

# L'Entracte

Very fast Circus March ♩ = 169

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: B: Soprano Sax, E: Alto Sax 1 - 2, B: Tenor Sax, E: Baritone Sax, E: Flugel, B: Flugel 1, B: Flugel 2, B: Flugel 3, F Horn 1 - 2, F Horn 3 - 4, B: Trumpet 1, B: Trumpet 2, B: Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B: Baritone, B: Euphonium, E: Bass, B: Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including dynamics (ff), trills (tr), and specific percussion instructions like 'Xylo.', 'S.D.', and 'B.D. + Cymbals'. The music is characterized by a fast tempo of 169 beats per minute and a 'Very fast Circus March' style.

A

B: Sopr. Sax  
E: A. Sax 1 - 2  
B: Ten. Sax  
E: Bar. Sax  
E: Flug.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

The musical score is written for a large ensemble. It features 18 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is clean and professional, typical of a printed musical score.

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*div.*

*f*

*f*

*Str. mute*

*f*

*Open*

*Glock.*

*f*

Detailed description: This page of a musical score contains 20 staves for various instruments. The top section includes four saxophone staves (Soprano, Alto 1-2, Tenor, Baritone) and a Flute staff. The middle section features three Flute parts (1, 2, 3), four French Horn parts (1-2, 3-4), and three Trumpet parts. The bottom section consists of three Trombone parts, Baritone and Euphonium staves, two Bass staves, a Timpani staff, a Mallets staff, and two Percussion staves. The score is in 4/4 time with a key signature of two flats. Performance markings include dynamics like *f* and *div.*, and articulation like *Str. mute* and *Open*. The percussion parts feature a consistent rhythmic pattern of eighth notes.

**B**

This page contains the musical score for section B, featuring a full orchestra and a saxophone section. The instruments are arranged in the following order from top to bottom: B. Sopr. Sax, E. A. Sax 1 - 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The saxophone parts (Soprano, Alto, Tenor, Baritone) feature melodic lines with dynamic markings of *f* (forte) and *div.* (divisi). The woodwind and brass sections provide harmonic support, with many parts starting with rests before entering in measure 5. The percussion parts include a steady eighth-note pattern in Perc. 1 and a bass drum pattern in Perc. 2. The overall texture is dense and dynamic, typical of a full orchestral performance.

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. Sopr. Sax:** Starts with a rest, then plays a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- E. A. Sax 1 - 2:** Plays a rhythmic accompaniment of eighth notes.
- B. Ten. Sax:** Plays a melodic line with some rests.
- E. Bar. Sax:** Plays a rhythmic accompaniment of eighth notes.
- E. Flug.:** Plays a melodic line with a *div.* (divisi) marking.
- B. Flg. 1, 2, 3:** Three flutes playing similar melodic lines.
- F Hrn. 1 - 2:** Two French horns playing a rhythmic accompaniment of eighth notes.
- F Hrn. 3 - 4:** Two French horns playing a rhythmic accompaniment of eighth notes.
- B. Trp. 1, 2, 3:** Three trumpets, with the first trumpet playing a melodic line starting in the fifth measure.
- C Trb. 1, 2, 3:** Three trombones playing a rhythmic accompaniment of eighth notes.
- B. Bar.:** Baritone saxophone playing a melodic line.
- B. Euph.:** Euphonium playing a melodic line.
- E. Bass:** Eb Bass playing a rhythmic accompaniment of eighth notes.
- B. Bass:** B Bass playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani playing a rhythmic accompaniment of eighth notes.
- Mlts.:** Mallets playing a rhythmic accompaniment of eighth notes.
- Perc. 1:** Percussion 1 playing a rhythmic accompaniment of eighth notes.
- Perc. 2:** Percussion 2 playing a rhythmic accompaniment of eighth notes.

C

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves for various instruments. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The second system includes B. Sopr. Sax, E. A. Sax 1-2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The percussion parts (Perc. 1 and Perc. 2) show a consistent rhythmic pattern of eighth notes.





This page of a musical score contains the following parts and markings:

- B. Sopr. Sax**: Melodic line in the upper register.
- E. A. Sax 1 - 2**: Harmonic accompaniment for the alto saxophones.
- B. Ten. Sax**: Melodic line in the middle register.
- E. Bar. Sax**: Melodic line in the lower register.
- E. Flug.**: Flute part with a *div.* (divisi) marking.
- B. Flg. 1, 2, 3**: Three parts for B-flat flutes, with the first part including a *div.* marking.
- F Hrn. 1 - 2**: First two parts for F horn.
- F Hrn. 3 - 4**: Last two parts for F horn.
- B. Trp. 1, 2, 3**: Three parts for B-flat trumpet, with a *f* (forte) dynamic marking.
- C Trb. 1, 2, 3**: Three parts for C trombone.
- B. Bar.**: Baritone saxophone part.
- B. Euph.**: Euphonium part.
- E. Bass**: Electric bass part.
- B. Bass**: Double bass part.
- Timp.**: Timpani part.
- Mlts.**: Mallets part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.





