

La Vida Breve

Danza no.2

Manuel de Falla
bew. Jan Bosveld

Energico ♩ = 68

poco rit...

Piccolo

Flutes 1

Flutes 2

Oboes 1 - 2

Bassoons 1 - 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

Sopranos

Altos

Tenors

Basses

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2 - 3

Trombone 1 - 2

Trombone 3

C Euphonium

C Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

5 a Tempo, sempre animando

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

p

mp

mf

rit poco a poco

Picc. *mf*

Flts. 1 *f*

Flts. 2 *f*

Obs. 1 - 2 *f*

Bsns. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A.Sax 1 *f*

E♭ A.Sax 2 *f*

B♭ T.Sax *mf*

E♭ B.Sax *f*

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 - 3 *f*

Trb. 1 - 2 *mf*

Trb. 3 *f*

C Euph. *f*

C Bss. *f*

Timp.

Perc.1 *mf*

Perc.2

Perc.3

13 Allegro ritmico e con brio $\text{♩} = 168$

The musical score is arranged in systems. The first system includes Picc., Flts. 1, Flts. 2, Obs. 1 - 2, Bsns., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A.Sax 1, E♭ A.Sax 2, B♭ T.Sax, and E♭ B.Sax. The second system includes Sopr., Alt., Ten., and Bss. The third system includes F Horn. 1 - 2, F Horn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2 - 3, Trb. 1 - 2, Trb. 3, C Euph., and C Bss. The fourth system includes Timp., Perc. 1, Perc. 2, and Perc. 3. The percussion parts include dynamic markings: *f* *sn.dr.*, *f* *cymbals + b.dr.*, and *f* *castagnets*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing marks.

This page of a musical score, numbered 29, contains 25 staves for various instruments and voices. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Obs. 1 - 2, Bsns., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A.Sax 1, E♭ A.Sax 2, B♭ T.Sax, E♭ B.Sax, Sopr., Alt., Ten., Bss., F Horn. 1 - 2, F Horn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2 - 3, Trb. 1 - 2, Trb. 3, C Euph., C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features complex melodic lines with many triplets and slurs. The vocal parts (Sopr., Alt., Ten., Bss.) enter in the final measure with the exclamation 'Ah!' and a dynamic marking of *f*. The percussion parts include rhythmic patterns with triplets and snare drum accompaniment.

This page of a musical score includes the following parts and markings:

- Piccolo (Picc.):** Treble clef, playing a triplet of eighth notes.
- Flutes 1 & 2 (Flts. 1, 2):** Treble clef, playing a triplet of eighth notes.
- Oboes 1 & 2 (Obs. 1 - 2):** Treble clef, playing a triplet of eighth notes.
- Bassoons (Bsns.):** Bass clef, playing a half note.
- Bass Clarinets 1 & 2 (Bb Clar. 1, 2):** Treble clef, playing a triplet of eighth notes.
- Bass Clarinet 3 (Bb Clar. 3):** Treble clef, playing a half note.
- Bass Bass Clarinet (Bb Bass Clar.):** Bass clef, playing a half note.
- E♭ Alto Saxophones 1 & 2 (E♭ A.Sax 1, 2):** Treble clef, playing a triplet of eighth notes.
- B♭ Tenor Saxophone (Bb T.Sax):** Treble clef, playing a half note.
- E♭ Bass Saxophone (E♭ B.Sax):** Treble clef, playing a half note.
- Soprano (Sopr.):** Treble clef, vocal line with lyrics "Ah!".
- Alto (Alt.):** Treble clef, vocal line with lyrics "Ah!".
- Tenor (Ten.):** Treble clef, vocal line with lyrics "Ah!".
- Bass (Bss.):** Bass clef, vocal line with lyrics "Ah!".
- French Horns 1 & 2 (F Hrn. 1 - 2):** Treble clef, playing a half note.
- French Horns 3 & 4 (F Hrn. 3 - 4):** Treble clef, playing a half note.
- Bass Trumpet 1 (Bb Trp. 1):** Treble clef, playing a triplet of eighth notes.
- Bass Trumpets 2 & 3 (Bb Trp. 2 - 3):** Treble clef, playing a half note with *str. mute* marking.
- Trumpets 1 & 2 (Trb. 1 - 2):** Bass clef, playing a half note with *str. mute* marking.
- Trumpet 3 (Trb. 3):** Bass clef, playing a half note.
- Cornet/Euphonium (C Euph.):** Bass clef, playing a half note.
- Cornet/Bass (C Bss.):** Bass clef, playing a half note.
- Timpani (Timp.):** Bass clef, playing a half note.
- Percussion 1 (Perc.1):** Treble clef, playing a triplet of eighth notes.
- Percussion 2 (Perc.2):** Treble clef, playing a half note.
- Percussion 3 (Perc.3):** Treble clef, playing a half note.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

