

Score

Just A Flirt

Miss Montreal

Sanne Hans

Jan Bosveld

Swing ♩ = 153

The score is arranged for a full orchestra and vocal ensemble. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) sing the lyrics "You" in a four-part harmony. The instrumental parts include:

- Saxophones:** Soprano Sax (mf), Alto Sax (mf), Tenor Sax (mf), and Baritone Sax (mf).
- Flugels:** B♭ Flugel 1 (mf) and B♭ Flugel 2-3 (mf).
- Horns:** F Horn 1-2 (mf) and F Horn 3-4 (mf).
- Trumpets:** B♭ Trumpet 1 (mf) and B♭ Trumpet 2-3 (mf).
- Trombones:** Trombone 1 (mf) and Trombone 2-3 (mf).
- Baritone Euphonium:** Baritone Euphonium (mf).
- Basses:** E♭ Basses (mf) and B♭ Basses (mf).
- Timpani:** Timpani (mf).
- Drum Set:** Drum Set (mf).
- Percussion:** Percussion (mf) with a *beating* pattern.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Swing with a quarter note equal to 153 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental parts.

A

S. 1

S. 2

A. 1

A. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S.

Perc.

I met you in a bar I never thought it would come this far

I met you in a bar I never thought it would come this far

S. 1 Pat-ience is a thing I lack. That's why I turn my back on you do that

S. 2 Pat-ience is a thing I lack. That's why I turn my back on you do that

A. 1 Pat-ience is a thing I lack. That's why I turn my back on you do that

A. 2 Pat-ience is a thing I lack. That's why I turn my back on you do that

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S.

Perc.

S. 1
too

S. 2
too

A. 1
too Yes, it's so scar-y to fall in love_ When you don't know some-one that well Could you fall for me for-ev-

A. 2
too Yes, it's so scar-y to fall in love_ When you don't know some-one that well Could you fall for me for-ev-

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S.

Perc.

Detailed description: This is a page of a musical score, page 4. It features a vocal ensemble with four parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a large instrumental ensemble. The vocal parts have lyrics in English. The instrumental parts include strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flg., Hn., Trpt., Trb.), brass (Bar. Euph., E♭ Bss., B♭ Bss.), and percussion (Timp., D. S., Perc.). The score is written in a key signature of three flats and a common time signature. The vocal parts are in treble clef, while the instrumental parts use various clefs (treble and bass). The instrumental parts are mostly in a sustained or rhythmic accompaniment role.

This musical score is for a symphony with vocal soloists and choir. It features the following parts:

- Vocal Soloists:** S. 1, S. 2, A. 1, and A. 2. They sing the lyrics: "Don't you turn your back on me? I am fal-ling in love with you an - y - way".
- Choir:** S. Sx., A. Sx., T. Sx., and B. Sx. The A. Sx. and T. Sx. parts include dynamic markings of *fp*.
- Woodwinds:** Flg. 1, Flg. 2-3, Hn. 1-2, Hn. 3-4, Trpt. 1, Trpt. 2-3, Trb. 1, and Trb. 2-3. The Trpt. and Trb. parts include dynamic markings of *mf* and *fp*.
- Brass:** Bar. Euph., E♭ Bss., and B♭ Bss.
- Drum and Percussion:** Timp., D. S., and Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in English. The instrumental parts include various dynamics and articulations.

B

S. 1
S. 2
A. 1
A. 2
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Flg. 1
Flg. 2 - 3
Hn. 1 - 2
Hn. 3 - 4
Trpt. 1
Trpt. 2 - 3
Trb. 1
Trb. 2 - 3
Bar. Euph.
E♭ Bss.
B♭ Bss.
Timp.
D. S.
Perc.

The last time that I saw you We were so - ber did-n't have an - y - thing to talk a - bout

The last time that I saw you We were so - ber did-n't have an - y - thing to talk a - bout

S. 1
We got our selve a beer or two And then, it came all out You liked me

S. 2
We got our selve a beer or two And then, it came all out You liked me

A. 1
We got our selve a beer or two And then, it came all out You liked me

A. 2
We got our selve a beer or two And then, it came all out You liked me

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S.

Perc.

too Yes, it's ahh _____

too Yes, it's _____ Could you fall _____ for me for-ev -

too Yes, it's so scar-y to fall _____ in love_ When you don't _____ know some-one that well _____ Could you fall _____ for me for-ev -

too Yes, it's so scar-y to fall _____ in love_ When you don't _____ know some-one that well _____ Could you fall _____ for me for-ev -

S. 1

S. 2

A. 1

A. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S.

