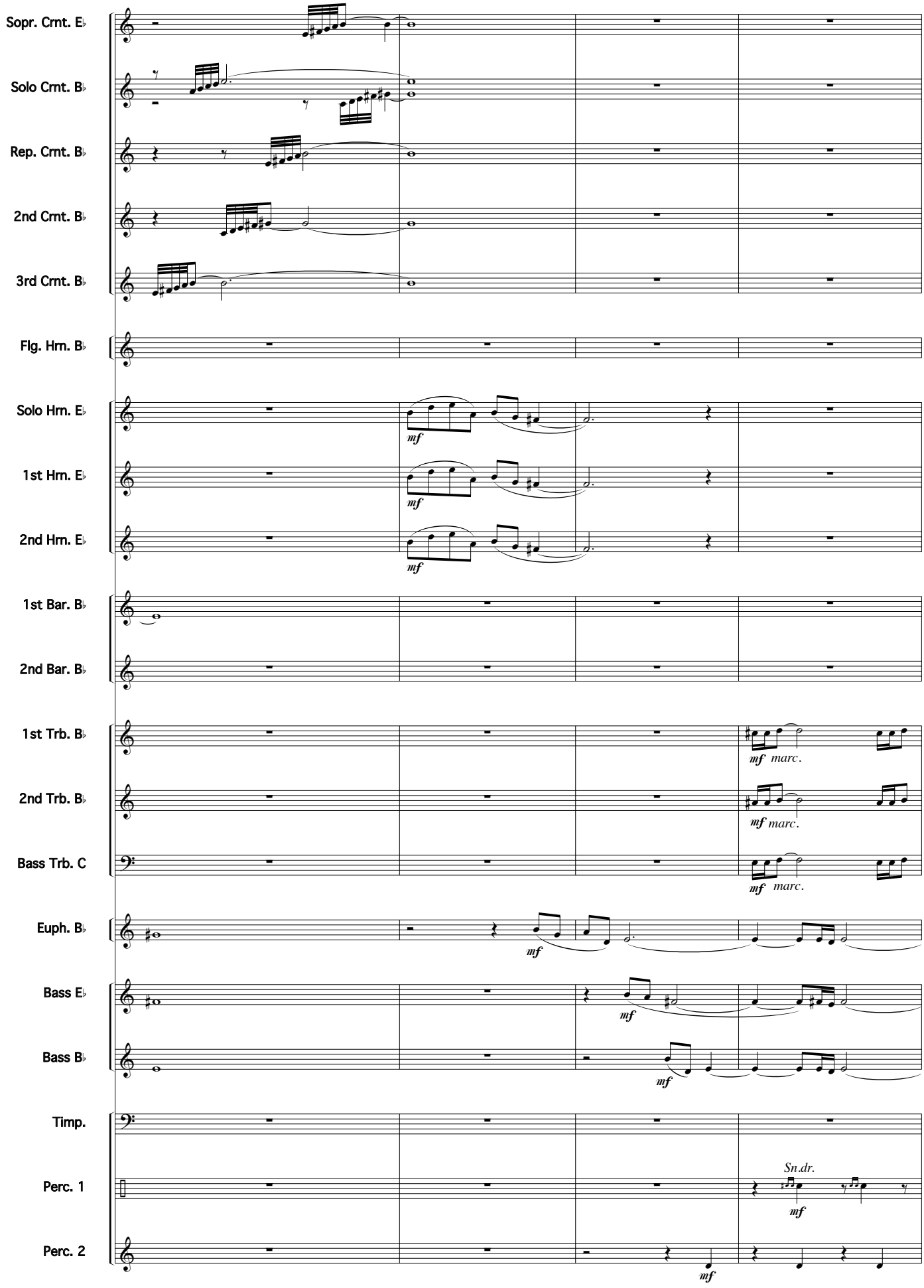
