

Kameleon

Jan Bosveld

Adagio ♩ = 60

B: Soprano Sax
E: Alto Sax
B: Tenor Sax
E: Baritone Sax
E: Flugel
B: Flugel 1
B: Flugel 2
B: Flugel 3
F Horn 1 - 2
F Horn 3 - 4
B: Trumpet 1
B: Trumpet 2
B: Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B: Baritone
B: Euphonium
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

This page of a musical score features the following instruments and parts:

- Saxophone Section:** B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax. The saxophones play melodic lines starting at measure 9, with dynamics ranging from *mp* to *p*.
- Flute Section:** E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3. The flutes are mostly silent, with B. Fig. 1 playing a short melodic phrase.
- Horn Section:** F Hrn. 1 - 2, F Hrn. 3 - 4. Horns 1 and 2 play a melodic line starting at measure 9, marked *mf* and *a2*.
- Trumpet Section:** B. Trp. 1, B. Trp. 2, B. Trp. 3. Trumpets 1 and 2 play a melodic line starting at measure 9, marked *mf*.
- Trumpet Section:** C Trb. 1, C Trb. 2, C Trb. 3. Trumpets 1, 2, and 3 play a melodic line starting at measure 9, marked *mf*.
- Baritone and Euphonium:** B. Bar., B. Euph. Both play melodic lines starting at measure 9, marked *mp*.
- Bass Section:** E. Bass, B. Bass. Both play melodic lines starting at measure 9, marked *mp*.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3. The timpani and percussion provide rhythmic accompaniment, with Perc. 2 marked *mf* and *p*.

Measure 9 is marked with a circled '9' at the top of the page. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *a2* (second octave).

17

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mf

p

mp

p

mf

p

p

mf

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mp

17

This page of a musical score features the following instruments and parts:

- Woodwinds:** B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3.
- Brass:** B. Bar., B. Euph., E. Bass, B. Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*acc*), and performance instructions like *a2*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

28

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

32

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

32

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

40

B. Sopr. Sax *mf* *mf*

E. A. Sax *mf* *mf*

B. Ten. Sax *mf* *p*

E. Bar. Sax *mf* *p*

E. Flug.

B. Fig. 1 *mf* *pp*

B. Fig. 2 *p* *mf* *pp*

B. Fig. 3 *p* *mf* *pp*

F Hrn. 1 - 2 *mf* *mf*

F Hrn. 3 - 4 *mf* *mf*

B. Trp. 1 *mf* *straight mute*

B. Trp. 2 *mf* *straight mute*

B. Trp. 3 *mf* *straight mute*

40

C Trb. 1 *mf* *straight mute*

C Trb. 2 *mf* *straight mute*

C Trb. 3 *mf* *straight mute*

B. Bar. *mf* *mf*

B. Euph. *mf* *p*

E. Bass *mf* *p*

B. Bass *mp* *mf* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

48

B: Sopr. Sax *mp*

E: A. Sax *mp*

B: Ten. Sax *mp*

E: Bar. Sax

E: Flug.

B: Flg. 1 *mf*

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B: Trp. 1 *open*

B: Trp. 2 *open*

B: Trp. 3 *open*

C Trb. 1 *open*

C Trb. 2 *open*

C Trb. 3 *open*

B: Bar. *mp*

B: Euph. *p stagger breathing*

E: Bass *p stagger breathing*

B: Bass *p stagger breathing*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *p*

53

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

53

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 10, contains measures 58 through 61. The score is arranged in a standard orchestral layout with the following parts and their dynamics:

- Woodwinds:**
 - B. Sopr. Sax: *mf* (measures 58-59), *pp* (measures 60-61)
 - E. A. Sax: *mf* (measures 58-59), *pp* (measures 60-61)
 - B. Ten. Sax: *mp* (measures 60-61)
 - E. Bar. Sax: *p* (measures 60-61)
 - E. Flug.: *p* (measures 58-59), *mp* (measures 60-61)
 - B. Fig. 1: *p* (measures 58-59), *mp* (measures 60-61)
 - B. Fig. 2: *p* (measures 58-59), *mp* (measures 60-61)
 - B. Fig. 3: *p* (measures 58-59), *mp* (measures 60-61)
- Brass:**
 - F Hrn. 1 - 2: *mp* (measures 58-61)
 - F Hrn. 3 - 4: *mp* (measures 58-61)
 - B. Trp. 1: *mf* (measures 58-61)
 - B. Trp. 2: *mf* (measures 58-61)
 - B. Trp. 3: *mf* (measures 58-61)
 - C Trb. 1: *mp* (measures 58-59), *pp* (measures 60-61)
 - C Trb. 2: *mp* (measures 58-59), *p* (measures 60-61)
 - C Trb. 3: *mp* (measures 58-59), *p* (measures 60-61)
 - B. Bar.: *mp* (measures 60-61)
- Strings:**
 - B. Euph.: *p* (measures 58-59), *mp* (measures 60-61)
 - E. Bass: *p* (measures 58-59), *mp* (measures 60-61)
 - B. Bass: *p* (measures 58-59), *mp* (measures 60-61)
- Percussion:**
 - Timp.: *mp* (measures 58-61)
 - Perc. 1: *mp* (measures 58-61)
 - Perc. 2: *mp* (measures 58-61)
 - Perc. 3: *mp* (measures 58-61)