Perc.

S. 1 Don't you turn your back on me? I am fal-ling in love with you an - y - way

S. 2 - er? Don't you turn your back on me? I am fal-ling in love with you

A. 1 - er? Don't you turn your back on me? I am fal-ling in love with you

A. 2 - er? Don't you turn your back on me? I am fal-ling in love with you an - y - way

S. Sx.

A. Sx. *fp*

T. Sx. *fp*

B. Sx.

Flg. 1 *fp*

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph. 8 *fp* 8

E♭ Bss.

B♭ Bss.

Timp.

D. S. 3 3 3

Perc.

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), and Alto 2 (A. 2). Each vocal line includes the lyrics "You" at the beginning and end of the phrase.
- String Ensemble:** Violins (S. Sx., A. Sx.), Violas (T. Sx.), and Cellos/Double Basses (B. Sx.).
- Woodwinds:** Flutes (Flg. 1, Flg. 2-3), Horns (Hn. 1-2, Hn. 3-4).
- Brass:** Trumpets (Trpt. 1, Trpt. 2-3), Trombones (Trb. 1, Trb. 2-3), Baritone/Euphonium (Bar. Euph.), and Euphonium/Double Basses (E♭ Bss., B♭ Bss.).
- Percussion:** Timpani (Timp.), Snare Drum (D. S.), and Cymbals (Perc.).

Dynamic markings of *mf* (mezzo-forte) are present throughout the score, including a *beating* marking for the snare drum.

C

This musical score is for a symphony with vocal soloists. It features four vocal parts (Soprano 1 & 2, Alto 1 & 2) and a full orchestra. The vocal parts have lyrics in English. The orchestral parts include strings, woodwinds, brass, and percussion. The score is divided into measures, with a section marked 'C' starting at measure 10. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts enter at measure 10 with the lyrics: "When the al - co - hol is run - ning through our veins". The orchestral parts provide accompaniment, with various instruments playing different parts of the melody and harmony. The percussion part includes a snare drum and cymbals, playing a rhythmic pattern. The brass part includes trumpets, trombones, and euphoniums, playing a melodic line. The woodwind part includes flutes, oboes, and clarinets, playing a melodic line. The string part includes violins, violas, cellos, and double basses, playing a rhythmic pattern. The score is written in a standard musical notation style, with a grand staff for each instrument and a vocal line for each voice part. The lyrics are written below the vocal lines. The section marked 'C' is a key section of the score, likely a chorus or a significant part of a movement.

S. 1 Oh! When the al - co - hol is run - ning through our veins

S. 2 Oh! When the al - co - hol is run - ning through our veins

A. 1 Oh! When the al - co - hol is run - ning through our veins

A. 2 Oh! When the al - co - hol is run - ning through our veins

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S.

Perc.

S. 1
 — We or - der We or - der one more drink and then the love re mains So it's slib - slab bert - y slot

S. 2
 — We or - der We or - der one more drink and then the love re mains So it's slib - slab bert - y slot

A. 1
 — We or - der We or - der one more drink and then the love re mains So it's slib - slab bert - y slot

A. 2
 — We or - der We or - der one more drink and then the love re mains So it's slib - slab bert - y slot

S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Flg. 1
 Flg. 2 - 3
 Hn. 1 - 2
 Hn. 3 - 4
 Trpt. 1
 Trpt. 2 - 3
 Trb. 1
 Trb. 2 - 3
 Bar. Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 D. S.
 Perc.

D

that I say — I love you but we both know that's — not true —

that I say — I love you but we both know that's — not true — so scar-y to fall — in love — When you don't

that I say — I love you but we both know that's — not true —

that I say — I love you but we both know that's — not true — so scar-y to fall — in love — When you don't

S. 1

S. 2

A. 1

A. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S.

Perc.

D

This musical score is for a symphony with vocal soloists. It features the following parts:

- Vocal Soloists:** S. 1, S. 2, A. 1, and A. 2. The lyrics for S. 1 and A. 1 are "so scar-y to fall". The lyrics for S. 2 and A. 2 are "—know some-one that well — Could you fall — for me for-ev - er? Don't you turn — your back on me —".
- Orchestra:** S. Sx., A. Sx., T. Sx., B. Sx., Flg. 1, Flg. 2-3, Hn. 1-2, Hn. 3-4, Trpt. 1, Trpt. 2-3, Trb. 1, Trb. 2-3, Bar. Euph., E♭ Bss., B♭ Bss., Timp., D. S., and Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The percussion parts include a snare drum (D. S.) and a cymbal (Perc.).

