

# Lloyd

bew. Jan Bosveld  
8 A tempo

*Slowly* *rall...*

**Instrument List:**  
Sopraan Sax Bb  
Alt Sax Eb  
Tenor Sax Bb  
Bariton Sax Eb  
Eb Cornet  
Bugel 1 Bb  
Bugel 2 Bb  
Bugel 3 Bb  
Hoorn 1-2 F  
Hoorn 3-4 F  
Trompet 1 Bb  
Trompet 2 Bb  
Trompet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Bariton Bb  
Euphonium Bb  
Eb Bas  
Bb Bas  
Pauken  
Percussion

**Tempo and Performance Instructions:**  
Tempo: *Slowly* (beginning), *rall...* (middle), *A tempo* (end)  
Dynamics: *p*, *mp*, *f*, *mf*, *mfz*  
Percussion: *susp.cymb.*

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1-2 F
- Hoorn 3-4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Pauken
- Percussion

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily composed of sustained notes with long durations, often spanning multiple measures. Dynamic markings are present, including *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs.

This page of a musical score, numbered 21, contains 20 staves for various instruments. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout the score to indicate volume. The notation includes slurs, ties, and breath marks for the wind instruments.