Measure 59 is marked with a box containing the number 59. The score includes various musical notations such as dynamics (*mf*, *pp*, *mp*, *p*), articulation marks, and slurs.

Poco rit. **Allegro** ♩ = 144

B. Sopr. Sax *p*

E. A. Sax *p*

B. Ten. Sax

E. Bar. Sax

E. Flug. *pp*

B. Fig. 1 *pp*

B. Fig. 2 *pp*

B. Fig. 3 *pp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B. Bar. *p*

B. Euph.

E. Bass

B. Bass

Timp. *mf*

Perc. 1 *mf* *sn. dr.*

Perc. 2

Perc. 3 *p*

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

76

B. Sopr. Sax
E. A. Sax
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score is a page for a large ensemble, starting at measure 76. It features the following instruments and parts:

- Woodwinds:** B. Sopr. Sax, E. A. Sax, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3.
- Brass:** F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

The score is written in a standard musical notation with various clefs (soprano, alto, tenor, bass, and percussion). Dynamics are indicated throughout, including *mf*, *f*, and *ff*. A box labeled '76' is positioned above the first staff in the first measure of the page. A rehearsal mark '76' is also present above the C Trb. 1 staff in the fourth measure of the page. Specific performance instructions are noted, such as 'susp. cymb.' and 'kl.spl.'.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

88

88

f

f

p

f

94

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 94 is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B: Sopr. Sax, E: A. Sax, B: Ten. Sax, E: Bar. Sax, E: Flug., B: Fig. 1, B: Fig. 2, B: Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar., B: Euph., E: Bass, B: Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *f*, and specific performance instructions like 'woodblock' and 'tamboeerijn'. A box containing the number '94' is placed above the first staff and below the C Trb. 1 staff. The music is written in a key signature of one flat and a common time signature.

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Ω

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each labeled with an instrument or section. The top four staves are for saxophones: B. Sopr. Sax, E. A. Sax, B. Ten. Sax, and E. Bar. Sax. The next five staves are for woodwinds: E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, and F Hrn. 1 - 2. The following three staves are for trumpets: B. Trp. 1, B. Trp. 2, and B. Trp. 3. The next three staves are for trombones: C Trb. 1, C Trb. 2, and C Trb. 3. The bottom seven staves are for brass and percussion: B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *Ω*. The saxophone parts feature long, sustained notes with slurs and some accidentals. The woodwind parts have rhythmic patterns with slurs. The brass parts include melodic lines and rhythmic accompaniment. The percussion parts are mostly rests, with some rhythmic patterns in the Timp., Perc. 1, and Perc. 2 staves.

110

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score features the following parts and dynamics:

- Woodwinds:** Soprano Saxophone (B), Alto Saxophone (E), Tenor Saxophone (B), Baritone Saxophone (E), Flute (E), Flute 1 (B), Flute 2 (B), Flute 3 (B), Horns 1-2 (F), Horns 3-4 (F).
- Brass:** Trumpets 1-3 (B), Trombones 1-3 (C), Baritone (B), Euphonium (B).
- Strings:** Basses (E, B).
- Percussion:** Timpani (Timp.), Percussion 1, Percussion 2, Percussion 3.

Dynamic markings include *f* (forte) and *p* (piano). A specific percussion instruction for Percussion 2 is labeled "sus. cymb." with a *p* dynamic.

121

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

121

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 21 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Saxophones:** B: Sopr. Sax, E: A. Sax, B: Ten. Sax, E: Bar. Sax. The Soprano and Alto saxophones have melodic lines starting at measure 121 with dynamics *mf* and *p*.
- Woodwinds:** E: Flugelhorn, B: Flutes 1, 2, and 3, F Horns 1-2 and 3-4. The flutes and horns have sustained notes with dynamics *pp* and *subito p*.
- Trumpets:** B: Trp. 1, 2, and 3. Trumpet 1 has a melodic line with dynamics *pp* and *mf*.
- Trombones:** C: Trb. 1, 2, and 3. Trombones 1 and 2 have sustained notes with dynamics *mf*.
- Baritone and Euphonium:** B: Baritone and B: Euphonium. Both have sustained notes with dynamics *subito p*.
- Bass:** E: Bass and B: Bass. Both have sustained notes with dynamics *subito p*.
- Percussion:** Timp., Perc. 1, 2, and 3. The timpani has a rhythmic pattern with dynamics *mp*. Percussion 1 has a melodic line with dynamics *mp* and *trgl.*. Percussion 2 has a melodic line with dynamics *f* and *mp*. Percussion 3 has a melodic line with dynamics *mp* and *kl. spl.*.