This page of a musical score features the following instruments and parts:

- Woodwinds:** B. Sopr. Sax, E. A. Sax 1 - 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph.
- Strings:** F Hrn. 1 - 2, F Hrn. 3 - 4, E. Bass, B. Bass.
- Percussion:** Timp., Mlts., Perc. 1, Perc. 2.

Key performance markings include *mf* (mezzo-forte) for the Soprano Saxophone, Flute 1, Trumpet 1, and Mlts.; *Str. Mute* for the Trumpets; and *Triangle* for the Timpani. The score is written in a key with three flats and a 4/4 time signature.



B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2



B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*tr*

*mp*

*mp*

*mp*



**B. Sopr. Sax**  
*f* *fp* *ff* *f*

**E. A. Sax 1 - 2**  
*f*

**B. Ten. Sax**  
*f*

**E. Bar. Sax**  
*f*

**E. Flug.**  
*f*

**B. Flg. 1**  
*f*

**B. Flg. 2**  
*f*

**B. Flg. 3**  
*f*

**F Hrn. 1 - 2**  
*mf* *f* *fp* *ff* *f*

**F Hrn. 3 - 4**  
*f* *f* *fp* *ff* *f*

**B. Trp. 1**  
*f* *fp* *ff* *f*

**B. Trp. 2**  
*f* *fp* *ff* *f*

**B. Trp. 3**  
*mf* *f* *fp* *ff* *f*

**C Trb. 1**  
*mf* *f* *fp* *ff* *f*

**C Trb. 2**  
*f* *fp* *ff* *f*

**C Trb. 3**  
*f* *fp* *ff* *f*

**B. Bar.**  
*fp* *ff* *f*

**B. Euph.**  
*fp* *ff* *f*

**E. Bass**  
*fp* *ff* *f*

**B. Bass**  
*fp* *ff* *f*

**Timp.**  
*mf* *ff*

**Mlts.**

**Perc. 1**  
*mf* *ff* *f*

**Perc. 2**  
*ff* *f*

**I**

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The percussion parts include a steady eighth-note pattern for Perc. 1 and a block-chord pattern for Perc. 2. The woodwind and brass parts show melodic lines and harmonic support.

J

This page of a musical score, labeled 'J', features the following parts and dynamics:

- Woodwinds:**
  - B. Sopr. Sax: *tr*, *ff*
  - E. A. Sax 1 - 2: *ff*
  - B. Ten. Sax: *ff*
  - E. Bar. Sax: *ff*
  - E. Flug.: *tr*, *ff*
  - B. Flg. 1: *ff*
  - B. Flg. 2: *tr*, *ff*
  - B. Flg. 3: *tr*, *ff*
- Brass:**
  - F Hrn. 1 - 2: *ff*
  - F Hrn. 3 - 4: *ff*
  - B. Trp. 1: *ff*
  - B. Trp. 2: *ff*
  - B. Trp. 3: *ff*
  - C Trb. 1: *ff*
  - C Trb. 2: *ff*
  - C Trb. 3: *ff*
  - B. Bar.: *ff*
  - B. Euph.: *ff*
  - E. Bass: *ff*
  - B. Bass: *ff*
- Strings and Percussion:**
  - Timp.: *mf* (initially), *ff* (later)
  - Mlts.: *ff*
  - Perc. 1: *mf* (initially), *ff* (later)
  - Perc. 2: *ff*

K

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are:

- B. Sopr. Sax
- E. A. Sax 1 - 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flug.
- B. Fig. 1
- B. Fig. 2
- B. Fig. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

The score consists of 20 staves. The woodwind section (Saxophones, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Euphonium) is primarily in the treble clef, while the brass section (Trumpets, Trombones, Baritone, Euphonium, Basses) is in the bass clef. The percussion section (Tympani, Mallets, Percussion 1 and 2) is also in the bass clef. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *tr* for trills). A box labeled 'K' is located at the top right of the page.

L

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1-3, F Horns 1-2, F Horns 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone, and B♭ Euphonium. The brass section consists of B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone, and B♭ Euphonium. The percussion section includes E♭ Bass, B♭ Bass, Timpans, and two Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. It shows a complex arrangement of melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. A rehearsal mark 'L' is placed at the top of the page.

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

*div.*

*f*

*f*

*Str. mute*

*f*

*Open*

*Glock.*

*f*

M

B. Sopr. Sax

E. A. Sax 1 - 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1 - 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves for various instruments. The key signature is B-flat major (two flats). The score begins with a rest for the first four measures. In the fifth measure, the Soprano Saxophone, Alto Saxophones 1-2, Flute 1, and Flute 3 enter with a melodic line marked *f* (forte). The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Trombones 1-3 and Euphonium play a similar rhythmic pattern. The Basses play a steady eighth-note accompaniment. The Percussion 1 part has a consistent rhythmic pattern. The Timpans and Mlts. (Mellophones) have rests until the fifth measure, where the Mlts. enter with a melodic line marked *f*. The score continues with various musical notations including slurs, ties, and dynamic markings.