

L'Entracte

Very fast Circus March (♩=169)

Piccolo *ff* *tr*

Flute *ff* *tr*

Oboe *ff* *tr*

Bassoon *ff*

E. Clarinet *ff* *tr*

B. Clarinet 1 *ff*

B. Clarinet 2 *ff* *tr*

B. Clarinet 3 *ff* *tr*

E. Alto Clarinet *ff*

B. Bass Clarinet *ff*

E. Alto Saxophone 1 - 2 *ff* *tr*

B. Tenor Saxophone *ff*

E. Baritone Saxophone *ff*

B. Trumpet 1 *ff*

B. Trumpet 2 *ff*

B. Trumpet 3 *ff*

F Horn 1 - 2 *ff*

F Horn 3 - 4 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Baritone *ff*

C Bass *ff*

Timpani *ff*

Mallets *Xylo.* *ff* *tr*

Percussion 1 *S.D.* *ff*

Percussion 2 *B.D. + Cymbals* *ff*

Picc.

Flute

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Picc. *f*

Flute

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1 *Str. mute f*

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milt. *Glockenspiel f*

Perc. 1

Perc. 2

Open

This musical score page, numbered 29, is arranged for a large ensemble. The instruments listed on the left are: Picc., Flute, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. Alto Clar., B. Bass Clar., E. A. Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hm. 1 - 2, F Hm. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score, indicating moments of increased volume. The layout is clean and professional, typical of a published orchestral score.

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milt.

Perc. 1

Perc. 2

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E Clarinet, B Clarinets 1-3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophones 1-2, B Tenor Saxophone, and E Baritone Saxophone. The brass section consists of B Trumpets 1-3, F Horns 1-2, F Horns 3-4, C Trumpets 1-3, C Baritone, and C Bass. The percussion section includes Timpani and two Percussion parts. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. A dynamic marking of *f* (forte) is present in the Timpani part.

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

f

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Milti.

Perc. 1

Perc. 2

77

Picc. *ff* *tr*

Flute *ff* *tr*

Oboe *ff* *tr*

Bassoon *ff* *tr*

E. Clar. *ff* *tr*

B. Clar. 1 *ff* *tr*

B. Clar. 2 *ff* *tr*

B. Clar. 3 *ff* *tr*

E. Alto Clar. *ff* *tr*

B. Bass Clar. *ff* *tr*

E. A. Sax. 1 - 2 *ff* *tr*

B. Ten. Sax. *ff* *tr*

E. Bar. Sax. *ff* *tr*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff* *tr*

Miltts. *ff* Xylo.

Perc. 1 *ff*

Perc. 2 *ff*

TRIO

This page contains the musical score for the Trio section of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Flute, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. Alto Clar., B. Bass Clar., E. A. Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and trills. A 'TRIO' section begins at the top right. Dynamics like *mf* are indicated throughout. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

101

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 101. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, C Trumpets 1, 2, and 3, C Baritone, and C Bass. The percussion section includes Timpani, Mlts. (likely Mallets), Percussion 1, and Percussion 2. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. A box containing the number '101' is located at the top right of the page.

Picc.

Flute

Oboe

Bassoon

E. Clar. *mf*

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Picc. 125

Flute *mp*

Oboe *mp*

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

133

Picc.

Flute

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. Alto Clar.

B. Bass Clar.

E. A. Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mf *f* *fp* *ff* *f*

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

149

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

ff

tr.

mf

157

Picc.
Flute
Oboe
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. Alto Clar.
B. Bass Clar.
E. A. Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Milt.
Perc. 1
Perc. 2

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Flute, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. Alto Clar., B. Bass Clar., E. A. Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hm. 1 - 2, F Hm. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines for woodwinds and strings, with dynamic markings such as *f* (forte) and *tr* (trill) visible. The percussion parts include timpani rolls and various rhythmic patterns.

This page of a musical score, numbered 181, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E Clarinet, B Clarinets 1-3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophones 1-2, B Tenor Saxophone, and E Baritone Saxophone. The brass section consists of B Trumpets 1-3, F Horns 1-2, F Horns 3-4, C Trumpets 1-3, C Baritone, and C Bass. The percussion section includes Timpani, Miltls., Perc. 1, and Perc. 2. The score is written in a key with three flats and a 4/4 time signature. It shows a complex arrangement of melodic lines and rhythmic patterns, with dynamic markings such as *f* (forte) appearing in several staves. The page number '181' is located in a box at the top right.

Picc.

Flute

Oboe

Bassoon

E: Clar.

B: Clar. 1

B: Clar. 2

B: Clar. 3

E: Alto Clar.

B: Bass Clar.

E: A. Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

B: Trp. 1

B: Trp. 2

B: Trp. 3

F Hm. 1 - 2

F Hm. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E: Clarinet, B: Clarinet 1, B: Clarinet 2, B: Clarinet 3, E: Alto Clarinet, B: Bass Clarinet, E: Alto Saxophone 1-2, B: Tenor Saxophone, E: Baritone Saxophone, B: Trumpet 1, B: Trumpet 2, B: Trumpet 3, F: Horn 1-2, F: Horn 3-4, C: Trombone 1, C: Trombone 2, C: Trombone 3, C: Baritone, C: Bass, Timpani, Mlts. (Mallets), Perc. 1, and Perc. 2. The Flute part has a dynamic marking of *f* starting in measure 5. The B: Bass Clarinet part has a dynamic marking of *f* starting in measure 5. The Mlts. part has a dynamic marking of *f* starting in measure 7. The Perc. 1 part has a dynamic marking of *f* starting in measure 7. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.