129

B: Sopr. Sax *p* *mf* *p*

E: A. Sax *p*

B: Ten. Sax *p*

E: Bar. Sax

E: Flug.

B: Fig. 1 *mf* *p*

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4

B: Trp. 1 *mf*

B: Trp. 2

B: Trp. 3

129

C Trb. 1 *mf* *mp*

C Trb. 2 *mf*

C Trb. 3

B: Bar. *mf*

B: Euph. *mf* *p* *mf*

E: Bass *mf* *p* *mf*

B: Bass *mf* *p* *mf*

Timp.

Perc. 1 *sn. dr.* *p*

Perc. 2 *mp* *mp*

Perc. 3

137

B: Sopr. Sax

E: A. Sax

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

137

mf *p* *mp* *f*

mf *p* *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

p *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

p *mf* *f*

p *mf* *f*

mf *f*

mp *mf* *f*

mp *p* *f*

mf *f*

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2
tamboerijn
mf

Perc. 3
xylo.
f

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- B. Sopr. Sax:** Treble clef, melodic line with slurs and accents.
- E. A. Sax:** Treble clef, melodic line with slurs and accents.
- B. Ten. Sax:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- E. Bar. Sax:** Treble clef, sustained notes with slurs.
- E. Flug.:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- B. Flg. 1:** Treble clef, sustained notes with slurs.
- B. Flg. 2:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- B. Flg. 3:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- F Hrn. 1 - 2:** Treble clef, sustained notes with a fortissimo (*ff*) dynamic.
- F Hrn. 3 - 4:** Treble clef, sustained notes with a fortissimo (*ff*) dynamic.
- B. Trp. 1:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- B. Trp. 2:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- B. Trp. 3:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- C Trb. 1:** Bass clef, sustained notes with slurs.
- C Trb. 2:** Bass clef, sustained notes with slurs.
- C Trb. 3:** Bass clef, sustained notes with slurs.
- B. Bar.:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- B. Euph.:** Bass clef, melodic line starting with a forte (*f*) dynamic.
- E. Bass:** Bass clef, sustained notes with slurs.
- B. Bass:** Bass clef, sustained notes with slurs.
- Timp.:** Bass clef, rhythmic patterns.
- Perc. 1:** Rhythmic patterns.
- Perc. 2:** Sustained notes with slurs.
- Perc. 3:** Treble clef, melodic line starting with a forte (*f*) dynamic, including a *kl.spl.* (key splash) instruction.

Adagio $\text{♩} = 60$

157 160

B. Sopr. Sax *f* deze motieven herhalen in een variabel tempo

E. A. Sax *f* deze motieven herhalen in een variabel tempo

B. Ten. Sax *f* deze motieven herhalen in een variabel tempo

E. Bar. Sax *ff* lunga (alle fermates)

E. Flug. *f* deze motieven herhalen in een variabel tempo

B. Fig. 1 *f* deze motieven herhalen in een variabel tempo

B. Fig. 2 *f* deze motieven herhalen in een variabel tempo

B. Fig. 3 *f* deze motieven herhalen in een variabel tempo

F Hrn. 1 - 2 *ff* lunga (alle fermates) *a2*
mp

F Hrn. 3 - 4 *ff* lunga (alle fermates)

B. Trp. 1 *f* deze motieven herhalen in een variabel tempo

B. Trp. 2 *f* deze motieven herhalen in een variabel tempo

B. Trp. 3 *f* deze motieven herhalen in een variabel tempo

Adagio $\text{♩} = 60$

157 160

C Trb. 1 *ff* lunga (alle fermates)

C Trb. 2 *ff* lunga (alle fermates)

C Trb. 3 *ff* lunga (alle fermates)

B. Bar. *ff* lunga (alle fermates) *mp*

B. Euph. *ff* lunga (alle fermates)

E. Bass *ff* lunga (alle fermates) *p*

B. Bass *ff* lunga (alle fermates) *p*

Timp. *ff*

Perc. 1 *f* dit ritmische patroon herhalen in het voorafgaande tempo

Perc. 2 *f* *trgl.*

Perc. 3 *f* dit motief herhalen in een variabel tempo