

Marching Song

S.Prokofjev
arr. Jan Bosveld

Allegro

Musical score for the first system of instruments. The instruments listed are Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. A section marker with a double bar line and repeat sign is present at the beginning of the second measure.

Allegro

Musical score for the second system of instruments. The instruments listed are Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Percussion 1, and Percussion 2. The score continues in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *f*. Percussion 1 is marked with *sn.dr.* and *f*. Percussion 2 is marked with *cymb./bass dr.* and *f*. A section marker with a double bar line and repeat sign is present at the beginning of the second measure.

This page of a musical score is arranged in a system of 18 staves, each labeled with an instrument. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, and Bb Bas. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The percussion parts at the bottom are indicated by a double bar line with a vertical line through it, with rhythmic patterns shown below.

13

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

13

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Percussion 1

Percussion 2

Musical score for a jazz band, page 21. The score includes parts for Soprano Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include mp and mf. A second '21' box is located above the Trombone 1 C staff.

⊕

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1-2 F
Horn 3-4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Percussion 1
Percussion 2

33

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

This system contains the first group of instruments. The Soprano Saxophone (Bb) is silent. The Alto Saxophone (Eb) plays a series of chords starting at measure 33, marked *p*. The Tenor Saxophone (Bb) plays a melodic line with a crescendo leading into measure 33, marked *p*. The Baritone Saxophone (Eb) plays a similar melodic line, also marked *p*. The Eb Cornet is silent. Bugles 1, 2, and 3 (Bb) play a rhythmic pattern of eighth notes. Horns 1-2 (F) and Horns 3-4 (F) play chords, marked *p*. All three Trumpets (1, 2, 3 in Bb) are silent.

33

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Percussion 1

Percussion 2

This system contains the second group of instruments. Trombone 1 (C) is silent. Trombone 2 (C) plays a melodic line with a crescendo leading into measure 33. Trombone 3 (C) plays a similar melodic line. The Baritone (Bb) plays a melodic line starting at measure 33, marked *mp*. The Euphonium (Bb) plays a melodic line starting at measure 33, marked *mp*. The Eb Bass plays a rhythmic pattern of eighth notes, marked *p*. The Bb Bass plays a similar rhythmic pattern, marked *p*. Percussion 1 and Percussion 2 are silent.

Sopraan Sax Bb *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb *mf*

Eb Cornet *mf*

Bugel 1 Bb *mf*

Bugel 2 Bb *mf*

Bugel 3 Bb *mf*

Hoom 1-2 F *mf*

Hoom 3-4 F *mf*

Trompet 1 Bb *mf*

Trompet 2 Bb *mf*

Trompet 3 Bb *mp*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Percussion 1
 Percussion 2

This page of a musical score is for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Percussion 1, and Percussion 2. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The key signature changes from one sharp (F#) to two flats (Bb) across the page.

49

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoom 1-2 F
Hoom 3-4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

49

Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Percussion 1
Percussion 2

57

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1-2 F

Horn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

57

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Percussion 1

Percussion 2

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1-2 F

Horn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Percussion 1

Percussion 2

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Percussion 1
 Percussion 2

mf

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Percussion 1
 Percussion 2

85

Sopraan Sax Bb *f* *mf*

Alt Sax Eb *f* *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb *mf*

Eb Cornet *mf*

Bugel 1 Bb *mf*

Bugel 2 Bb *mf*

Bugel 3 Bb *mf*

Horn 1-2 F *mf*

Horn 3-4 F *mf*

Trompet 1 Bb *mf*

Trompet 2 Bb *mf*

Trompet 3 Bb *mf*

85

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Percussion 1

Percussion 2 *mf*

93

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

93

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Percussion 1

Percussion 2

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Percussion 1
 Percussion 2

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Eb Cornet, Bugles (1, 2, 3), Horns (1-2, 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Eb Bass, Bb Bass, and Percussion (1, 2). The score is in 4/4 time and features dynamic markings such as *mf* and *f*. It includes repeat signs and a double bar line at the end of the page.