

In Memoriam

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An Elegy for the Fallen

Tempo di Marchia Funebre

The musical score is arranged in a standard orchestral layout with the following parts:

- Sopraan Sax Bb**: Treble clef, 3/4 time. Starts with a whole rest, then a half note chord (Bb, D, F) at measure 4, followed by a melodic line. Dynamics: *p*.
- Alt Sax Eb**: Treble clef, 3/4 time. Starts with a whole rest, then a half note chord (Bb, D, F) at measure 4, followed by a melodic line. Dynamics: *p*.
- Tenor Sax Bb**: Treble clef, 3/4 time. Starts with a whole rest, then a half note chord (Bb, D, F) at measure 4, followed by a melodic line. Dynamics: *p*. Includes an *a2* marking.
- Bariton Sax Eb**: Treble clef, 3/4 time. Starts with a whole rest, then a half note chord (Bb, D, F) at measure 4, followed by a melodic line. Dynamics: *mp*.
- Eb Cornet**: Treble clef, 3/4 time. Whole rests throughout.
- Bugel 1 Bb**: Treble clef, 3/4 time. Whole rests throughout.
- Bugel 2 Bb**: Treble clef, 3/4 time. Whole rests throughout.
- Bugel 3 Bb**: Treble clef, 3/4 time. Whole rests throughout.
- Hoom 1/2 F**: Treble clef, 3/4 time. Whole rests throughout.
- Hoom 3/4 F**: Treble clef, 3/4 time. Whole rests throughout.
- Trompet 1 Bb**: Treble clef, 3/4 time. Whole rests throughout.
- Trompet 2 Bb**: Treble clef, 3/4 time. Whole rests throughout.
- Trompet 3 Bb**: Treble clef, 3/4 time. Whole rests throughout.
- Trombone 1 C**: Bass clef, 3/4 time. Whole rests throughout.
- Trombone 2 C**: Bass clef, 3/4 time. Whole rests throughout.
- Trombone 3 C**: Bass clef, 3/4 time. Whole rests throughout.
- Bariton Bb**: Treble clef, 3/4 time. Whole rests throughout.
- Euphonium Bb**: Bass clef, 3/4 time. Whole rests throughout.
- Eb Bas**: Bass clef, 3/4 time. Whole rests throughout.
- Bb Bas**: Bass clef, 3/4 time. Whole rests throughout.
- Pauken**: Bass clef, 3/4 time. Whole rests throughout.
- Percussion 1**: Snare drum (sn.dr.) and tenor drum (ten.dr.) in 3/4 time. Features a rhythmic pattern of eighth notes and a dynamic of *p*.
- Percussion 2**: Suspended cymbal (susp.cymb.) and bass drum (bass dr.) in 3/4 time. Features a rhythmic pattern of eighth notes and a dynamic of *p*.
- Percussion 3**: Treble clef, 3/4 time. Whole rests throughout.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1/2 F

Hoom 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp

a2

p

pp

mp

p

mp

p

pp

pp

pp

pp

mp

mp

p

mp

p

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1/2 F

Hoom 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, page 5. The score includes parts for various saxophones, trumpets, trombones, horns, euphonium, tubas, and percussion. The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *poco a poco cresc.*.

This musical score is for a large ensemble, likely a big band or symphonic band. It consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C (with 'open' marking), Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The percussion parts include specific notation for cymbals and other instruments. The score is divided into measures, with some measures containing complex rhythmic patterns and others being more sustained.

cymbals
f

39

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

47

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

This page of a musical score is arranged in a system of 20 staves, each labeled with an instrument. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily in a melodic style with some rhythmic patterns. Dynamics such as *f* (forte) are indicated. The percussion parts include patterns for snare drum, cymbals, and a triangle. The bottom three staves (Percussion 1, 2, and 3) are grouped together at the bottom of the page.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mf *f* *pp* *mp*

mf *f* *pp*

mf *f* *pp*

p

p

p *mp*

p

p

p

p *f* *p* *f* *mp*

p *f* *p* *f* *mp*

p

p

p

p *f* *p* *f* *mp*

mf *mf*

mf *mf*

mp

p *f* *p* *f*

p

kl. spl. *mp*

61

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp

pp

a2

a1

p

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

pp

p

mp

a2

mf

cup mute

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, featuring various instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score shows rests for many instruments, indicating they are not playing in this section.

85

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb *p* *mf*

Alt Sax Eb *p*

Tenor Sax Bb *p* *mf*

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb *mf*

Bugel 2 Bb

Bugel 3 Bb

Hoor 1/2 F *a2* *mf*

Hoor 3/4 F

Trompet 1 Bb *p* *mf*

Trompet 2 Bb *p* *mf*

Trompet 3 Bb *p*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Bariton Bb

Euphonium Bb

Eb Bas *mf*

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3 *mp*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoor 1/2 F

Hoor 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1/2 F

Hoom 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mf

p

p

p

p

p

mp

p

p

p

mp

mp

mp

This musical score is for a large ensemble, likely a big band or symphonic band. It features the following instruments and parts:

- Saxophones:** Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb. The saxophone section plays melodic lines with long notes and slurs, starting at a piano (*p*) dynamic.
- Brass:** Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoom 1/2 F, Hoom 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C. The brass section provides harmonic support and rhythmic patterns. The horns (Hoom) play melodic lines with accents (*mf*) and breath marks (*a2*).
- Other Instruments:** Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, Percussion 3. The Euphonium and Baritone play melodic lines. The Basses (Eb and Bb) provide a steady bass line. The Percussion section includes a snare drum part with a triplet and a cymbal part.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The page number 124 is located at the top center.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoor 1/2 F

Hoor 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

This page of a musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, melodic line with *mp* dynamic.
- Alt Sax Eb**: Treble clef, melodic line with *mp* dynamic.
- Tenor Sax Bb**: Treble clef, melodic line with *mp* dynamic.
- Bariton Sax Eb**: Treble clef, mostly rests.
- Eb Cornet**: Treble clef, mostly rests.
- Bugel 1 Bb**: Treble clef, mostly rests.
- Bugel 2 Bb**: Treble clef, mostly rests.
- Bugel 3 Bb**: Treble clef, mostly rests.
- Hoom 1/2 F**: Treble clef, melodic line.
- Hoom 3/4 F**: Treble clef, melodic line.
- Trompet 1 Bb**: Treble clef, mostly rests.
- Trompet 2 Bb**: Treble clef, mostly rests.
- Trompet 3 Bb**: Treble clef, mostly rests.
- Trombone 1 C**: Bass clef, mostly rests.
- Trombone 2 C**: Bass clef, mostly rests.
- Trombone 3 C**: Bass clef, mostly rests.
- Bariton Bb**: Treble clef, melodic line.
- Euphonium Bb**: Bass clef, melodic line.
- Eb Bas**: Bass clef, melodic line.
- Bb Bas**: Bass clef, melodic line.
- Pauken**: Bass clef, rhythmic pattern.
- Percussion 1**: Percussion notation with specific rhythmic patterns.
- Percussion 2**: Percussion notation with specific rhythmic patterns.
- Percussion 3**: Treble clef, mostly rests.

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

mp
poco a poco cresc.
mp
poco a poco cresc.
mp
mp
mp

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *p*, along with crescendos and triplets.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp

p

mf

stagger breathing

a2

pp

3