

Score

# I Wish

Stevie Wonder

arr. Jan Bosveld

♩ = 105

Soprano

Mezzo S.

Alt

Tenor

Bass

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B $\flat$  Flugel 1

B $\flat$  Flugel 2 - 3

F Horn 1 - 2

F Horn 3 - 4

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 - 3

Trombone 1

Trombone 2 - 3

Baritone Euphonium

E $\flat$  Basses

B $\flat$  Basses

Drum Set

*f*

*mf*

*f*

*f*

*f*

This musical score page, numbered 2, features a vocal soloist section at the top and a full symphony orchestra below. The vocal soloists (Soprano, Mezzo, Alto, Tenor, Bass) have rests in this section. The orchestra includes strings (Soprano, Alto, Tenor, Bass), flutes (1, 2-3), horns (1-2, 3-4), trumpets (1, 2-3), trombones (1, 2-3), baritone/euphonium, double basses (E-flat and B-flat), and double snare drum. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play sustained notes with crescendos, while the brass and percussion play rhythmic patterns.

9

S  
M  
A  
T  
B

Look - ing back on when I was a lit - tle map - py head - ed girl,  
Ooh, ooh ooh ooh

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Flg. 1  
Flg. 2 - 3  
Hn. 1 - 2  
Hn. 3 - 4

Trpt. 1  
Trpt. 2 - 3

Trb. 1  
Trb. 2 - 3

Bar. Euph.  
E♭ Bss.  
B♭ Bss.  
D. S.

*mf*

*mf*

*mf*

*mf*

S  
M  
A  
T  
B

then my on - ly wor - ry — was for Chris mas what would be — my toy? —

Ooh, \_\_\_\_\_ ooh ooh ooh

Ooh, \_\_\_\_\_ ooh ooh ooh

Ooh, \_\_\_\_\_ ooh ooh ooh

Ooh, \_\_\_\_\_ ooh ooh ooh

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Flg. 1  
Flg. 2 - 3

Hn. 1 - 2  
Hn. 3 - 4

Trpt. 1  
Trpt. 2 - 3

Trb. 1  
Trb. 2 - 3

Bar. Euph.  
E♭ Bss.  
B♭ Bss.

D. S.

S  
Ah, \_\_\_\_\_ would not get a thing Joy the day would bring

M  
E - ven though we some - times would not get a thing we were hap - py with the Joy the day would bring

A  
E - ven though we some - times would not get a thing Joy the day would bring

T  
Ah, would not get a thing Joy the day would bring

B  
E - ven though we some - times would not get a thing we were hap - py with the Joy the day would bring

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flg. 1  
Flg. 2 - 3  
Hn. 1 - 2  
Hn. 3 - 4  
Trpt. 1  
Trpt. 2 - 3  
Trb. 1  
Trb. 2 - 3  
Bar. Euph.  
E♭ Bss.  
B♭ Bss.  
D. S.

S  
Sneak-ing out the back door to hang out with those hood-lum friends of mine Ooh

M  
Sneak-ing out the back door to hang out with those hood-lum friends of mine Ooh

A  
Sneak-ing out the back door to hang out with those hood-lum friends of mine Ooh

T  
Sneak-ing out the back door to hang out with those hood-lum friends of mine ooh, ooh.

B  
Sneak-ing out the back door to hang out with those hood-lum friends of mine ooh, ooh.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

*mf*

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

S  
Greet - ed at the back door with I thought I told you not to go out - side. Ooh.

M  
Greet - ed at the back door with I thought I told you not to go out - side. Ooh.

A  
Greet - ed at the back door with I thought I told you not to go out - side. Ooh.

T  
Greet - ed at the back door with I thought I told you not to go out - side. Ooh.

B  
Greet - ed at the back door with I thought I told you not to go out - side. Ooh.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Flg. 1  
Flg. 2 - 3

Hn. 1 - 2  
Hn. 3 - 4

Trpt. 1  
Trpt. 2 - 3

Trb. 1  
Trb. 2 - 3

Bar. Euph.  
E♭ Bss.  
B♭ Bss.

