

Il Barbiere di Siviglia

Gioacchino Rossini

arr. Jan Bosveld

Andante maestoso

Piccolo
Flutes 1
Flutes 2
Oboes 1/2
Bassoons 1/2
Eb Clarinet
Bb Clarinets solo
Bb Clarinets 1
Bb Clarinets 2
Bb Clarinets 3
Bb Bass Clarinet
Eb Alto Saxophones 1/2
Bb Tenor Saxophones 1/2
Eb Baritone Saxophone
F Horns 1/2
F Horns 3/4
Bb Cornets 1
Bb Cornets 2
Bb Trumpets 1
Bb Trumpets 2
Trombone 1
Trombone 2
Trombone 3
Baritone C
Basses C
Timpani
Percussion

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

tutti

p

mf

mp

pp

a2

1.

Picc. *f*

Fls. 1 *f* *mf dolce*

Fls. 2 *f*

Obs. *f* *a2*

Bsns. *f* *p dolce*

Eb Cl. *f*

Cls. solo *f* *mp dolce*

Cls. 1 *f* *mp dolce* *p dolce*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f* *p*

A. Sax. *pp*

T. Sax. *pp*

B. Sax.

Hrns. 1/2 *a2* *f* *p* *1.*

Hrns. 3/4 *p* *3.*

Crns. 1 *f* *tr*

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f* *p*

Bas. C *f* *p*

Timp. *f*

Perc.

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Bsns.
 Eb Cl.
 Cls. solo
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrns. 1/2
 Hrns. 3/4
 Crns. 1
 Crns. 2
 Tpts. 1
 Tpts. 2
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Timp.
 Perc.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *p*, *mp*, and *pp*. The instruments listed are Piccolo, Flutes 1 and 2, Oboes, Bassoons, Eb Clarinet, Clarinet solo, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone C, Bass C, Timpani, and Percussion.

Allegro Vivace

Picc. *ff* *mp*

Fls. 1 *ff* *mp*

Fls. 2 *ff*

Obs. *ff*

Bsns. *ff*

Eb Cl. *ff*

Cls. solo *ff* *mp*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1/2 *ff* *p*

Hrns. 3/4 *ff* *p*

Crns. 1 *ff*

Crns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff* *p*

Bas. C *ff* *p*

Timp. *f*

Perc. *f*

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

a2

mp

a2

mp

mp

mp

mp

Picc. *mp*

Fls. 1 *mp*

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo *mp*

Cls. 1 *mp* ^{a2}

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *p*

Hrns. 3/4 *p*

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C *p*

Timp.

Perc.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fls. 1** and **Fls. 2**: Flutes, with Flute 1 playing a melodic line and Flute 2 playing a sustained note.
- Obs.**: Oboe, playing a melodic line with a first ending bracket.
- Bsns.**: Bassoon, playing a sustained note.
- Eb Cl.**: E-flat Clarinet, playing a sustained note.
- Cl. solo**: Solo Clarinet, playing a melodic line.
- Cl. 1**, **Cl. 2**, **Cl. 3**, and **B. Cl.**: Clarinets, with Clarinet 1 playing a melodic line.
- A. Sax.**, **T. Sax.**, and **B. Sax.**: Saxophones, all playing sustained notes.
- Hrns. 1/2** and **Hrns. 3/4**: Horns, playing rhythmic patterns.
- Crns. 1** and **Crns. 2**: Cornets, playing sustained notes.
- Tpts. 1** and **Tpts. 2**: Trumpets, playing sustained notes.
- Tbns. 1**, **Tbns. 2**, and **Tbns. 3**: Trombones, playing sustained notes.
- Bar. C** and **Bas. C**: Baritone and Bass, playing rhythmic patterns.
- Timp.**: Timpani, playing sustained notes.
- Perc.**: Percussion, playing sustained notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and first ending brackets. The page number - 9 - is centered at the bottom.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1** (Flute 1)
- Fls. 2** (Flute 2)
- Obs.** (Oboe)
- Bsns.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. solo** (Solo Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Hrns. 1/2** (Horn 1/2)
- Hrns. 3/4** (Horn 3/4)
- Crns. 1** (Trumpet 1)
- Crns. 2** (Trumpet 2)
- Tpts. 1** (Trumpet 3)
- Tpts. 2** (Trumpet 4)
- Tbns. 1** (Trombone 1)
- Tbns. 2** (Trombone 2)
- Tbns. 3** (Trombone 3)
- Bar. C.** (Baritone)
- Bas. C.** (Bass)
- Timp.** (Timpani)
- Perc.** (Percussion)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *tr* (trill).