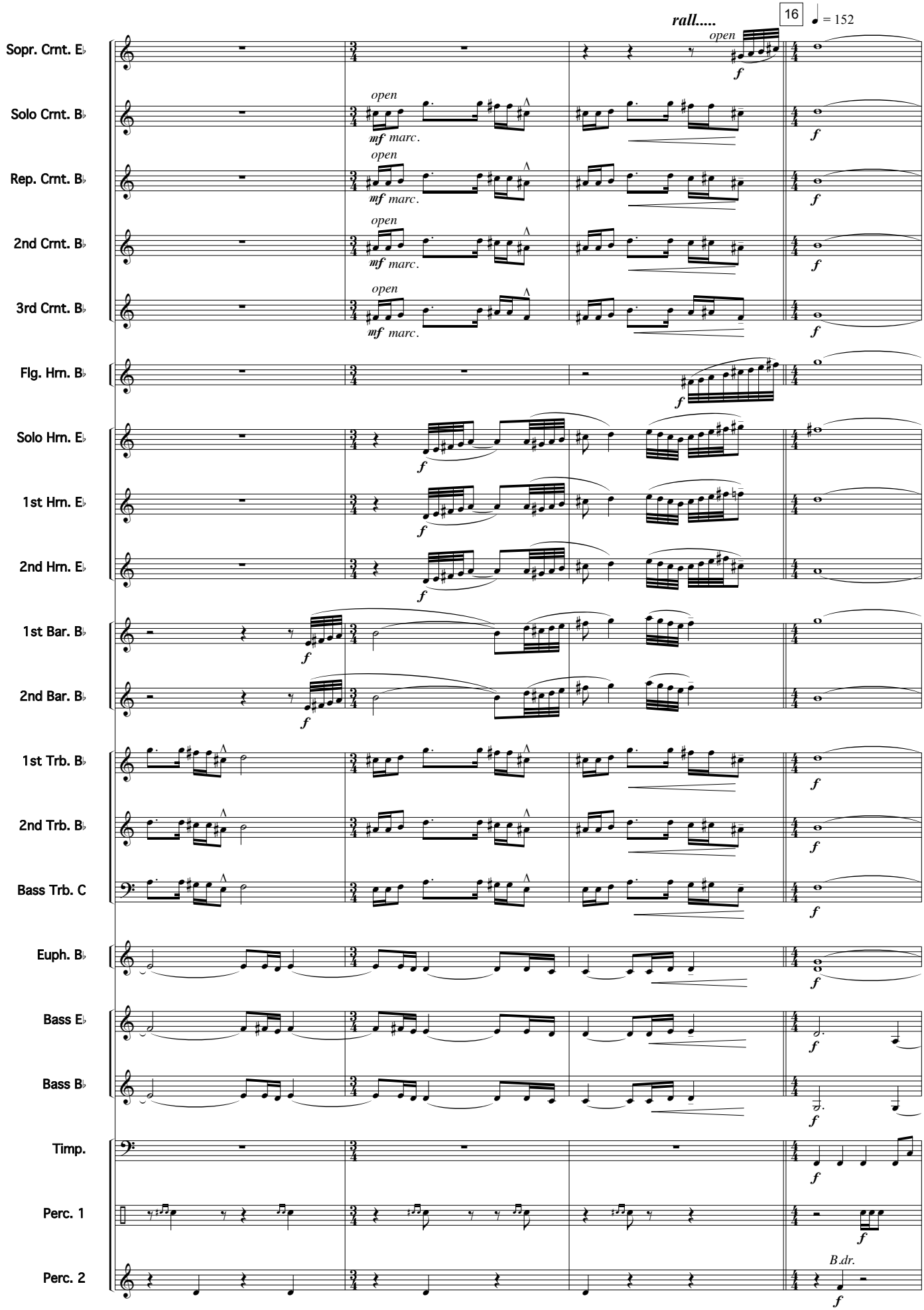
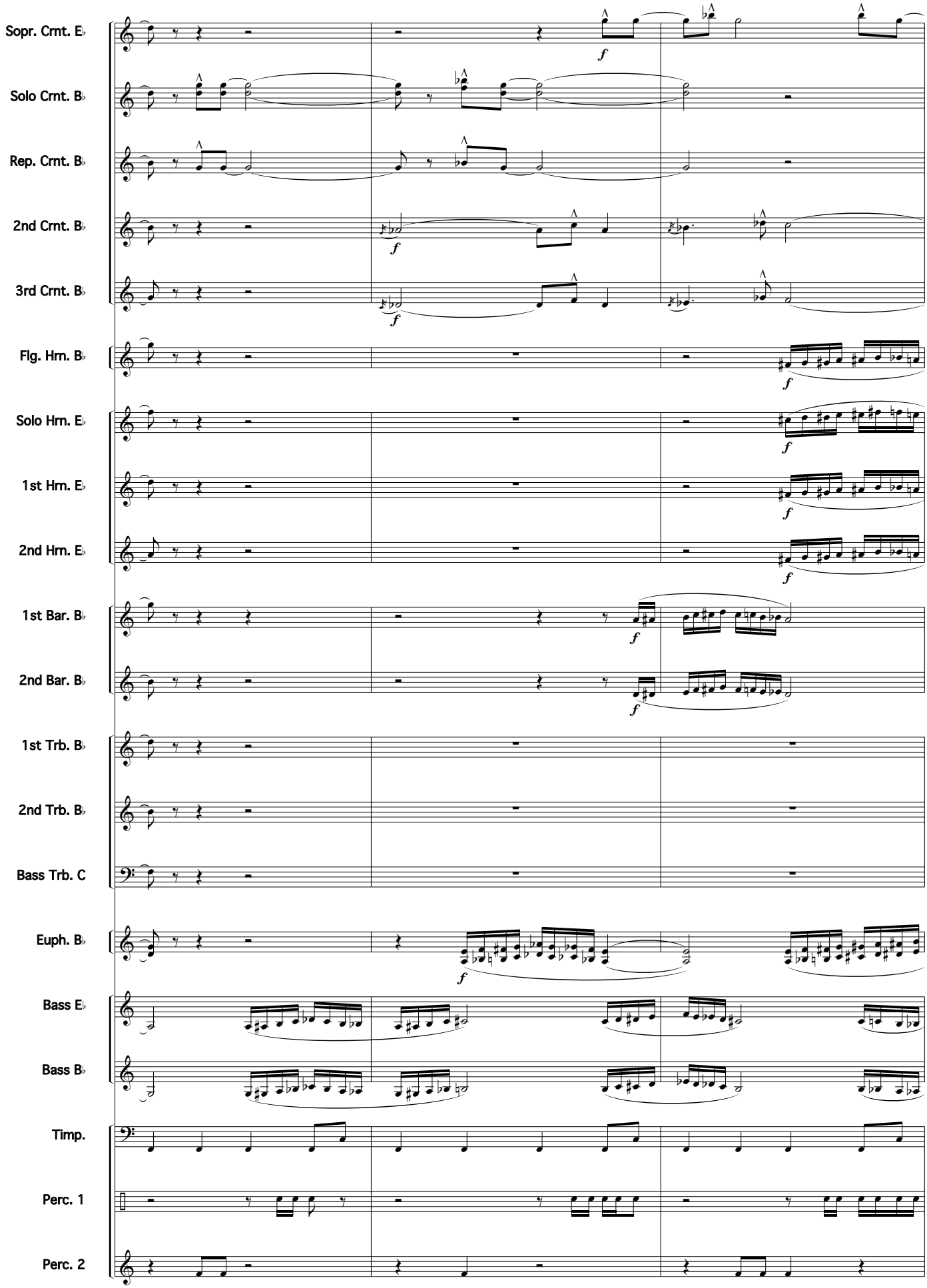