D. S.

Detailed description: This is a page of a musical score, page 7. It features five vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and a large instrumental ensemble. The vocalists enter with the lyrics 'Greet - ed at the back door with I thought I told you not to go out - side.' and end with 'Ooh.'. The instrumental ensemble includes strings (S. Sx., A. Sx., T. Sx., B. Sx.), flutes (Flg. 1, Flg. 2-3), horns (Hn. 1-2, Hn. 3-4), trumpets (Trpt. 1, Trpt. 2-3), trombones (Trb. 1, Trb. 2-3), baritone euphonium (Bar. Euph.), double basses (E♭ Bss., B♭ Bss.), and double bass drum (D. S.). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are in a soprano clef, and the instrumental parts are in various clefs (treble and bass). The vocal parts have lyrics written below the notes. The instrumental parts have notes and rests written on the staves.

S  
Tryin' your best to bring the eyes wa-ter to \_\_\_ your eyes Ah, whoop-ing your be-hind

M  
Tryin' your best to bring the eyes wa-ter to \_\_\_ your eyes Think-ing it might stop her\_ from whoop-ing your be-hind I wish those

A  
Tryin' your best to bring the eyes wa-ter to \_\_\_ your eyes Think-ing it might stop her\_ from whoop-ing your be-hind I wish those

T  
Tryin' your best to bring the eyes wa-ter to \_\_\_ your eyes Ah, whoop-ing your be-hind

B  
Tryin' your best to bring the eyes wa-ter to \_\_\_ your eyes Ah, whoop-ing your be-hind

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flg. 1  
Flg. 2 - 3  
Hn. 1 - 2  
Hn. 3 - 4  
Trpt. 1  
Trpt. 2 - 3  
Trb. 1  
Trb. 2 - 3  
Bar. Euph.  
E♭ Bss.  
B♭ Bss.  
D. S.



33

The musical score is divided into two systems. The first system contains the vocal parts and the beginning of the instrumental accompaniment. The second system continues the instrumental accompaniment.

**Vocal Parts:**  
Soprano (S): days could come back once more days e - ver had to go —  
Mezzo (M): days could come back once more Why did those days e - ver had to go — I wish those  
Alto (A): days could come back once more Why did those days e - ver had to go — I wish those  
Tenor (T): days could come back once more Why did those days e - ver had to go —  
Bass (B): days could come back once more Why did those days e - ver had to go —

**Instrumental Parts:**  
S. Sax. (Soprano Saxophone): Rest  
A. Sax. (Alto Saxophone): *f* (starts in second system)  
T. Sax. (Tenor Saxophone): *f* (starts in second system)  
B. Sax. (Baritone Saxophone): *f* (starts in second system)  
Flg. 1 (Flute 1): Rest  
Flg. 2-3 (Flutes 2-3): Rest  
Hn. 1-2 (Horn 1-2): Rest  
Hn. 3-4 (Horn 3-4): Rest  
Trpt. 1 (Trumpet 1): *f* (starts in second system)  
Trpt. 2-3 (Trumpets 2-3): *f* (starts in second system)  
Trb. 1 (Trombone 1): *f* (starts in second system)  
Trb. 2-3 (Trombones 2-3): *f* (starts in second system)  
Bar. Euph. (Baritone/Euphonium): Rest  
E♭ Bss. (E-flat Double Bass): *f* (starts in second system)  
B♭ Bss. (B-flat Double Bass): *f* (starts in second system)  
D. S. (Drum Set): *f* (starts in second system)

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Bass) and a variety of instruments including strings, woodwinds, brass, and percussion. The vocal parts have lyrics in English. The instrumental parts include strings (Sx., A. Sx., T. Sx., B. Sx.), flutes (Flg. 1, Flg. 2-3), horns (Hn. 1-2, Hn. 3-4), trumpets (Trpt. 1, Trpt. 2-3), trombones (Trb. 1, Trb. 2-3), baritone euphonium (Bar. Euph.), double basses (E♭ Bss., B♭ Bss.), and a double bass drum (D. S.).

