

# Il Barbiere di Siviglia

Gioacchino Rossini

arr. Jan Bosveld

Andante maestoso

Piccolo  
Flutes 1  
Flutes 2  
Oboes 1/2  
Bassoons 1/2  
Eb Clarinet  
Bb Clarinets solo  
Bb Clarinets 1  
Bb Clarinets 2  
Bb Clarinets 3  
Bb Bass Clarinet  
Eb Alto Saxophones 1/2  
Bb Tenor Saxophones 1/2  
Eb Baritone Saxophone  
F Horns 1/2  
F Horns 3/4  
Bb Cornets 1  
Bb Cornets 2  
Bb Trumpets 1  
Bb Trumpets 2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Basses C  
Timpani  
Percussion

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*tutti*

*p*

*mf*

*mp*

*pp*

*a2*

*1.*

Picc. *f*

Fls. 1 *f* *mf dolce*

Fls. 2 *f*

Obs. *f* *a2*

Bsns. *f* *p dolce*

Eb Cl. *f*

Cls. solo *f* *mp dolce*

Cls. 1 *f* *mp dolce* *p dolce*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f* *p*

A. Sax. *pp*

T. Sax. *pp*

B. Sax.

Hrns. 1/2 *a2* *f* *p* *1.*

Hrns. 3/4 *p* *3.*

Crns. 1 *f* *tr*

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f* *p*

Bas. C *f* *p*

Timp. *f*

Perc.



Picc.  
 Fls. 1  
 Fls. 2  
 Obs.  
 Bsns.  
 Eb Cl.  
 Cls. solo  
 Cls. 1  
 Cls. 2  
 Cls. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hrns. 1/2  
 Hrns. 3/4  
 Crns. 1  
 Crns. 2  
 Tpts. 1  
 Tpts. 2  
 Tbns. 1  
 Tbns. 2  
 Tbns. 3  
 Bar. C  
 Bas. C  
 Timp.  
 Perc.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures, with dynamic markings such as *p*, *mp*, and *pp* indicating the volume. The instruments listed include Piccolo, Flutes (Fls. 1, 2), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Clarinet solo (Cls. solo), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrns. 1/2, 3/4), Cor Anglais (Crns. 1, 2), Trumpets (Tpts. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar. C), Bass (Bas. C), Timpani (Timp.), and Percussion (Perc.).

*Allegro Vivace*

Picc. *ff* *mp*

Fls. 1 *ff* *mp*

Fls. 2 *ff*

Obs. *ff*

Bsns. *ff*

Eb Cl. *ff*

Cls. solo *ff* *mp*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1/2 *ff* *p*

Hrns. 3/4 *ff* *p*

Crns. 1 *ff*

Crns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff* *p*

Bas. C *ff* *p*

Timp. *f*

Perc. *f*

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*a2*

*mp*

*a2*

*mp*

*mp*

*mp*

*mp*

Picc. *mp*

Fls. 1 *mp*

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo *mp*

Cls. 1 *mp* <sup>a2</sup>

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *p*

Hrns. 3/4 *p*

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C *p*

Timp.

Perc.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fls. 1** and **Fls. 2**: Flutes, playing a melodic line with grace notes.
- Obs.**: Oboe, playing a melodic line with a first ending bracket and a *mp* dynamic marking.
- Bsns.**: Bassoon, playing a melodic line with a first ending bracket and a *mp* dynamic marking.
- Eb Cl.**: E-flat Clarinet, which is silent in this section.
- Cls. solo**: Solo Clarinet, playing a melodic line with grace notes.
- Cls. 1**, **Cls. 2**, **Cls. 3**, and **B. Cl.**: Clarinets, playing a melodic line with a *mp* dynamic marking.
- A. Sax.**, **T. Sax.**, and **B. Sax.**: Saxophones, which are silent in this section.
- Hrns. 1/2** and **Hrns. 3/4**: Horns, playing a rhythmic accompaniment of eighth notes.
- Crns. 1** and **Crns. 2**: Cornets, which are silent in this section.
- Tpts. 1** and **Tpts. 2**: Trumpets, which are silent in this section.
- Tbns. 1**, **Tbns. 2**, and **Tbns. 3**: Trombones, which are silent in this section.
- Bar. C** and **Bas. C**: Baritone and Bass, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, which is silent in this section.
- Perc.**: Percussion, which is silent in this section.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fls. 1 & 2**: First and second flutes, playing a melodic line with grace notes.
- Obs.**: Oboe, playing a melodic line with grace notes.
- Bsns.**: Bassoon, playing a melodic line with grace notes.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- Cls. solo**: Solo Clarinet, playing a melodic line with grace notes.
- Cls. 1, 2, 3**: First, second, and third Clarinets, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sax.**: Bass Saxophone, playing a melodic line with grace notes.
- Hrns. 1/2 & 3/4**: Horns in F, E-flat, and C, playing a melodic line with grace notes.
- Crns. 1 & 2**: Cornets in F and E-flat, playing a melodic line with grace notes.
- Tpts. 1 & 2**: Trumpets in F and E-flat, playing a melodic line with grace notes.
- Tbns. 1, 2, & 3**: Trombones in F, E-flat, and C, playing a melodic line with grace notes.
- Bar. C.**: Baritone in C, playing a melodic line with grace notes.
- Bas. C.**: Bass in C, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Perc.**: Percussion, playing a melodic line with grace notes.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cl. solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*mf*

