

Vivace

Solo Clarinet 1 B: *ff*

Solo Clarinet 2 B: *ff*

Flutes 1

Flutes 2

Oboes 1 - 2: *f*

Bassoons 1 - 2

Clarinet 1 B: *f*

Clarinet 2 B: *f*

Clarinet 3 B: *f*

Bass Clarinet B: *f*

Alto Sax 1

Alto Sax 2: *f*

Tenor Sax: *f*

Baritone Sax: *f*

Horn 1 - 2 F

Horn 3 - 4 F

Trumpet 1 B

Trumpet 2 - 3 B

Trombone 1 - 2

Trombone 3

Euphonium

Bass Tuba

String Bass: *pizz.*, *f*

Timpani

Percussion: *trgl.*

Musical score for page 13, featuring Solo Cl. 1 and 2, Fl. 1 and 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2 and 3-4, Tpt. 1 and 2-3, Tbn. 1-2 and 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: *mf*, *mp*.

Tempo: *mf* (mezzo-forte), *mp* (mezzo-piano).

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

mp

mp

Musical score for page 34, featuring Solo Cl. 1 & 2, Fl. 1 & 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Hn. 1-2 & 3-4, Tpt. 1 & 2-3, Tbn. 1-2 & 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Musical score for page 40, featuring Solo Cl. 1, Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1-3, Tbn. 1-3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

sf

mp

mp

mp

Solo Cl. 1
Solo Cl. 2
Fl. 1
Fl. 2
Obs.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1 - 2
Hn. 3 - 4
Tpt. 1
Tpt. 2 - 3
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tbn.
Str. Bss.
Timp.
Perc.

mf
mf
mp
mp
mp
mp
mp
mp
mp
mp

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

f

arco

3

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

ff

ff

11

Musical score for page 76, featuring Solo Cl. 1 and 2, Fl. 1 and 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2 and 3-4, Tpt. 1 and 2-3, Tbn. 1-2 and 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Key signature: one sharp (F#). The score includes various dynamics such as *ff* and *pizz.*

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tbn.

Str. Bss.

Timp.

Perc.

This page of a musical score, numbered 14, contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Solo Cl. 1 & 2:** Two solo clarinet staves, both in treble clef, with a key signature of one sharp.
- Fl. 1 & 2:** Two flute staves, both in treble clef, with a key signature of one sharp.
- Obs.:** Oboe staff in treble clef, with a key signature of one sharp.
- Bsns.:** Bassoon staff in bass clef, with a key signature of one sharp.
- Cl. 1, 2, 3:** Three clarinet staves in treble clef, with a key signature of one sharp.
- B. Cl.:** Bass Clarinet staff in treble clef, with a key signature of one sharp.
- A. Sx. 1 & 2:** Two Alto Saxophone staves in treble clef, with a key signature of one sharp.
- T. Sx.:** Tenor Saxophone staff in treble clef, with a key signature of one sharp.
- B. Sx.:** Baritone Saxophone staff in treble clef, with a key signature of one sharp.
- Hn. 1-2 & 3-4:** Horn staves in treble clef, with a key signature of one sharp.
- Tpt. 1 & 2-3:** Trumpet staves in treble clef, with a key signature of one sharp.
- Tbn. 1-2 & 3:** Trombone staves in bass clef, with a key signature of one sharp.
- Euph.:** Euphonium staff in bass clef, with a key signature of one sharp.
- B. Tba.:** Baritone Trombone staff in bass clef, with a key signature of one sharp.
- Str. Bss.:** String Bass staff in bass clef, with a key signature of one sharp. The part includes the instruction *f arco*.
- Timp.:** Timpani staff in bass clef, with a key signature of one sharp.
- Perc.:** Percussion staff in bass clef, with a key signature of one sharp.

The score features a dynamic marking of *f* (forte) starting in the third measure for most instruments. The music consists of rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords. The page concludes with a double bar line and repeat dots.