O - lé! O - lé! O - lé!

Ah! Ah! Ah!

Ah! Ah! Ah!

Ah! Ah! Ah!

mf

mf

p

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered '8' in the top left corner. It contains 27 staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons, B♭ Clarinets 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone). The middle section features vocal soloists: Soprano, Alto, Tenor, and Bass. The Tenor part includes the lyrics 'O - lé! O - lé! O - lé!' and 'Ah! Ah! Ah!'. The Soprano part includes 'Ah! Ah! Ah!'. The bottom section includes brass instruments (French Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1-2 and 3), C Euphonium, C Bass, Timpani, and three Percussion parts. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *mf* and *p*.

poco rit... 59 a Tempo

Picc. *mf*

Flts. 1 *mf*

Flts. 2

Obs. 1 - 2

Bsns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1 *mf*

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr. Ah!

Alt. Ah!

Ten. Ah!

Bss. Ah!

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *mf*

B♭ Trp. 2 - 3 *mf*

Trb. 1 - 2 *mf*

Trb. 3 *mf*

C Euph. *mf*

C Bss. *mf*

Timp. *mf*

Perc.1

Perc.2

Perc.3 *mf*

This page of a musical score, numbered 71, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Flts. 1, 2), Oboes 1 and 2 (Obs. 1-2), Bassoons (Bsns.), B-flat Clarinets 1, 2, and 3 (B♭ Clar. 1-3), and Bass Clarinet (B♭ Bass Clar.). The saxophone section consists of E-flat Alto Saxophones 1 and 2 (E♭ A.Sax 1, 2), B-flat Tenor Saxophone (B♭ T.Sax), and E-flat Bass Saxophone (E♭ B.Sax). The vocal ensemble includes Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bss.), with the lyrics "Ahl" appearing in their parts. The brass section includes French Horns 1-2 and 3-4 (F Hrn. 1-2, 3-4), B-flat Trumpets 1 and 2-3 (B♭ Trp. 1, 2-3), Trombones 1-2 and 3 (Trb. 1-2, 3), and Euphonium (Euph.). The percussion section includes Bass Drum (C Bss.), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The vocal parts have long, sustained notes with the word "Ahl" written below them. The brass and woodwind parts have more complex rhythmic patterns, with some instruments playing chords or specific melodic lines.

This page of a musical score includes the following parts and markings:

