

In perfect peace

Moderato espressivo ♩ = 92

The score is for a full orchestra and includes the following parts:

- B♭ Soprano Sax
- E♭ Alto Sax 1 - 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It includes performance instructions like *susp.cymb.* and *Gl.spl. (medium mallets)*. The tempo is marked *Moderato espressivo* with a metronome marking of ♩ = 92.

rall. **A** a tempo

B♭ Sopr. Sax

E♭ A. Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

rall. **A** a tempo

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

B *solo mp*

B \flat Sopr. Sax *mp*

E \flat A. Sax 1 - 2

B \flat Ten. Sax *solo mp*

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4

B

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2 *p*

C Trb. 3

B \flat Bar. *mp*

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2 *p*

rall. meno mosso

B \flat Sopr. Sax *mf* *f*

E \flat A. Sax 1 - 2 *mp*

B \flat Ten. Sax *mf* *f* *mp*

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1 *a2* *mp* *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3 *mf*

F Hrn. 1 - 2 *mf* *mf*

F Hrn. 3 - 4 *mp* *mf* *mf*

B \flat Trp. 1 *rall. meno mosso*

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1 *mf*

C Trb. 2

C Trb. 3

B \flat Bar. *mf* *mp*

B \flat Euph. *mp* *mf* *mp*

E \flat Bass *a def. B \flat Bas* *mf* *mp*

B \flat Bass *mf* *mp*

Timp.

Perc. 1

Perc. 2 *mp* *mf*

rall. **C** ♩ = 84

B \flat Sopr. Sax
E \flat A. Sax 1 - 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4

rall. **C** ♩ = 84

B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2

This page of a musical score contains the following parts and markings:

- B♭ Sopr. Sax**: Treble clef, key signature of one sharp (F#).
- E♭ A. Sax 1 - 2**: Treble clef, key signature of one sharp (F#).
- B♭ Ten. Sax**: Treble clef, key signature of one sharp (F#).
- E♭ Bar. Sax**: Treble clef, key signature of one sharp (F#).
- E♭ Flug.**: Treble clef, key signature of one sharp (F#).
- B♭ Flg. 1**: Treble clef, key signature of one sharp (F#).
- B♭ Flg. 2**: Treble clef, key signature of one sharp (F#).
- B♭ Flg. 3**: Treble clef, key signature of one sharp (F#).
- F Hrn. 1 - 2**: Treble clef, key signature of one sharp (F#).
- F Hrn. 3 - 4**: Treble clef, key signature of one sharp (F#).
- B♭ Trp. 1**: Treble clef, key signature of one sharp (F#). Includes markings *solo* and *mp* in the final measure.
- B♭ Trp. 2**: Treble clef, key signature of one sharp (F#).
- B♭ Trp. 3**: Treble clef, key signature of one sharp (F#).
- C Trb. 1**: Bass clef, key signature of one flat (B♭).
- C Trb. 2**: Bass clef, key signature of one flat (B♭).
- C Trb. 3**: Bass clef, key signature of one flat (B♭).
- B♭ Bar.**: Treble clef, key signature of one sharp (F#).
- B♭ Euph.**: Bass clef, key signature of one sharp (F#).
- E♭ Bass**: Bass clef, key signature of one sharp (F#).
- B♭ Bass**: Bass clef, key signature of one sharp (F#).
- Timp.**: Bass clef, no key signature.
- Perc. 1**: Percussion clef, no key signature.
- Perc. 2**: Treble clef, no key signature.

rall. D *tempo 1*

B \flat Sopr. Sax *pp*

E \flat A. Sax 1 - 2 *pp*

B \flat Ten. Sax *pp*

E \flat Bar. Sax *pp*

E \flat Flug. *pp*

B \flat Flg. 1 *solo mf* *tutti pp*

B \flat Flg. 2 *pp*

B \flat Flg. 3 *pp*

F Hrn. 1 - 2 *solo mf* *pp a2*

F Hrn. 3 - 4 *mp* *pp a2*

B \flat Trp. 1 *rall.* D *tempo 1 tutti pp*

B \flat Trp. 2 *pp*

B \flat Trp. 3 *pp*

C Trb. 1 *mp* *pp*

C Trb. 2 *mp* *pp*

C Trb. 3 *mp* *pp*

B \flat Bar. *pp*

B \flat Euph. *solo mf* *pp*

E \flat Bass *solo mf* *pp*

B \flat Bass *mf* *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2

This page of a musical score features 20 staves for various instruments. The instruments listed on the left are: B♭ Sopr. Sax, E♭ A. Sax 1 - 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The saxophone section has a prominent melodic line with slurs and dynamic markings. The woodwinds and brass sections provide harmonic support with various rhythmic patterns and rests. The percussion section includes timpani and two other percussionists, with the latter playing a complex rhythmic pattern.

E

allargando *a tempo*

B \flat Sopr. Sax *mf* *mp*

E \flat A. Sax 1 - 2 *mf* *mp*

B \flat Ten. Sax *mf*

E \flat Bar. Sax *mf*

E \flat Flug. *mf*

B \flat Flg. 1 *mp*

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2 *mf* *mp*

F Hrn. 3 - 4 *mf* *mp*

E

allargando *a tempo* *cup mute*

B \flat Trp. 1 *mp*

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1 *mf* *mp*

C Trb. 2 *mf* *mp*

C Trb. 3 *mf* *mp*

B \flat Bar. *mp*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp. *mp*

Perc. 1 *mf* *p* *trgl.*

Perc. 2 *mp* *Gl.spl. (soft mallets)*