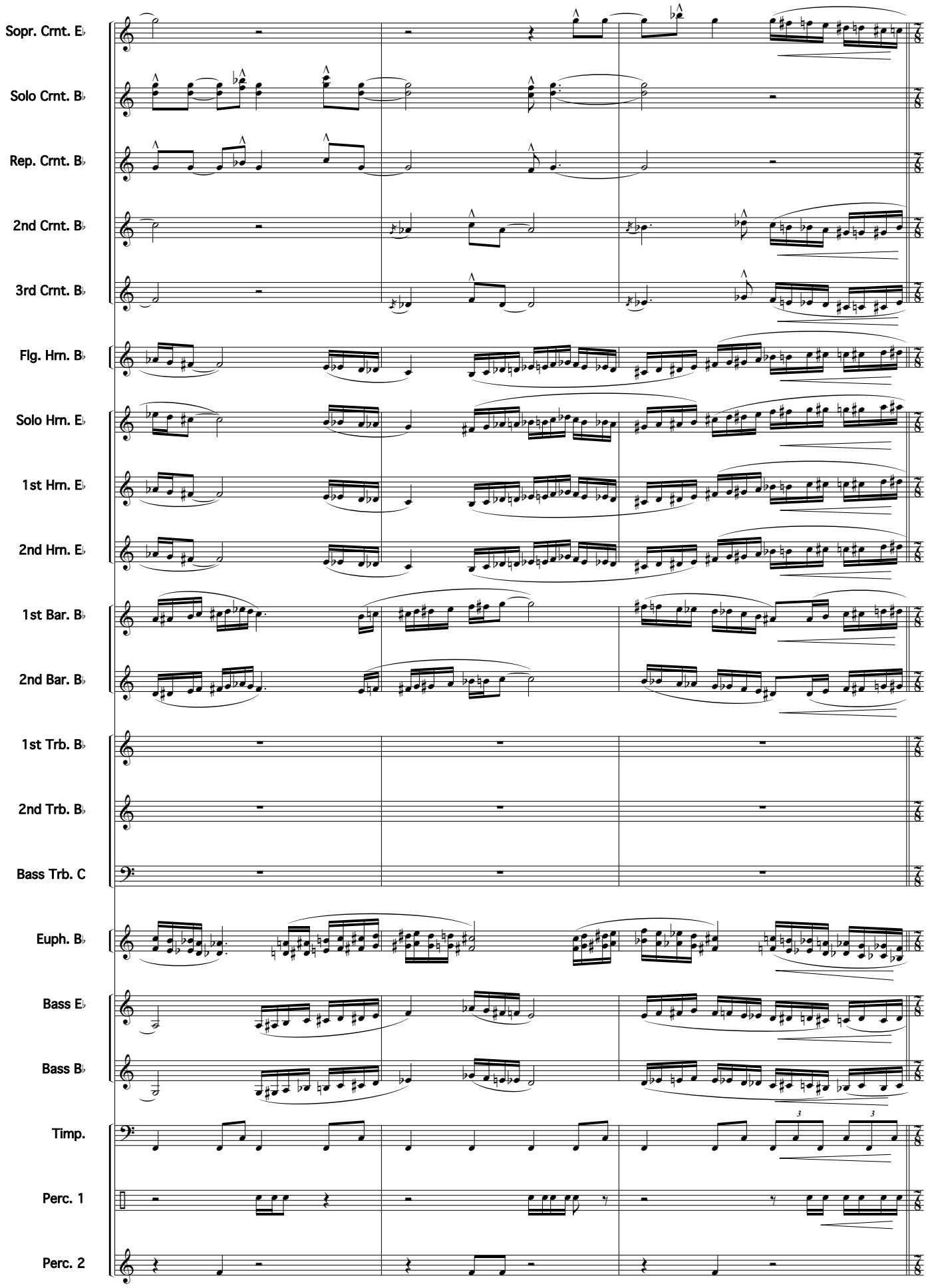