- Pic.**: Piccolo, with a long melodic line across the top of the page.
- Flts. 1**: Flute 1, with a long melodic line.
- Flts. 2**: Flute 2, with a long melodic line.
- Obs. 1 - 2**: Oboes 1 and 2, with a long melodic line.
- Bsns.**: Bassoons, with a long melodic line.
- B♭ Clar. 1**: Clarinet 1, with a long melodic line.
- B♭ Clar. 2**: Clarinet 2, with a long melodic line.
- B♭ Clar. 3**: Clarinet 3, with a long melodic line.
- B♭ Bass Clar.**: Bass Clarinet, with a long melodic line.
- E♭ A.Sax 1**: Alto Saxophone 1, with a long melodic line.
- E♭ A.Sax 2**: Alto Saxophone 2, with a long melodic line.
- B♭ T.Sax**: Tenor Saxophone, with a long melodic line.
- E♭ B.Sax**: Baritone Saxophone, with a long melodic line.
- Sopr.**: Soprano vocal part, with lyrics "Ah!".
- Alt.**: Alto vocal part, with lyrics "Ah!".
- Ten.**: Tenor vocal part, with lyrics "Ah!".
- Bss.**: Bass vocal part, with lyrics "Ah!".
- F Hrn. 1 - 2**: French Horns 1 and 2, with a rhythmic accompaniment.
- F Hrn. 3 - 4**: French Horns 3 and 4, with a rhythmic accompaniment.
- B♭ Trp. 1**: Trumpet 1, with a rhythmic accompaniment.
- B♭ Trp. 2 - 3**: Trumpets 2 and 3, with a rhythmic accompaniment.
- Trb. 1 - 2**: Trombones 1 and 2, with a rhythmic accompaniment.
- Trb. 3**: Trombone 3, with a rhythmic accompaniment.
- C Euph.**: Cymbals, with a rhythmic accompaniment.
- C Bss.**: Cymbals, with a rhythmic accompaniment.
- Timp.**: Timpani, with a rhythmic accompaniment.
- Perc. 1**: Percussion 1, with a rhythmic accompaniment.
- Perc. 2**: Percussion 2, with a rhythmic accompaniment.
- Perc. 3**: Percussion 3, with a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano) throughout the score.

Picc. —

Flts. 1 —

Flts. 2 —

Obs. 1 - 2 —

Bsns. *mp* *mf* *mp* *mf*

B♭ Clar. 1 *mp* *mf* *mp* *mf*

B♭ Clar. 2 *mp* *mf* *mp* *mf*

B♭ Clar. 3 *mp* *mf* *mp* *mf*

B♭ Bass Clar. *mp* *mf* *mp* *mf*

E♭ A.Sax 1 —

E♭ A.Sax 2 —

B♭ T.Sax —

E♭ B.Sax —

Sopr. —

Alt. Ah! *f* *p*
O - let

Ten. *f* *p*
O - let

Bss. Ah! *f* *p*
O - let

F Hrn. 1 - 2 —

F Hrn. 3 - 4 —

B♭ Trp. 1 —

B♭ Trp. 2 - 3 —

Trb. 1 - 2 *mf*

Trb. 3 *mf*

C Euph. *mp* *mf* *mp* *mf*

C Bsn. *mp* *mf* *mp* *mf*

Timp. —

Perc.1 —

Perc.2 *p* *mf*
susp. cymb.

Perc.3 —

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

f *p*
O - let!

f *p*
O - let!

f *p*
O - let!

f *p*
O - let!

mf *f*

mf *f*

mf *f*

p *mf*

f

This page of a musical score includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoon, B♭ Clarinets 1-3, E♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, Soprano, Alto, Tenor, Bass vocal soloists, French Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1-2 and 3, C Euphonium, C Bass, Timpani, and three Percussion parts. The score features dynamic markings such as *f*, *mf*, and *p*, and includes vocal lyrics "Ahl" for the vocal soloists. The percussion parts include crescendos and decrescendos marked with *p* and *mf*.

This page of a musical score, numbered 113, features a variety of instruments and vocal parts. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, French Horns 1-2 and 3-4, Trumpets in Bb (1, 2-3), Trombones 1-2 and 3, Euphonium, Basses, Timpani, and three types of Percussion. The vocal parts include Soprano, Alto, and Tenor, with lyrics "Ah!" appearing in the vocal staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and triplets. The page concludes with a final measure featuring a triplet of eighth notes marked *f*.