Andante

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Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

This page of a musical score contains the following parts and staves:

- Solo Cl. 1: Treble clef, melodic line with various ornaments and slurs.
- Solo Cl. 2: Treble clef, melodic line with various ornaments and slurs.
- Fl. 1: Treble clef, rests.
- Fl. 2: Treble clef, rests.
- Obs.: Treble clef, rests.
- Bsns.: Bass clef, rests.
- Cl. 1: Treble clef, rests.
- Cl. 2: Treble clef, rests.
- Cl. 3: Treble clef, rests.
- B. Cl.: Bass clef, rests.
- A. Sx. 1: Treble clef, rests.
- A. Sx. 2: Treble clef, rests.
- T. Sx.: Treble clef, rests.
- B. Sx.: Bass clef, rests.
- Hn. 1-2: Treble clef, rests.
- Hn. 3-4: Treble clef, rests.
- Tpt. 1: Treble clef, rests.
- Tpt. 2-3: Treble clef, rests.
- Tbn. 1-2: Bass clef, rests.
- Tbn. 3: Bass clef, rests.
- Euph.: Bass clef, rests.
- B. Tba.: Bass clef, rests.
- Str. Bss.: Bass clef, rests.
- Timp.: Bass clef, rests.
- Perc.: Percussion clef, rests.

This page of a musical score contains the following parts and staves:

- Solo Cl. 1: Treble clef, key signature of one sharp (F#), playing a complex melodic line with many sixteenth notes.
- Solo Cl. 2: Treble clef, key signature of one sharp (F#), playing a more rhythmic line with eighth and sixteenth notes.
- Fl. 1: Treble clef, key signature of one flat (Bb), contains a whole rest.
- Fl. 2: Treble clef, key signature of one flat (Bb), contains a whole rest.
- Obs.: Treble clef, key signature of one flat (Bb), contains a whole rest.
- Bsns.: Bass clef, key signature of one flat (Bb), contains a whole rest.
- Cl. 1: Treble clef, key signature of one sharp (F#), contains a whole rest.
- Cl. 2: Treble clef, key signature of one sharp (F#), contains a whole rest.
- Cl. 3: Treble clef, key signature of one sharp (F#), contains a whole rest.
- B. Cl.: Treble clef, key signature of one sharp (F#), contains a whole rest.
- A. Sx. 1: Treble clef, key signature of two sharps (D#), contains a whole rest.
- A. Sx. 2: Treble clef, key signature of two sharps (D#), contains a whole rest.
- T. Sx.: Treble clef, key signature of two sharps (D#), contains a whole rest.
- B. Sx.: Treble clef, key signature of two sharps (D#), contains a whole rest.
- Hn. 1 - 2: Treble clef, key signature of one sharp (F#), contains a whole rest.
- Hn. 3 - 4: Treble clef, key signature of one sharp (F#), contains a whole rest.
- Tpt. 1: Treble clef, key signature of one sharp (F#), contains a whole rest.
- Tpt. 2 - 3: Treble clef, key signature of one sharp (F#), contains a whole rest.
- Tbn. 1 - 2: Bass clef, key signature of one flat (Bb), contains a whole rest.
- Tbn. 3: Bass clef, key signature of one flat (Bb), contains a whole rest.
- Euph.: Bass clef, key signature of one flat (Bb), contains a whole rest.
- B. Tba.: Bass clef, key signature of one flat (Bb), contains a whole rest.
- Str. Bss.: Bass clef, key signature of one flat (Bb), contains a whole rest.
- Timp.: Bass clef, key signature of one flat (Bb), contains a whole rest.
- Perc.: Percussion clef, key signature of one flat (Bb), contains a whole rest.

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tbn.

Str. Bss.

Timp.

Perc.

Solo Cl. 1
Solo Cl. 2
Fl. 1
Fl. 2
Obs.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1 - 2
Hn. 3 - 4
Tpt. 1
Tpt. 2 - 3
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tbn.
Str. Bss.
Timp.
Perc.

128

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tbn.

Str. Bss.

Timp.

Perc.

Musical score for page 137, featuring Solo Cl. 1 and 2, and various woodwind and brass instruments. The score includes dynamic markings such as *f*, *p*, and *pp*. The Solo Cl. 1 part has a melodic line with dynamics *f*, *p*, and *pp*. The Solo Cl. 2 part has a rhythmic accompaniment. The woodwind section includes Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, and B. Cl., with dynamics *p* for the latter four. The brass section includes A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Musical score for Solo Cl. 1 and Solo Cl. 2. Solo Cl. 1 has dynamics *f* and *p*. Solo Cl. 2 has dynamics *mf* and *p*. Bsns., Cl. 1, Cl. 2, Cl. 3, and B. Cl. have dynamics *mf*. The score includes staves for Fl. 1, Fl. 2, Obs., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Allegretto Grazioso

Solo Cl. 1
Solo Cl. 2
Fl. 1
Fl. 2
Obs.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Str. Bss.
Timp.
Perc.

pp
pp
pp
pp
pp
mf
mf
mf
mf
mf
trgl.
mp *sn.dr.*

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

p

cresc.

f

p pizz.