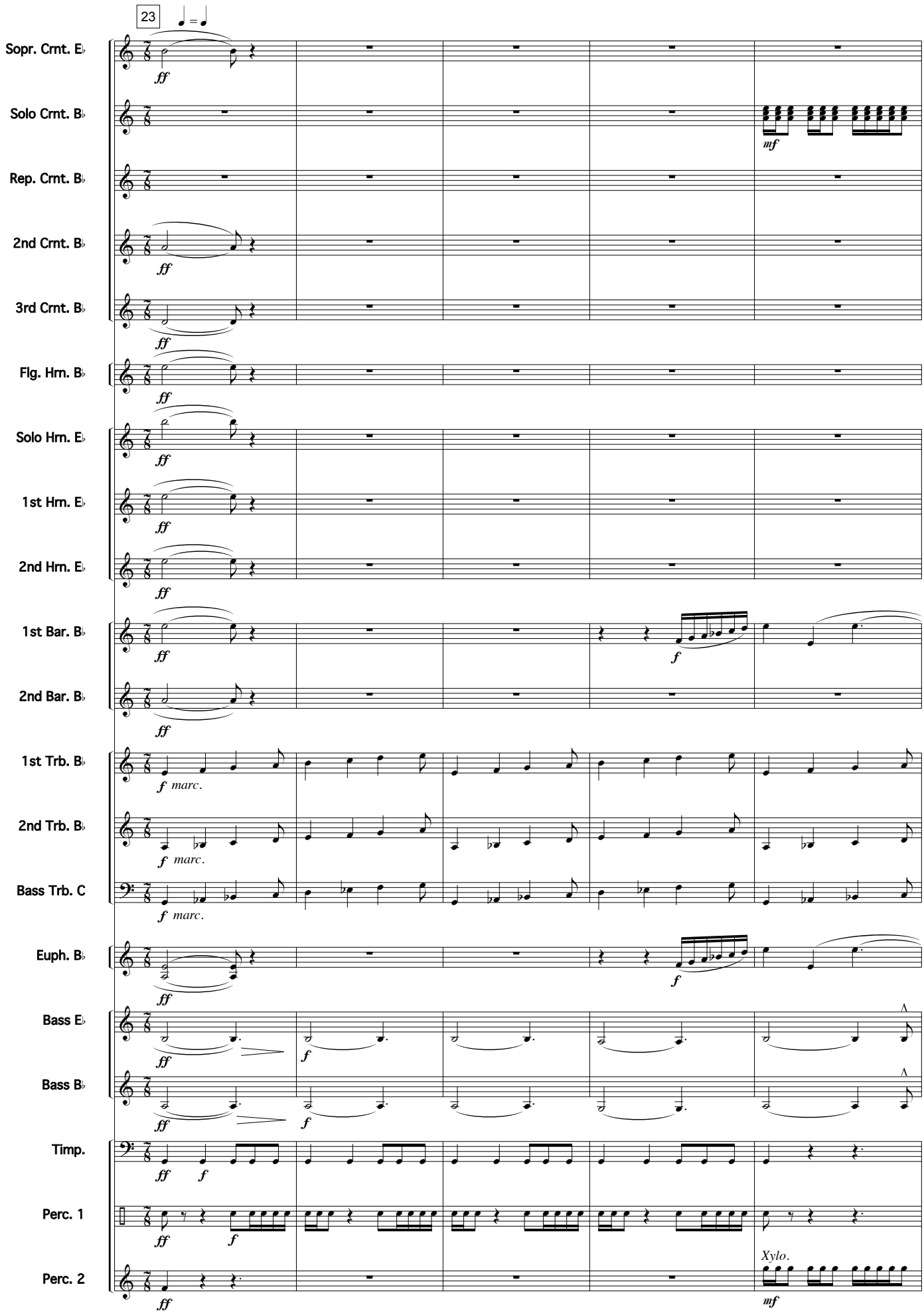