**Vocal Lyrics:**

S: days e - come back once more days e - ver had — to go —

M: days e - come back once more Why did those days e - ver had — to go — Cause I loved them so

A: days e - come back once more Why did those days e - ver had — to go — Cause I loved them so

T: days e - come back once more Why did those days e - ver had — to go —

B: days e - come back once more Why did those days e - ver had — to go — Cause I loved them so

This musical score is for a vocal and instrumental ensemble. It consists of the following parts:

- Vocalists:** Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics: "Doo doo doo doo doot doot doot doot doot doot doo." The lyrics are repeated across four measures.
- Woodwinds:** Flute 1 (Flg. 1), Flute 2-3 (Flg. 2-3), Clarinet 1-2 (Hn. 1-2), Clarinet 3-4 (Hn. 3-4), Trumpet 1 (Trpt. 1), Trumpet 2-3 (Trpt. 2-3), Trombone 1 (Trb. 1), and Trombone 2-3 (Trb. 2-3). These parts are mostly silent, indicated by a horizontal line with a bar.
- Brass:** Baritone/Euphonium (Bar. Euph.), E♭ Bass (E♭ Bss.), and B♭ Bass (B♭ Bss.). These parts play a rhythmic accompaniment.
- Drum Set:** Drum Set (D. S.), playing a steady rhythmic pattern.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts are in a soprano range, and the instrumental parts are in a variety of ranges. The overall texture is a mix of vocal melody and rhythmic accompaniment.

S  
M  
A  
T  
B

Bro-ther said he's tel - ling 'bout you play - ing doc - tor with \_ that girl \_ \_ \_

ooh ooh ooh ooh ooh ooh

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Flg. 1  
Flg. 2 - 3  
Hn. 1 - 2  
Hn. 3 - 4

*mf*

*mf*

*mf*

*mf*

Trpt. 1  
Trpt. 2 - 3  
Trb. 1  
Trb. 2 - 3

Bar. Euph.  
E♭ Bss.  
B♭ Bss.  
D. S.

*mf*

S  
M  
A  
T  
B

Just don't tell and I'll give you a - ny - thing you want in this whole wide world, this whole wide world!

Ooh ooh ohh, this whole wide world!

Ooh ooh ohh, this whole wide world!

Ooh ooh ohh, this whole wide world!

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Flg. 1  
Flg. 2 - 3

Hn. 1 - 2  
Hn. 3 - 4

Trpt. 1  
Trpt. 2 - 3

Trb. 1  
Trb. 2 - 3

Bar. Euph.  
E♭ Bss.  
B♭ Bss.  
D. S.

S  
Ah, \_\_\_\_\_ for Sun - day school Af - ter church is through.

M  
Ma - ma gives you mo - ney for Sun - day school You trade yours for can - dy — Af - ter church is through.

A  
Ma - ma gives you mo - ney for Sun - day school Af - ter church is through.

T  
Ah, for Sun - day school Af - ter church is through.

B  
Ma - ma gives you mo - ney for Sun - day school You trade yours for can - dy — Af - ter church is through.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Flg. 1  
Flg. 2 - 3

Hn. 1 - 2  
Hn. 3 - 4

Trpt. 1  
Trpt. 2 - 3

Trb. 1  
Trb. 2 - 3

Bar. Euph.  
E♭ Bss.  
B♭ Bss.  
D. S.

57

Smo - king ci - ga - rettes and wri - ting some - thing nas - ty on the wall. You nas - ty boy!

Smo - king ci - ga - rettes and wri - ting some - thing nas - ty on the wall. You nas - ty boy!

Smo - king ci - ga - rettes and wri - ting some - thing has - ty on the wall. You has - ty boy!

Smo - king ci - ga - rettes and wri - ting some - thing nas - ty on the wall. On the wall!