Picc.
Fls. 1
Fls. 2
Obs.
Bsns.
Eb Cl.
Cls. solo
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrns. 1/2
Hrns. 3/4
Crns. 1
Crns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar. C
Bas. C
Timp.
Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

mf

f

mf

f

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

sfz

p

f

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Bsns.
 Eb Cl.
 Cls. solo
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrns. 1/2
 Hrns. 3/4
 Crns. 1
 Crns. 2
 Tpts. 1
 Tpts. 2
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Timp.
 Perc.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *sfz*, *p*, and *mf*, and articulation marks like accents and slurs. The instruments listed are Piccolo, Flutes 1 and 2, Oboes, Bassoons, Eb Clarinet, Clarinet solo, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone C, Bass C, Timpani, and Percussion.

This page of a musical score, numbered 91, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fls. 1** and **Fls. 2**: Flutes, rests throughout.
- Obs.**: Oboe, rests until measure 3, then a solo line starting in measure 4 with a *p* dynamic.
- Bsns.**: Bassoon, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Cls. solo**: Clarinet solo part, rests until measure 3, then a solo line starting in measure 4 with a *p* dynamic.
- Cls. 1**: Clarinet 1, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- Cls. 2**: Clarinet 2, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- Cls. 3**: Clarinet 3, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- A. Sax.**: Alto Saxophone, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- T. Sax.**: Tenor Saxophone, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- B. Sax.**: Bass Saxophone, rests until measure 3, then a line starting in measure 4 with a *p* dynamic.
- Hrns. 1/2** and **Hrns. 3/4**: Horns, rests throughout.
- Crns. 1** and **Crns. 2**: Cornets, rests throughout.
- Tpts. 1** and **Tpts. 2**: Trumpets, rests throughout.
- Tbns. 1**, **Tbns. 2**, and **Tbns. 3**: Trombones, rests throughout.
- Bar. C**: Baritone, rests throughout.
- Bas. C**: Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.

Picc.

Fls. 1 *solo* *p* *a2* *p* 3

Fls. 2

Obs.

Bsns.

Eb Cl.

Cl. solo *a2* *p* 3

Cl. 1 *a2* *p* 3

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

p

solo

p

1.

p

Picc.

Fls. 1 *solo* *p* *a2* 3

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo *p* *a2* 3

Cls. 1 *a2* 3 *p*

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

dolce

p dolce

p

a2

p

a2

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Bsns.
 Eb Cl.
 Cls. solo
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrns. 1/2
 Hrns. 3/4
 Crns. 1
 Crns. 2
 Tpts. 1
 Tpts. 2
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Timp.
 Perc.

mp *mf* *mp* *mf*
p *cresc...poco...a...poco...*
p *cresc...poco...a...poco...*
p *cresc...poco...a...poco...*

This page of a musical score, numbered 131, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1, Fls. 2, Obs., Bsns., Eb Cl., Cls. solo, Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2, Hrns. 3/4, Crns. 1, Crns. 2, Tpts. 1, Tpts. 2, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Timp., and Perc. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as those for Fls. 1, Fls. 2, Obs., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., Crns. 1, Crns. 2, Tpts. 1, Tpts. 2, Bar. C, and Bas. C, contain triplets. The Piccolo part has a melodic line with slurs. The Horns and Trombones parts are primarily composed of rests, indicating they are silent for most of this section. The Percussion part is also mostly silent, with a few small marks.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

f

f

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

mp

dim.

pp

p

Picc. *mp*

Fls. 1 *mp*

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo *mp*

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

mp

mp

p

p

p

p

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. *mp*

Bsns.

Eb Cl.

Cls. solo *p* solo

Cls. 1 *mp*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrns. 1/2 *a2*

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C *p*

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

solo

p

solo

p

This page of a musical score, numbered 190, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fls. 1**: Flute 1, playing a melodic line with triplets and a dynamic marking of *p*. Includes an *a2* marking.
- Fls. 2**: Flute 2, mostly silent.
- Obs.**: Oboe, playing a melodic line with triplets and a dynamic marking of *p*. Includes an *a2* marking.
- Bsns.**: Bassoon, playing a melodic line with triplets and a dynamic marking of *p*. Includes a *solo* marking.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with triplets and a dynamic marking of *p*.
- Cls. solo**: Solo Clarinet, playing a melodic line with triplets and a dynamic marking of *p*. Includes an *a2* marking.
- Cls. 1**: Clarinet 1, playing a melodic line with triplets and a dynamic marking of *p*. Includes an *a2* marking.
- Cls. 2**: Clarinet 2, playing a rhythmic accompaniment.
- Cls. 3**: Clarinet 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hrns. 1/2**: Horns 1 and 2, playing a sustained note with a dynamic marking of *p*.
- Hrns. 3/4**: Horns 3 and 4, playing a sustained note with a dynamic marking of *p*.
- Crns. 1**: Trumpet 1, mostly silent.
- Crns. 2**: Trumpet 2, mostly silent.
- Tpts. 1**: Trumpet 3, mostly silent.
- Tpts. 2**: Trumpet 4, mostly silent.
- Tbns. 1**: Trombone 1, mostly silent.
- Tbns. 2**: Trombone 2, mostly silent.
- Tbns. 3**: Trombone 3, mostly silent.
- Bar. C**: Baritone C, playing a melodic line with triplets and a dynamic marking of *p*.
- Bas. C**: Bass C, playing a rhythmic accompaniment.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, mostly silent.