6
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
Cup mute
mp

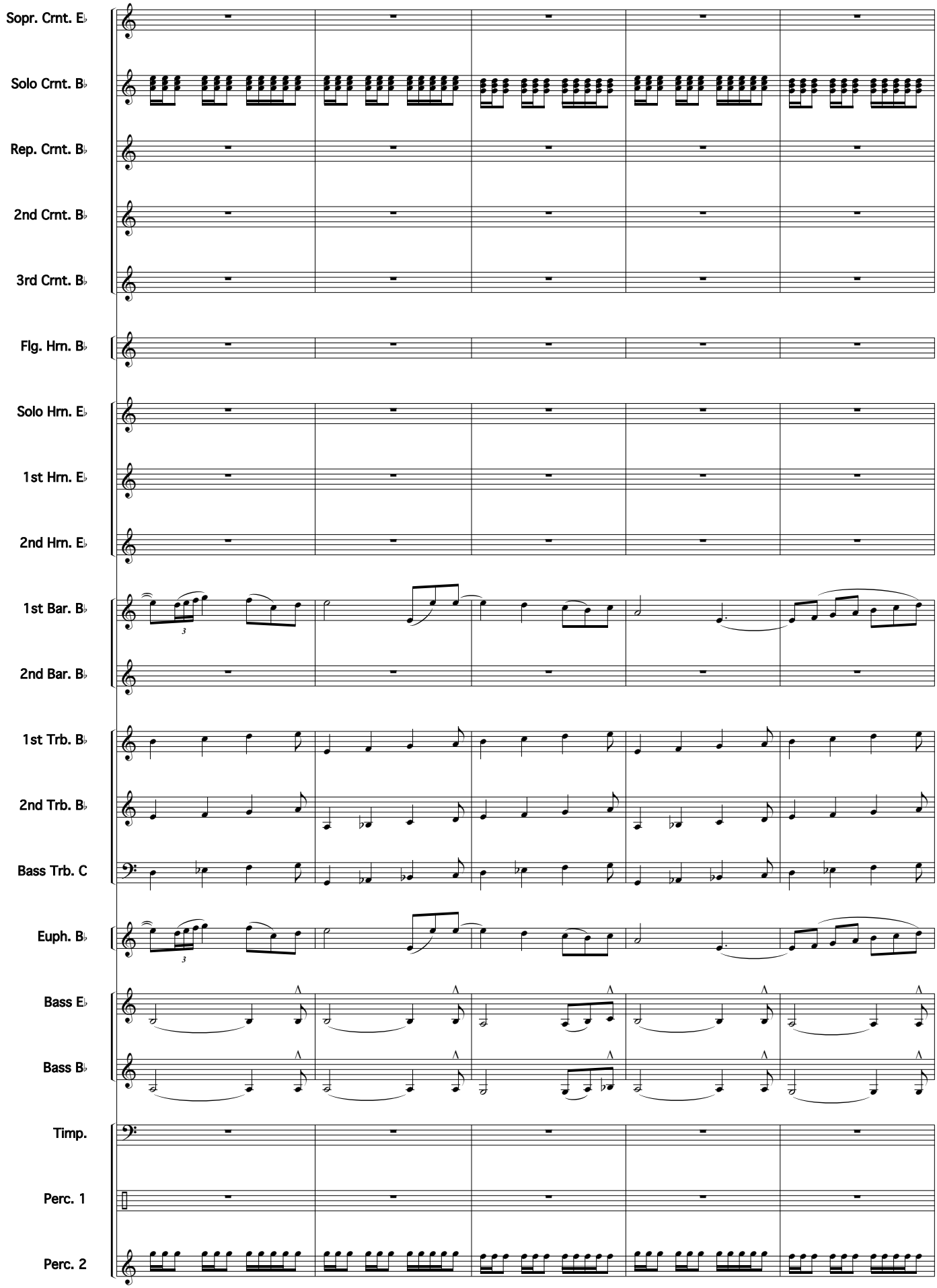

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
mf
mf marc.
Sn.dr.