This page of a musical score, numbered 16, is for measures 129 and 130. The tempo changes from *poco rit...* to *a Tempo* at measure 129. The score is for a large ensemble including woodwinds, brass, strings, and vocal soloists. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons, Clarinets 1-3, Bass Clarinet, and Saxophones (E-flat Alto, E-flat Alto 2, B-flat Tenor, E-flat Bass). The brass section includes Soprano, Alto, Tenor, and Bass voices, French Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Bassoon. The percussion section includes Timpani and Percussion 1-3. The vocal soloists have lyrics "Ah!" written below their notes. The score features various dynamics such as *p*, *f*, and *cresc.*, and performance markings like *poco rit...* and *a Tempo*. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Horn. 1 - 2

F Horn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

f

f

f

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part with a *sfz* marking.
- Flts. 1 & 2**: Flute parts with *sfz* markings.
- Obs. 1 - 2**: Oboe parts with *sfz* markings.
- Bsns.**: Bassoon part with a *sim.* marking.
- B♭ Clar. 1, 2, 3**: Bass Clarinet parts.
- B♭ Bass Clar.**: Bass Bass Clarinet part.
- E♭ A.Sax 1 & 2**: Alto Saxophone parts with *sfz* markings.
- B♭ T.Sax**: Tenor Saxophone part.
- E♭ B.Sax**: Baritone Saxophone part.
- Sopr., Alt., Ten., Bss.**: Vocal parts with the lyrics "Ah!" appearing in the Soprano, Alto, and Tenor staves.
- F Horn. 1 - 2 & 3 - 4**: French Horn parts.
- B♭ Trp. 1 & 2 - 3**: Trumpet parts.
- Trb. 1 - 2 & 3**: Trombone parts.
- C Euph.**: Contrabass Trombone part with a *sim.* marking.
- C Bss.**: Contrabass part.
- Timp.**: Timpani part.
- Perc. 1, 2, 3**: Percussion parts.

This page of a musical score, numbered 19, contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *p* and *p*.
- Flts. 1** and **Flts. 2**: Flute parts with dynamic markings *p* and *p*.
- Obs. 1 - 2**: Oboe parts with dynamic markings *p* and *p*.
- Bsns.**: Bassoon part with dynamic markings *dim.* and *p*.
- B♭ Clar. 1**, **B♭ Clar. 2**, and **B♭ Clar. 3**: Clarinet parts with dynamic markings *dim.* and *p*.
- B♭ Bass Clar.**: Bass Clarinet part with dynamic markings *dim.* and *p*.
- E♭ A.Sax 1** and **E♭ A.Sax 2**: Alto Saxophone parts with dynamic markings *p* and *p*.
- B♭ T.Sax**: Tenor Saxophone part with dynamic markings *dim.* and *p*.
- E♭ B.Sax**: Baritone Saxophone part with dynamic markings *dim.* and *p*.
- Sopr.**, **Alt.**, **Ten.**, and **Bss.**: Vocal parts with lyrics "Ah!" and dynamic markings *p*.
- F Horn. 1 - 2** and **F Horn. 3 - 4**: French Horn parts with dynamic markings *dim.* and *p*.
- B♭ Trp. 1** and **B♭ Trp. 2 - 3**: Trumpet parts with dynamic markings *dim.* and *p*.
- Trb. 1 - 2** and **Trb. 3**: Trombone parts with dynamic markings *dim.* and *p*.
- C Euph.**: Euphonium part with dynamic markings *dim.* and *p*.
- C Bss.**: Contrabass part with dynamic markings *dim.* and *p*.
- Timp.**: Timpani part with dynamic markings *dim.* and *p*.
- Perc.1**: Percussion part with dynamic marking *mf*.
- Perc.2**: Percussion part.
- Perc.3**: Percussion part with dynamic markings *dim.* and *p*.