Solo Cl. 1
Solo Cl. 2
Fl. 1
Fl. 2
Obs.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1 - 2
Hn. 3 - 4
Tpt. 1
Tpt. 2 - 3
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tba.
Str. Bss.
Timp.
Perc.

p

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

Musical score for page 178, featuring Solo Cl. 1, Solo Cl. 2, Fl. 1-2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1-3, Tbn. 1-3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Key features include dynamics such as *f*, *mf*, and *p*, and performance instructions like *str. mute*. The score is written for a large symphony orchestra.

Musical score for page 185, featuring various instruments including Solo Cl. 1 & 2, Fl. 1 & 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Hn. 1-2 & 3-4, Tpt. 1 & 2-3, Tbn. 1-2 & 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Instrument parts include:

- Solo Cl. 1
- Solo Cl. 2
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1 - 2
- Hn. 3 - 4
- Tpt. 1
- Tpt. 2 - 3
- Tbn. 1 - 2
- Tbn. 3
- Euph.
- B. Tba.
- Str. Bss.
- Timp.
- Perc.

Musical score for page 190, featuring Solo Cl. 1, Solo Cl. 2, Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

The score is written for a large ensemble. The Solo Cl. 1 part begins with a melodic line, while Solo Cl. 2 provides a rhythmic accompaniment with triplets. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Euphonium, Baritone Trombone, String Bass) all play a consistent rhythmic pattern of eighth notes. The percussion section, including Timpani and Percussion, provides a steady accompaniment. The score is marked with a *p* (piano) dynamic throughout.

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2 *mf*

Hn. 3 - 4 *mf*

Tpt. 1 *mp* *open*

Tpt. 2 - 3

Tbn. 1 - 2 *mp*

Tbn. 3 *mp*

Euph.

B. Tba.

Str. Bss.

Timp.

Perc. *mf*

Solo Cl. 1 *f* *p*

Solo Cl. 2 *p*

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp. *mp*

Perc.

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tbn.

Str. Bss.

Timp.

Perc.

p

p

Musical score for page 229, featuring various instruments including Solo Cl. 1 & 2, Fl. 1 & 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1 & 2-3, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Str. Bss., Timp., and Perc. with dynamic markings like p, f, and mf.

Musical score for page 242, featuring various instruments including Solo Cl. 1 & 2, Fl. 1 & 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Hn. 1-2 & 3-4, Tpt. 1 & 2-3, Tbn. 1-2 & 3, Euph., B. Tba., Str. Bss., Timp., and Perc. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 242 is located in the top right corner.

Musical score for page 255, featuring Solo Cl. 1, Solo Cl. 2, Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Key features include dynamic markings such as *mf*, *mp*, and *p*, and a triplet in the Solo Cl. 1 part.

Solo Cl. 1
Solo Cl. 2
Fl. 1
Fl. 2
Obs.
Bsns.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1 - 2
Hn. 3 - 4
Tpt. 1
Tpt. 2 - 3
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tbn.
Str. Bss.
Timp.
Perc.

Musical score for page 274, featuring Solo Cl. 1 and 2, Fl. 1 and 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2 and 3-4, Tpt. 1 and 2-3, Tbn. 1-2 and 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Key features include:

- Solo Cl. 1 & 2:** Lead melodic lines with *cresc.* and *ff* markings.
- Cl. 1-3:** Supporting woodwind parts.
- A. Sx. 1-2:** Alto Saxophone parts.
- Hn. 1-2:** Horn parts with *mf* dynamic.
- Tbn. 1-2:** Trombone parts with *mf* dynamic.
- Str. Bss.:** Bass line.

Solo Cl. 1

Solo Cl. 2

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2 - 3

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Str. Bss.

Timp.

Perc.

mf

mf

mf

mp

mf

Musical score for page 286, featuring Solo Cl. 1 and 2, Fl. 1 and 2, Obs., Bsns., Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Str. Bss., Timp., and Perc.

Key features include:

- Solo Cl. 1:** Melodic line with slurs and dynamics *p*.
- Solo Cl. 2:** Melodic line with slurs and dynamics *p*.
- Cl. 1-3:** Woodwind section with dynamics *mf*.
- A. Sx. 1-2:** Alto Saxophones with slurs.
- T. Sx.:** Tenor Saxophone with slurs.
- B. Sx.:** Bass Saxophone with slurs.
- Timp.:** Timpani with dynamics *p*.