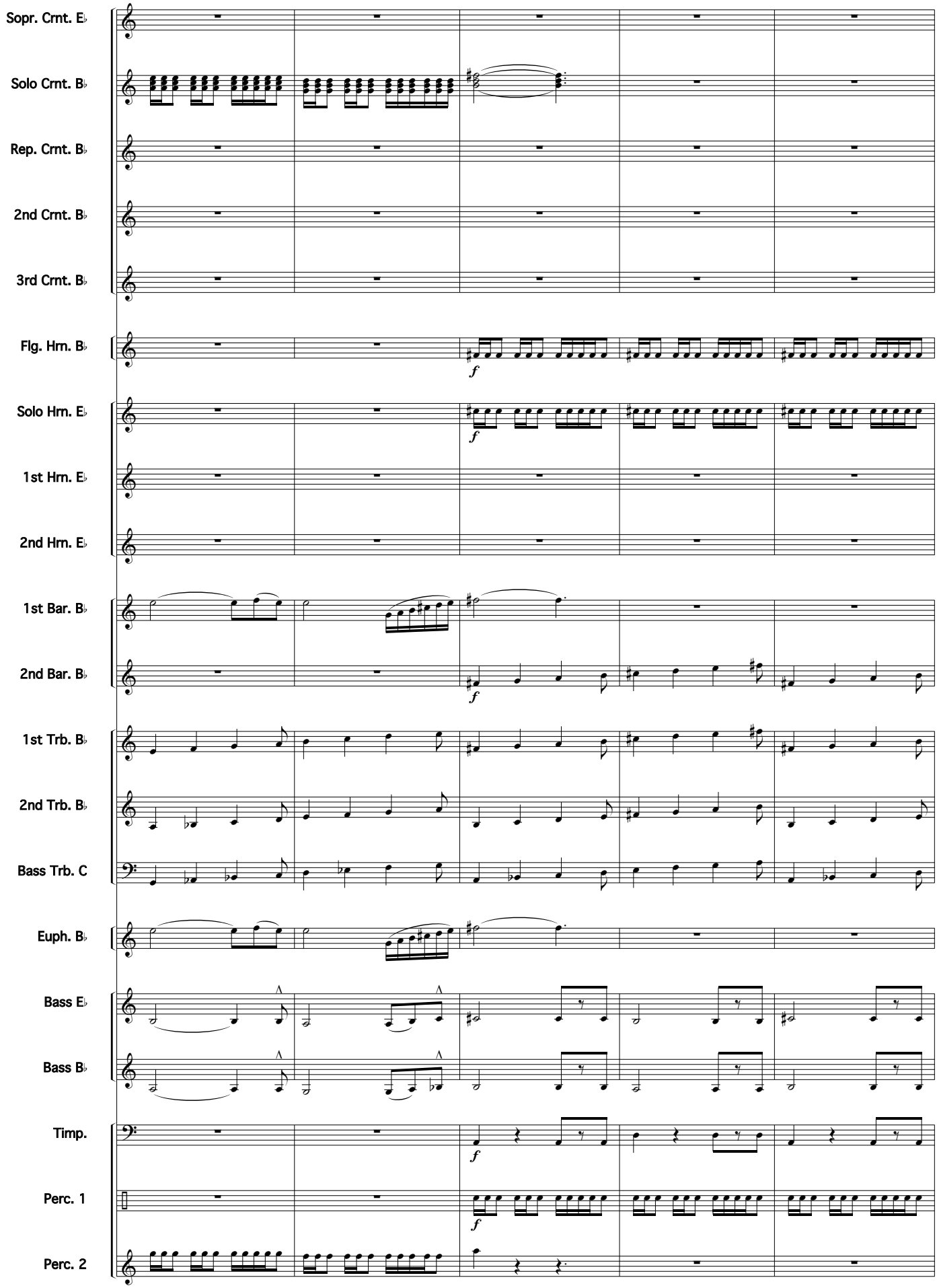

rall.....
16
♩ = 152
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
open
mf marc.
f
B.dr.