calmando

161 Poco meno vivo

This page contains the musical score for measures 161 through 170. The score is for a full orchestra and vocal soloists. The tempo is marked 'Poco meno vivo' and the dynamics are 'calmando'. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests.
- Flts. 1 & 2**: Flutes 1 and 2, play a melodic line starting in measure 161 with a *solo* marking and *mp* dynamic.
- Obs. 1 - 2**: Oboes 1 and 2, rests.
- Bsns.**: Bassoons, play a rhythmic accompaniment.
- B♭ Clar. 1, 2, 3**: Clarinets in B-flat, rests.
- B♭ Bass Clar.**: Bass Clarinet in B-flat, plays a rhythmic accompaniment.
- E♭ A.Sax 1 & 2**: Alto Saxophones in E-flat, rests.
- B♭ T.Sax**: Tenor Saxophone in B-flat, rests.
- E♭ B.Sax**: Baritone Saxophone in E-flat, rests.
- Sopr., Alt., Ten., Bss.**: Vocal soloists, play a melodic line.
- F Horn. 1 - 2 & 3 - 4**: French Horns, play a rhythmic accompaniment.
- B♭ Trp. 1 & 2 - 3**: Trumpets in B-flat, rests.
- Trb. 1 - 2 & 3**: Trombones, play a rhythmic accompaniment.
- C Euph.**: Euphonium, rests.
- C Bss.**: Contrabass, plays a rhythmic accompaniment.
- Timp.**: Timpani, rests.
- Perc. 1 & 3**: Percussion 1 and 3, rests.
- Perc. 2**: Percussion 2, plays a rhythmic accompaniment with *ingl.* and *p* markings.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

solo

mp

This page of a musical score, numbered 176, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Obs. 1 - 2, Bsns., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A.Sax 1, E♭ A.Sax 2, B♭ T.Sax, E♭ B.Sax, Sopr., Alt., Ten., Bss., F Horn. 1 - 2, F Horn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2 - 3, Trb. 1 - 2, Trb. 3, C Euph., C Bss., Timp., Perc.1, Perc.2, and Perc.3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest for the Piccolo and most woodwinds. The Bassoon (Bsns.) and Bass Clarinet (B♭ Bass Clar.) parts are the most active, featuring melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Horns (F Horn. 1-2 and B♭ Trp. 1) and Trombones (Trb. 1-2) also have melodic parts. The Euphonium (C Euph.) and Basses (C Bss.) play rhythmic accompaniment. The Percussion parts (Perc.1, Perc.2, Perc.3) are mostly rests, with Perc.2 having a single note at the beginning. The score is organized into measures, with some measures containing multiple notes and rests.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo, rests.
- Flts. 1 & 2**: Flutes 1 and 2, playing a melodic line with *tutti* and *mf* markings.
- Obs. 1-2**: Oboes 1 and 2, rests.
- Bsns.**: Bassoons, playing a rhythmic pattern.
- B♭ Clar. 1, 2, 3**: Bass Clarinets 1, 2, and 3, playing a melodic line with *tutti* and *mf* markings.
- B♭ Bass Clar.**: Bass Bass Clarinet, playing a rhythmic pattern.
- E♭ A.Sax 1 & 2**: E♭ Alto Saxophones 1 and 2, playing a melodic line with *mf* markings.
- B♭ T.Sax**: Bass Tenor Saxophone, rests.
- E♭ B.Sax**: E♭ Baritone Saxophone, playing a rhythmic pattern with *mf* marking.
- Sopr.**: Soprano, rests.
- Alt.**: Alto, singing "Ah!" with a triplet of eighth notes.
- Ten.**: Tenor, singing "Ah!" with a triplet of eighth notes.
- Bss.**: Bass, rests.
- F Hrn. 1-2 & 3-4**: French Horns 1-2 and 3-4, playing a rhythmic pattern with *mf* markings.
- B♭ Trp. 1 & 2-3**: B♭ Trumpets 1 and 2-3, playing a melodic line with *mf* markings and *str. mute* instructions.
- Trb. 1-2 & 3**: Trombones 1-2 and 3, rests.
- C Euph.**: C Euphonium, playing a rhythmic pattern with *mf* marking.
- C Bss.**: C Bass Trombone, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* marking.
- Perc. 1 & 2**: Percussion 1 and 2, rests.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with *mf* marking.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

cresc.