Picc.

Fls. 1 *solo p*

Fls. 2

Obs. *solo p*

Bsns.

Eb Cl.

Cl. solo

Cl. 1 *a2 p*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

Picc. *p dolce*

Fls. 1 *p dolce*

Fls. 2 *p dolce*

Obs. *p dolce*

Bsns. *p dolce*

Eb Cl. *p dolce*

Cls. solo *p dolce*

Cls. 1 *p dolce*

Cls. 2 *p dolce*

Cls. 3 *p dolce*

B. Cl. *p dolce*

A. Sax. *p dolce*

T. Sax. *p dolce*

B. Sax. *p dolce*

Hrns. 1/2 *p dolce*

Hrns. 3/4 *p dolce*

Crns. 1 *p dolce*

Crns. 2 *p dolce*

Tpts. 1 *p dolce*

Tpts. 2 *p dolce*

Tbns. 1 *p dolce*

Tbns. 2 *p dolce*

Tbns. 3 *p dolce*

Bar. C *p dolce*

Bas. C *p dolce*

Timp. *p dolce*

Perc. *p dolce*

Picc. *mp* *mf*
 Fls. 1 *mp* *mf*
 Fls. 2 *mp* *mf*
 Obs. *mp* *cresc...poco...a...poco...*
 Bsns. *cresc...poco...a...poco...*
 Eb Cl. *mp* *cresc...poco...a...poco...*
 Cls. solo *cresc...poco...a...poco...*
 Cls. 1 *cresc...poco...a...poco...*
 Cls. 2 *cresc...poco...a...poco...*
 Cls. 3 *p* *cresc...poco...a...poco...*
 B. Cl. *cresc...poco...a...poco...*
 A. Sax. *cresc...poco...a...poco...*
 T. Sax. *p* *cresc...poco...a...poco...*
 B. Sax. *cresc...poco...a...poco...*
 Hrns. 1/2 *cresc...poco...a...poco...*
 Hrns. 3/4 *a2* *p* *cresc...poco...a...poco...*
 Crns. 1 *p* *cresc...poco...a...poco...*
 Crns. 2
 Tpts. 1
 Tpts. 2
 Tbns. 1 *p* *cresc...poco...a...poco...*
 Tbns. 2 *p* *cresc...poco...a...poco...*
 Tbns. 3 *p* *cresc...poco...a...poco...*
 Bar. C *p* *cresc...poco...a...poco...*
 Bas. C *tutti* *cresc...poco...a...poco...*
 Timp.
 Perc.

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. *f*

Bsns. *f*

Eb Cl. *f*

Cls. solo *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Crns. 1 *f*

Crns. 2 *f*

Tpts. 1

Tpts. 2

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp.

Perc.

Pi? mosso

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1, Fls. 2, Obs., Bsns., Eb Cl., Cls. solo, Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2, Hrns. 3/4, Crns. 1, Crns. 2, Tpts. 1, Tpts. 2, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Timp., and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 'Pi? mosso'. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamic markings include 'cresc... poco... a... poco...', 'ff', 'f', and 'mf'. The score is divided into four measures, with a double bar line at the end of the fourth measure. The page number '- 39 -' is located at the bottom center of the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fls. 1 & 2**: First and second flutes, playing similar melodic lines.
- Obs.**: Oboe, playing a melodic line with grace notes.
- Bsns.**: Bassoon, playing a melodic line with grace notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- Cls. solo**: Solo Clarinet, playing a melodic line.
- Cls. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- Hrns. 1/2 & 3/4**: Horns in F, playing a rhythmic pattern.
- Crns. 1 & 2**: Trumpets in B-flat, playing a rhythmic pattern.
- Tpts. 1 & 2**: Trumpets in C, playing a rhythmic pattern.
- Tbns. 1, 2, & 3**: Trombones in B-flat, playing a rhythmic pattern.
- Bar. C.**: Baritone in C, playing a rhythmic pattern.
- Bas. C.**: Bass in C, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2*. The page number - 40 - is centered at the bottom.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.