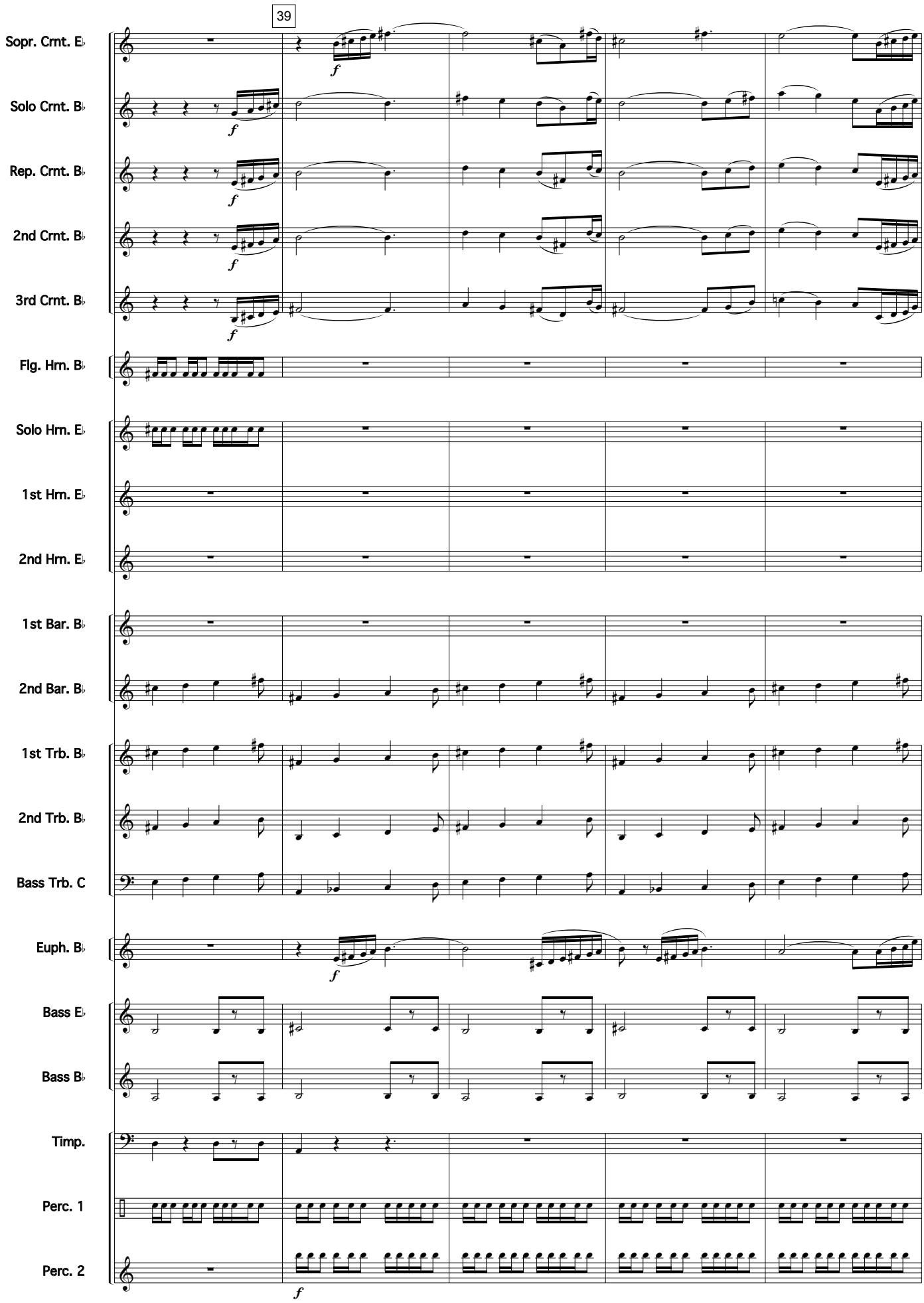

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

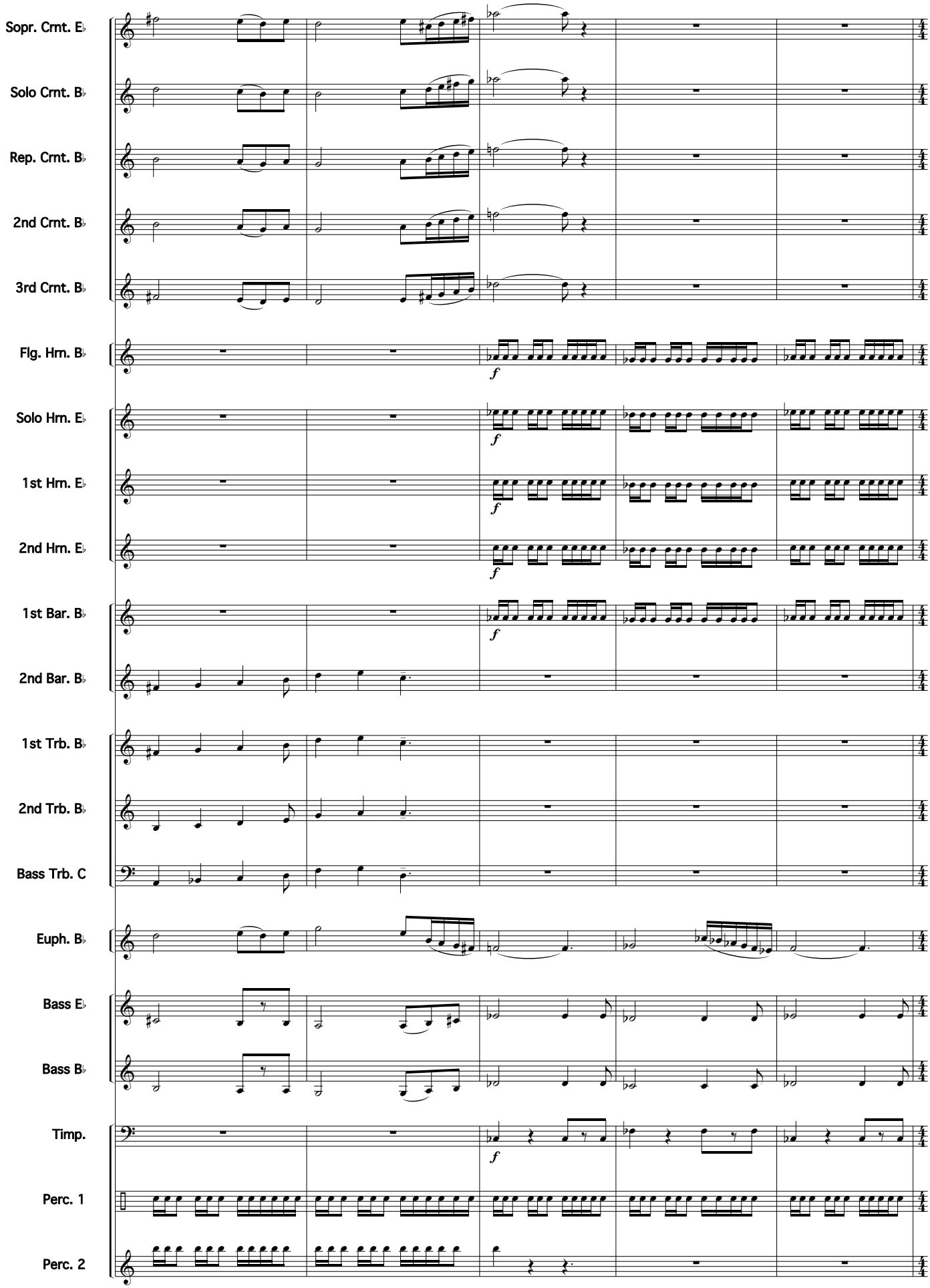

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

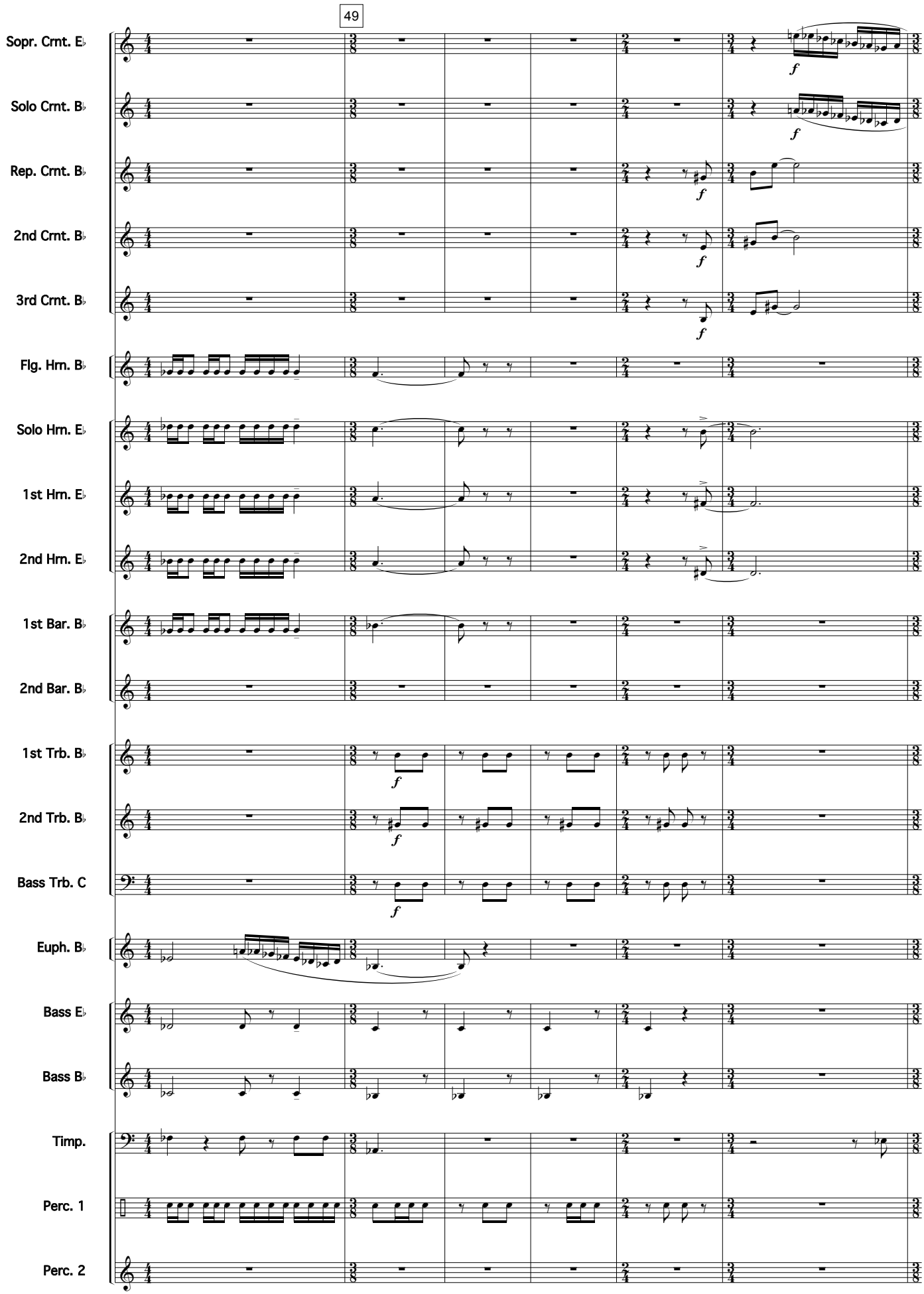

23
♩ = ♩
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
ff
mf
f
marc.
Xylo.


Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2


Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
f


39
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
f


Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
f


49
Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Flg. Hrn. B♭
Solo Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
Bass Trb. C
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2