Smo - king ci - ga - rettes and wri - ting some - thing nas - ty on the wall. On the wall!

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flg. 1

Flg. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Trpt. 1

Trpt. 2 - 3

Trb. 1

Trb. 2 - 3

Bar. Euph.

E♭ Bss.

B♭ Bss.

D. S.

*mf*

*mf*

*mf*

*mf*

S  
Teach-ers send you to the prin-ci - pal's of - fice, down the hall \_\_\_ Ooh.

M  
Teach-ers send you to the prin-ci - pal's of - fice, down the hall \_\_\_ Ooh.

A  
Teach-ers send you to the prin-ci - pal's of - fice, down the hall \_\_\_ Ooh.

T  
Teach-ers send you to the prin-ci - pal's of - fice, down the hall \_\_\_ Ooh.

B  
Teach-ers send you to the prin-ci - pal's of - fice, down the hall \_\_\_ Ooh.

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Flg. 1  
Flg. 2 - 3

Hn. 1 - 2  
Hn. 3 - 4

Trpt. 1  
Trpt. 2 - 3

Trb. 1  
Trb. 2 - 3

Bar. Euph.

E♭ Bss.  
B♭ Bss.

D. S.



S  
You grow up and learn that kind a thing ain't right Ah, \_\_\_\_\_ sure felt ta sight \_\_\_\_\_

M  
You grow up and learn that kind a thing ain't right But while you were do - in' it, it sure felt out ta sight I wish those

A  
You grow up and learn that kind a thing ain't right But while you were do - in' it, it sure felt out ta sight I wish those

T  
You grow up and learn that kind a thing ain't right Ah, \_\_\_\_\_ sure felt ta sight \_\_\_\_\_

B  
You grow up and learn that kind a thing ain't right Ah, \_\_\_\_\_ sure felt ta sight \_\_\_\_\_

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flg. 1  
Flg. 2 - 3  
Hn. 1 - 2  
Hn. 3 - 4  
Trpt. 1  
Trpt. 2 - 3  
Trb. 1  
Trb. 2 - 3  
Bar. Euph.  
E♭ Bss.  
B♭ Bss.  
D. S.

This page of a musical score, page 18, rehearsal mark 69, features a vocal ensemble and a full instrumental ensemble. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) are in a minor key and sing the lyrics: "days could come back once more days e - ver had to go - I wish those". The instrumental ensemble includes strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flg. 1, Flg. 2-3, Hn. 1-2, Hn. 3-4, Trpt. 1, Trpt. 2-3, Trb. 1, Trb. 2-3), Baritone Euphonium (Bar. Euph.), Double Basses (E♭ Bss., B♭ Bss.), and Double Bass Drum (D. S.). The strings and woodwinds play a rhythmic accompaniment, with some parts marked *f* (forte). The brass instruments play a rhythmic accompaniment, with some parts marked *f* (forte). The double basses play a rhythmic accompaniment, with some parts marked *f* (forte). The double bass drum plays a rhythmic accompaniment, with some parts marked *f* (forte).

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and a variety of instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone/Euphonium, Double Basses, and Drums.

**Vocal Parts:**

- Soprano (S):** days could come back once more Why did those days could ver had to go —
- Alto (A):** days could come back once more Why did those days could ver had to go — Cause I loved them so
- Tenor (T):** I wish those could come back once more Why did those I wish those could ver had to go — Cause I loved them so
- Bass (B):** days I wish those days Why did those days I wish those ver had to go — Cause I loved them so