*f*

*mf*

*f*

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*sfz*

*p*

*f*

Picc.   
 Fls. 1   
 Fls. 2   
 Obs.   
 Bsns.   
 Eb Cl.   
 Cls. solo   
 Cls. 1   
 Cls. 2   
 Cls. 3   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Hrns. 1/2   
 Hrns. 3/4   
 Crns. 1   
 Crns. 2   
 Tpts. 1   
 Tpts. 2   
 Tbns. 1   
 Tbns. 2   
 Tbns. 3   
 Bar. C   
 Bas. C   
 Timp.   
 Perc.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *sfz*, *p*, and *mf*, and articulation marks like accents and slurs. The instruments listed are Picc., Fls. 1, Fls. 2, Obs., Bsns., Eb Cl., Cls. solo, Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2, Hrns. 3/4, Crns. 1, Crns. 2, Tpts. 1, Tpts. 2, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Timp., and Perc.



Musical score for page 91, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass, and Timpani. The score includes dynamic markings such as *p* and *solo*, and articulation like *tr* (trills).

Picc.

Fls. 1 *solo* *p* *a2* *p* 3

Fls. 2

Obs.

Bsns.

Eb Cl.

Cl. solo *a2* *p* 3

Cl. 1 *a2* *p* 3

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*p*

*solo*

*p*

*1.*

*p*

Picc.

Fls. 1 *solo* *p*

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo *p*

Cls. 1 *a2* *p*

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*dolce*

*p dolce*

*p*

*a2*

*p*

*a2*



Picc. Fls. 1 Fls. 2 Obs. Bsns. Eb Cl. Cls. solo Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hrns. 1/2 Hrns. 3/4 Crns. 1 Crns. 2 Tpts. 1 Tpts. 2 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C Bas. C Timp. Perc.

*mp* *mf* *mp* *mf* *p* *cresc...poco...a...poco...*

This page of a musical score, numbered 131, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1, Fls. 2, Obs., Bsns., Eb Cl., Cls. solo, Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2, Hrns. 3/4, Crns. 1, Crns. 2, Tpts. 1, Tpts. 2, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Timp., and Perc. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The Piccolo and Flute parts have the most active melodic lines, while the Trombone and Bass parts provide a steady harmonic foundation. The Percussion part is mostly silent on this page.

Picc.  
 Fls. 1  
 Fls. 2  
 Obs.  
 Bsns.  
 Eb Cl.  
 Cls. solo  
 Cls. 1  
 Cls. 2  
 Cls. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hrns. 1/2  
 Hrns. 3/4  
 Crns. 1  
 Crns. 2  
 Tpts. 1  
 Tpts. 2  
 Tbns. 1  
 Tbns. 2  
 Tbns. 3  
 Bar. C  
 Bas. C  
 Timp.  
 Perc.