This musical score is for a symphony with vocal soloists and choir. It features the following parts:

- Vocal Soloists:** S. 1, S. 2, A. 1, and A. 2. The lyrics are: "___ in love When you don't ___ know some-one that well ___ Could you fall ___ for me for-ev - er? Don't you turn ___ your back on".
- Choir:** S. Sx., A. Sx., T. Sx., and B. Sx.
- Woodwinds:** Flg. 1, Flg. 2-3, Hn. 1-2, Hn. 3-4, Trpt. 1, Trpt. 2-3, Trb. 1, and Trb. 2-3.
- Brass:** Bar. Euph., E♭ Bss., and B♭ Bss.
- Other:** Timp., D. S., and Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The vocal parts have lyrics with blank lines for lyrics. The instrumental parts include various rhythmic patterns and rests.

me? I am fal - ling in love with you You were just a flirt

me? I am fal - ling in love with you You were just a flirt

me? I am fal - ling in love with you You were just a flirt

me? I am fal - ling in love with you You were just a flirt

S. Sx.

A. Sx. *fp*

T. Sx. *fp*

B. Sx.

Fig. 1

Fig. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1 *mf* *fp*

Trpt. 2 - 3 *mf* *fp*

Trb. 1 *mf* *fp*

Trb. 2 - 3 *mf* *fp*

Bar. Euph.

E♭ Bss.

B♭ Bss.

Timp.

D. S. *3* *3* *3*

Perc.

E

This musical score is for a vocal and instrumental ensemble. It features four vocal parts (S. 1, S. 2, A. 1, A. 2) and a large instrumental section including strings, woodwinds, brass, and percussion. The vocal parts have lyrics: "You were just an ass - hole a - ny - way" and "hey ooh". The instrumental parts include S. Sx., A. Sx., T. Sx., B. Sx., Flg. 1, Flg. 2-3, Hn. 1-2, Hn. 3-4, Trpt. 1, Trpt. 2-3, Trb. 1, Trb. 2-3, Bar. Euph., E♭ Bss., B♭ Bss., Timp., D. S., and Perc. The score is written in a key signature of three flats and a common time signature.

This musical score page, numbered 19, is arranged in a standard orchestral format. At the top, four vocal staves are labeled S. 1, S. 2, A. 1, and A. 2, each with the word "You" written below the notes. Below the vocal parts are staves for S. Sx., A. Sx., T. Sx., and B. Sx. The middle section contains staves for Fig. 1, Flg. 2-3, Hn. 1-2, and Hn. 3-4. The lower section includes staves for Trpt. 1, Trpt. 2-3, Trb. 1, and Trb. 2-3. At the bottom are staves for Bar. Euph., E♭ Bss., B♭ Bss., Timp., D. S., and Perc. The score is written in a key signature of three flats and a common time signature. The vocal lines feature a melodic phrase that repeats across the two systems. The instrumental parts provide harmonic support, with strings playing sustained chords and woodwinds/brass playing rhythmic patterns.

rit.

S. 1
S. 2
A. 1
A. 2

You
You
You
You

S. Sx.
A. Sx.
T. Sx.
B. Sx.
Fig. 1
Fig. 2 - 3
Hn. 1 - 2
Hn. 3 - 4
Trpt. 1
Trpt. 2 - 3
Trb. 1
Trb. 2 - 3
Bar. Euph.
E♭ Bss.
B♭ Bss.
Timp.
D. S.
Perc.

f

Detailed description: This page of a musical score features four vocal soloists (Soprano 1 & 2, Alto 1 & 2) and a large orchestra. The vocal parts are in a key with three flats and a common time signature. The lyrics 'You' are repeated by each soloist. The orchestral parts include strings (Soprano, Alto, Tenor, Bass), flutes (Fig. 1, Flutes 2-3), horns (Horns 1-2, Horns 3-4), trumpets (Trumpets 1, Trumpets 2-3), trombones (Trombones 1, Trombones 2-3), baritone/euphonium, E-flat bass, B-flat bass, timpani, double bass, and percussion. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *rit.* and *f*.