**Instrumental Parts:**

- S. Sax. (Saxophone):** Rests throughout.
- A. Sax. (Saxophone):** Chordal accompaniment.
- T. Sax. (Saxophone):** Chordal accompaniment.
- B. Sax. (Saxophone):** Chordal accompaniment.
- Flg. 1 (Flute):** Rests throughout.
- Flg. 2-3 (Flute):** Rests throughout.
- Hn. 1-2 (Horn):** Rests throughout.
- Hn. 3-4 (Horn):** Rests throughout.
- Trpt. 1 (Trumpet):** Chordal accompaniment.
- Trpt. 2-3 (Trumpet):** Chordal accompaniment.
- Trb. 1 (Trombone):** Chordal accompaniment.
- Trb. 2-3 (Trombone):** Chordal accompaniment.
- Bar. Euph. (Baritone/Euphonium):** Rests throughout.
- E♭ Bss. (Double Bass):** Chordal accompaniment.
- B♭ Bss. (Double Bass):** Chordal accompaniment.
- D. S. (Drum Set):** Rhythmic accompaniment.

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and a variety of instruments including strings, woodwinds, brass, and percussion.

**Vocal Parts:**  
Soprano (S):  
Mezzo (M):  
Alto (A):  
Tenor (T):  
Bass (B):  
Lyrics: "I loved them so—"

**Instrumental Parts:**  
S. Sax. (Soprano Saxophone)  
A. Sax. (Alto Saxophone)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Bass Saxophone)  
Flg. 1 (Flute 1)  
Flg. 2-3 (Flute 2 and 3)  
Hn. 1-2 (Horn 1 and 2)  
Hn. 3-4 (Horn 3 and 4)  
Trpt. 1 (Trumpet 1)  
Trpt. 2-3 (Trumpet 2 and 3)  
Trb. 1 (Trombone 1)  
Trb. 2-3 (Trombone 2 and 3)  
Bar. Euph. (Baritone Euphonium)  
E♭ Bss. (E-flat Bass)  
B♭ Bss. (B-flat Bass)  
D. S. (Drum Set)

81

This page of a musical score, marked with rehearsal number 81, features a variety of instruments and vocal parts. The vocal section at the top includes Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B), all of which are currently silent. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flg. 1), and Flutes 2-3 (Flg. 2-3). The brass section consists of Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Trpt. 1), Trumpets 2-3 (Trpt. 2-3), Trombones 1 (Trb. 1), Trombones 2-3 (Trb. 2-3), Baritone Euphonium (Bar. Euph.), Eb Basses (Eb Bss.), and Bb Basses (Bb Bss.). The percussion part (D. S.) is shown at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with a forte (*f*) dynamic. The vocal parts are currently silent, indicated by horizontal lines with a double bar line at the end of each staff.

*+ optional choir*

Score for page 22, rehearsal mark 85. The score includes vocal parts (Soprano, Mezzo, Alto, Tenor, Bass), woodwinds (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses), and percussion (Drum Set).

Vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) are marked with a *+ optional choir* instruction. The vocal lines are mostly rests, indicating that the choir is optional and the vocalists are not singing in this section.

Woodwind parts include:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Flg. 1 (Flute 1)
- Flg. 2-3 (Flute 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Trpt. 1 (Trumpet 1)
- Trpt. 2-3 (Trumpet 2-3)
- Trb. 1 (Trombone 1)
- Trb. 2-3 (Trombone 2-3)
- Bar. Euph. (Baritone/Euphonium)
- E♭ Bss. (E-flat Bass)
- B♭ Bss. (B-flat Bass)

Percussion parts include:

- D. S. (Drum Set)

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The woodwind and brass parts are highly active, providing harmonic support and rhythmic drive.

89

This page contains the musical score for rehearsal mark 89. It features five vocal staves (Soprano, Mezzo, Alto, Tenor, Bass) which are currently silent. Below the vocal parts is a full orchestral ensemble score. The instruments and their parts are: S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1, Flg. 2-3, Hn. 1-2, Hn. 3-4, Trpt. 1, Trpt. 2-3, Trb. 1, Trb. 2-3, Bar. Euph., E♭ Bss., B♭ Bss., and D. S. (Drum Set). The score is written in a key signature of one flat and a common time signature. The percussion part (D. S.) is indicated by 'x' marks on a staff, representing drum hits. The woodwind and brass parts feature complex rhythmic patterns and articulation marks such as accents and slurs.