f

mf

Ahl

f

mf

f

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bsns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

p

mf

mp

mp

mp

mf

mp

p

mf

This page of a musical score, numbered 225, contains the following parts and staves:

- Picc.**: Piccolo, staff with rests.
- Flts. 1** and **Flts. 2**: Flutes, staves with rests.
- Obs. 1 - 2**: Oboes, staves with rests.
- Bsns.**: Bassoons, staff with a melodic line starting in measure 4, marked *mf*.
- B♭ Clar. 1**, **B♭ Clar. 2**, and **B♭ Clar. 3**: Clarinets, staves with melodic lines starting in measure 4, marked *mf* and featuring trills.
- B♭ Bass Clar.**: Bass Clarinet, staff with a melodic line starting in measure 4, marked *mf*.
- E♭ A.Sax 1**, **E♭ A.Sax 2**, **B♭ T.Sax**, and **E♭ B.Sax**: Saxophones, staves with rests.
- Sopr.**: Soprano vocal, staff with notes and the vocalization "Ah!".
- Alt.**: Alto vocal, staff with notes.
- Ten.**: Tenor vocal, staff with notes and the vocalization "Ah!".
- Bss.**: Bass vocal, staff with notes.
- F Hrn. 1 - 2** and **F Hrn. 3 - 4**: French Horns, staves with notes starting in measure 4, marked *mf*.
- B♭ Trp. 1** and **B♭ Trp. 2 - 3**: Trumpets, staves with notes.
- Trb. 1 - 2** and **Trb. 3**: Trombones, staves with notes.
- C Euph.**: Euphonium, staff with rests.
- C Bss.**: Contrabass, staff with notes.
- Timp.**: Timpani, staff with rests.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion, staves with notes.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Flts. 1** and **Flts. 2**: Flutes 1 and 2, playing a triplet of eighth notes starting at measure 4, marked *mf*.
- Obs. 1 - 2**: Oboes 1 and 2, playing a triplet of eighth notes starting at measure 4, marked *mf*.
- Bsns.**: Bassoons, playing a rhythmic pattern of eighth notes.
- B♭ Clar. 1** and **B♭ Clar. 2**: Bass Clarinets 1 and 2, playing a melodic line with a wavy hairpin.
- B♭ Clar. 3**: Bass Clarinet 3, rests.
- B♭ Bass Clar.**: Bass Bass Clarinet, playing a rhythmic pattern of eighth notes.
- E♭ A.Sax 1**, **E♭ A.Sax 2**, **B♭ T.Sax**, and **E♭ B.Sax**: Saxophones, rests.
- Sopr.**, **Alt.**, **Ten.**, and **Bss.**: Vocal soloists, singing "Ah!" with long notes and hairpins.
- F Hrn. 1 - 2** and **F Hrn. 3 - 4**: French Horns, playing a rhythmic pattern of eighth notes.
- B♭ Trp. 1** and **B♭ Trp. 2 - 3**: Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes, marked *mf*.
- Trb. 1 - 2** and **Trb. 3**: Trombones 1, 2, and 3, playing a rhythmic pattern of eighth notes, marked *mf*. Trombone 3 has a marking "(open)".
- C Euph.**: Cymbals, rests.
- C Bss.**: Cymbals, playing a rhythmic pattern of eighth notes, marked *mf*.
- Timp.**: Timpani, rests.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion, playing a rhythmic pattern of eighth notes, marked *mf*.

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

mp

mf

cresc.

O - lé! O - lé!

O - lé! O - lé!

O - lé! O - lé!

O - lé! O - lé!

Picc.

Flts. 1

Flts. 2

Obs. 1 - 2

Bssns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax

Sopr.

Alt.

Ten.

Bss.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 - 3

Trb. 1 - 2

Trb. 3

C Euph.

C Bss.

Timp.

Perc.1

Perc.2

Perc.3

O - lé! O - lé!

O - lé! O - lé!

O - lé! O - lé!

O - lé! O - lé!

O - lé! O - lé!

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.