*f*  
*f*

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*mp*

*dim.*

*pp*

*p*

Picc. *mp*

Fls. 1 *mp*

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo *mp*

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.**: Piccolo
- Fls. 1** and **Fls. 2**: Flutes 1 and 2
- Obs.**: Oboe
- Bsns.**: Bassoon
- Eb Cl.**: Eb Clarinet
- Cl. solo**: Clarinet solo
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hrns. 1/2** and **Hrns. 3/4**: Horns 1/2 and 3/4
- Crns. 1** and **Crns. 2**: Trumpets 1 and 2
- Tpts. 1** and **Tpts. 2**: Trumpets 1 and 2 (repeated)
- Tbns. 1**, **Tbns. 2**, and **Tbns. 3**: Trombones 1, 2, and 3
- Bar. C**: Baritone C
- Bas. C**: Bass C
- Timp.**: Timpani
- Perc.**: Percussion

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and performance instructions (e.g., *a2*).

*mp*

*mp*

*p*

*p*

*p*

*p*

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. *mp*

Bsns.

Eb Cl.

Cls. solo *p* solo

Cls. 1 *mp*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrns. 1/2 *a2*

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C *p*

Timp.

Perc.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.

*solo*

*p*

*solo*

*p*



Picc.

Fls. 1 *solo p*

Fls. 2

Obs. *solo p*

Bsns.

Eb Cl.

Cl. solo

Cl. 1 *a2 p*

Cl. 2 *p*

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.



This page of a musical score contains the following parts and their corresponding staves:

- Picc.
- Fls. 1
- Fls. 2
- Obs.
- Bsns.
- Eb Cl.
- Cls. solo
- Cls. 1
- Cls. 2
- Cls. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrns. 1/2
- Hrns. 3/4
- Crns. 1
- Crns. 2
- Tpts. 1
- Tpts. 2
- Tbns. 1
- Tbns. 2
- Tbns. 3
- Bar. C
- Bas. C
- Timp.
- Perc.

The score includes dynamic markings such as *p dolce* and various musical notations including notes, rests, and articulation marks.

Picc. *mp* *mf*  
 Fls. 1 *mp* *mf*  
 Fls. 2 *mp* *mf*  
 Obs. *mp* *cresc...poco...a...poco...*  
 Bsns. *cresc...poco...a...poco...*  
 Eb Cl. *mp* *cresc...poco...a...poco...*  
 Cls. solo *cresc...poco...a...poco...*  
 Cls. 1 *cresc...poco...a...poco...*  
 Cls. 2 *cresc...poco...a...poco...*  
 Cls. 3 *p* *cresc...poco...a...poco...*  
 B. Cl. *cresc...poco...a...poco...*  
 A. Sax. *cresc...poco...a...poco...*  
 T. Sax. *p* *cresc...poco...a...poco...*  
 B. Sax. *cresc...poco...a...poco...*  
 Hrns. 1/2 *cresc...poco...a...poco...*  
 Hrns. 3/4 *a2* *p* *cresc...poco...a...poco...*  
 Crns. 1 *p* *cresc...poco...a...poco...*  
 Crns. 2  
 Tpts. 1  
 Tpts. 2  
 Tbns. 1 *p* *cresc...poco...a...poco...*  
 Tbns. 2 *p* *cresc...poco...a...poco...*  
 Tbns. 3 *p* *cresc...poco...a...poco...*  
 Bar. C *p* *cresc...poco...a...poco...*  
 Bas. C *tutti* *cresc...poco...a...poco...*  
 Timp.  
 Perc.

Musical score for orchestra, page 217. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet solo, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone C, Bass C, and Timpani/Drum. The score is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 217. The instrumentation includes woodwinds, brass, and percussion.

Pi? mosso

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1, Fls. 2, Obs., Bsns., Eb Cl., Cls. solo, Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2, Hrns. 3/4, Crns. 1, Crns. 2, Tpts. 1, Tpts. 2, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Timp., and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 'Pi? mosso'. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamic markings include 'cresc...poco...a...poco...' and 'ff'. The percussion part is marked with 'mf' and 'f'. The score is a page from a larger work, as indicated by the page number '- 39 -' at the bottom.

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Picc., Fls. 1, Fls. 2, Obs., Bsns., Eb Cl., Cls. solo, Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2, Hrns. 3/4, Crns. 1, Crns. 2, Tpts. 1, Tpts. 2, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Timp., and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and rests. Some notes have accidentals (sharps, flats, naturals). There are also dynamic markings such as *a2* above the Horns 1/2 staff. The percussion part at the bottom includes a snare drum (Perc.) and a timpani (Timp.) part.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc.