

Score

Hellehonden

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8

De hellehond ♩ = 60

fp *f* *p*

mf *f*

mf *f*

mf *f*

a2 *mf* *f*

a2 *mf* *f*

mf *f*

p *p*

mp *mp*

trgl. (small) *f*

susp. cymb. *pp* *mf* *gl.spl. (hard mallets)*

chimes *f*

Woodwinds:
B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, E. Flng., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, B Bar., B Euph., E Bss., B Bss.

Brass:
B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, B Bar., B Euph., E Bss., B Bss.

Percussion:
Timp., Perc. 1, Perc. 2, Perc. 3

Dynamic Markings:
fp, f, p, mf, pp, gl.spl. (hard mallets), chimes

rall... **21** Op de vlucht ♩ = 154

B♭ S. Sax *f p p ff*
 E♭ A. Sax 1 *f p p ff*
 E♭ A. Sax 2 *f p p ff*
 B♭ T. Sax *f p p ff*
 E♭ B. Sax *f marc.*
 E. Flug.
 B♭ Flg. 1 *fp f p ff*
 B♭ Flg. 2 *fp f p ff*
 B♭ Flg. 3 *fp f p ff*
 F Hrn. 1-2 *fp f p ff*
 F Hrn. 3-4 *fp f p ff*
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 C Trbn. 1 *f marc.*
 C Trbn. 2 *f marc.*
 C Trbn. 3 *f marc.*
 B♭ Bar. *f marc.*
 B♭ Euph. *f marc.*
 E♭ Bss. *f*
 B♭ Bss. *f*
 Timp. *f*
 Perc. 1
 Perc. 2 *pp f*
 Perc. 3

31

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 E. Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B Bar.
 B Euph.
 E Bss.
 B Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 31, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score includes dynamic markings like *f* and *p*, and performance instructions such as *div.* and *tam-tam (large)*.

This musical score page, numbered 42, is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax (with *mf* dynamics), E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3.
- Woodwinds:** F Hrn. 1-2, F Hrn. 3-4 (with *mf* and *a2* markings).
- Brass:** B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3.
- Other Instruments:** B. Bar. (with *f* and *mf* dynamics), B. Euph. (with *f* and *mf* dynamics), E. Bss. (with *f* and *mf* dynamics), B. Bss. (with *f* and *mf* dynamics), Timp., Perc. 1, Perc. 2 (with *f* and *mp* dynamics, including *b. dr.* and *chimes*), Perc. 3 (with *f* dynamic).

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*a2*), and performance instructions (*chimes*).

This page of a musical score is for a large ensemble, likely a symphony orchestra with a woodwind section. The score is written for 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, E. Flng., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, B♭ Bar., B. Euph., E. Bss., B. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in common time (4/4) and features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *mf* and *f*. The percussion parts include a timpani line and three different percussion staves, with the latter two using a suspended cymbal. The woodwind and brass parts are primarily melodic, with some harmonic support. The string parts (Bass) are mostly sustained notes, providing a harmonic foundation. The overall texture is rich and complex, typical of a full orchestral score.

66

B. S. Sax *f* *mf*

E. A. Sax 1 *f*

E. A. Sax 2 *f* *mf*

B. T. Sax *f*

E. B. Sax *mf*

E. Flng.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar. *mf*

B. Euph. *mf*

E. Bss. *mf*

B. Bss. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

This page of a musical score, marked with rehearsal number 74, features a variety of instruments. The woodwind section includes B♭ Saxophone, E♭ Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, and B♭ Clarinets 1, 2, and 3. The brass section consists of B♭ Trumpets 1, 2, and 3, and C♯ Trombones 1, 2, and 3. The low brass section includes B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion section includes Timpani and three Percussion parts (Perc. 1, 2, and 3). The score is written in a key signature of two flats and a common time signature. The first system shows the B♭ Saxophone and E♭ Saxophones 1 and 2 playing a melodic line, while the E♭ Bass Saxophone and E♭ Flute play a rhythmic accompaniment. The B♭ Flutes 1, 2, and 3 play a complex, fast-moving melodic line. The B♭ Clarinets 1, 2, and 3 play a rhythmic accompaniment. The B♭ Trumpets 1, 2, and 3 play a rhythmic accompaniment. The C♯ Trombones 1, 2, and 3 play a rhythmic accompaniment. The B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses play a rhythmic accompaniment. The Timpani and Percussion parts play a rhythmic accompaniment. The score is marked with a forte (*f*) dynamic throughout. The page number 10 is in the top left corner, and the rehearsal mark 74 is in the top center.

82 (♩=♩)

B♭ S. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax
E. Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1-2
F Hrn. 3-4
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B♭ Bar.
B. Euph.
E♭ Bss.
B. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf 6 6

f *b.dr.* *f*

p *f*

tam-tam (large)

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E. Flug.

B♭ Fig. 1

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

sim.

mf < *ff*

f < *ff*

mf < *ff*

mf < *ff*

mf < *ff*

f < *ff*

f < *ff*

sim.

sim.

sim.

sim.

p

This page of a musical score, numbered 92, features a variety of instruments. The top section includes B♭ Saxophone, E♭ Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The middle section includes E♭ Flute, B♭ Flute 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses. The bottom section includes Timpani, Percussion 1, 2, and 3. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics such as *f*, *mf*, *ff*, and *p* are used throughout. The percussion parts include a prominent bass drum pattern in Perc. 1 and a snare drum pattern in Perc. 2.

This page of a musical score contains the following parts and markings:

- B. S. Sax:** Melodic line with slurs and accents.
- E. A. Sax 1 & 2:** Sixteenth-note patterns with slurs and accents.
- B. T. Sax:** Sixteenth-note patterns with slurs and accents.
- E. B. Sax:** Sustained notes with slurs.
- E. Flug.:** *mf* < *ff* dynamic markings.
- B. Flg. 1, 2, 3:** Melodic lines with slurs and accents.
- F Hrn. 1-2 & 3-4:** *f* < *ff* dynamic markings.
- B. Trpt. 1, 2, 3:** *mf* < *ff* dynamic markings.
- C Trbn. 1 & 2:** *f* < *ff* dynamic markings.
- B. Bar.:** Sustained notes with slurs.
- B. Euph.:** Sustained notes with slurs.
- E. Bss. & B. Bss.:** Sustained notes with slurs.
- Timp.:** Sustained notes with slurs.
- Perc. 1:** Sustained notes with slurs.
- Perc. 2:** *p* < *f* dynamic markings, includes a section labeled "chimes".
- Perc. 3:** Sustained notes with slurs.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E. Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B Bar.

B Euph.

E Bss.

B Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

a2

f

mf

mf

mf

mf

mp

f

mf

mp

f

mf

mp

mf

110

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Flg. 1
a2
p

B. Flg. 2
a2
p

B. Flg. 3
a2
p

F. Hrn. 1 - 2
p

F. Hrn. 3 - 4
a2
p

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

B. Bar.

B. Euph.

E. Bss.
p

B. Bss.
p

Timp.

Perc. 1

Perc. 2
mp

Perc. 3

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E. Flng.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

p

gl.spl. (metal mallets)

p

120

B. S. Sax *solo mp*

E. A. Sax 1 *solo mp*

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flg.

B. Flg. 1 *a2 mp*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *a2 mp*

F Hrn. 3 - 4

B. Trpt. 1 *solo cup mute mp*

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss. *a2 p*

Timp.

Perc. 1

Perc. 2

Perc. 3

128 (♩=♩)

B. S. Sax
E. A. Sax 1
E. A. Sax 2
B. T. Sax
E. B. Sax
E. Flng.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B. Bar.
B. Euph.
E. Bss.
B. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp
f marc.
tutti mp
f
f marc.
f marc.
f marc.
f marc.
mp
f marc.
f
f
p
f
susp. cymb.
p
f

B♭ S. Sax *tutti*
E♭ A. Sax 1 *f tutti*
E♭ A. Sax 2 *f*
B♭ T. Sax *f*
E♭ B. Sax *f*
E. Flng. *f*
B♭ Flg. 1 *f*
B♭ Flg. 2 *f tutti*
B♭ Flg. 3 *f tutti*
F Hrn. 1-2 *f*
F Hrn. 3-4
B♭ Trpt. 1 *f*
B♭ Trpt. 2 *f*
B♭ Trpt. 3 *f*
C Trbn. 1
C Trbn. 2
C Trbn. 3
B Bar.
E. Euph.
E. Bss. *f*
B. Bss. *f*
Timp. *f*
Perc. 1 *trgl. (small)* *mf*
Perc. 2
Perc. 3

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 E. Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score page 22, featuring instruments: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, E. Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

Perc. 2 includes markings: *tam-tam (large)*, *p*, *f*, *susp. cymb.*, *p*.

Perc. 3 includes marking: *div.*

B. S. Sax
E. A. Sax 1
E. A. Sax 2
B. T. Sax
E. B. Sax *mf*
E. Flng.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4 *a2* *mf*
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B. Bar. *f* *mf* *mf*
B. Euph. *f* *mf*
E. Bss. *f* *mf*
B. Bss. *f* *mf*
Timp.
Perc. 1
Perc. 2 *f* *b. dr.* *mp*
Perc. 3 *f* *chimes*

This page of a musical score, numbered 24, contains the following instruments and parts:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax (with melodic lines and slurs).
- Flutes:** E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3 (all are silent).
- Horns:** F Hrn. 1-2 (silent), F Hrn. 3-4 (with a melodic line).
- Trumpets:** B. Trpt. 1, B. Trpt. 2, B. Trpt. 3 (all enter in the 5th measure with a *mf* dynamic).
- Trombones:** C Trbn. 1, C Trbn. 2, C Trbn. 3 (all enter in the 5th measure with a *mf* dynamic).
- Baritone/Euphonium:** B. Bar. (with a melodic line), B. Euph. (with a melodic line and *mf* dynamic).
- Basses:** E. Bss., B. Bss. (with melodic lines and slurs).
- Timpani:** Timp. (with chords and a *mp* dynamic).
- Percussion:** Perc. 1 (with a *mp* dynamic and *sn. dr.* marking), Perc. 2, Perc. 3.

161

B. S. Sax *mf*

E. A. Sax 1 *mf*

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Fig. 1 *mf*

B. Fig. 2 *mf*

B. Fig. 3 *mf*

F Hrn. 1 - 2 *f* *sonore* *a2*

F Hrn. 3 - 4 *f* *sonore* *a2*

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar. *mf* *div.*

B. Euph. *mf*

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *gl.spl. (hard mallets)*

This page of a musical score, numbered 26, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, and E♭ B. Sax.
- Flutes:** E. Flng., B♭ Flg. 1, B♭ Flg. 2, and B♭ Flg. 3.
- Horns:** F Hrn. 1-2 and F Hrn. 3-4.
- Trumpets:** B♭ Trpt. 1, B♭ Trpt. 2, and B♭ Trpt. 3.
- Trombones:** C Trbn. 1, C Trbn. 2, and C Trbn. 3.
- Other Instruments:** B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, Perc. 2, and Perc. 3.

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts are indicated by drumsticks and specific rhythmic patterns. The overall layout is clean and professional, typical of a high-quality musical score.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrns. 1 - 2

F. Hrns. 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

B. S. Sax
f *ff*

E. A. Sax 1
f *ff*

E. A. Sax 2
f *ff*

B. T. Sax
f *ff*

E. B. Sax

E. Flug.
ff

B. Flg. 1
f *ff*

B. Flg. 2
f *ff*

B. Flg. 3
f *ff*

F. Hrn. 1 - 2
div. *ff*

F. Hrn. 3 - 4
div. *ff*

B. Trpt. 1
div. *ff*

B. Trpt. 2
div. *ff*

B. Trpt. 3
ff

C. Trbn. 1
ff

C. Trbn. 2
ff

C. Trbn. 3

B. Bar.
div. *ff*

B. Euph.
ff

E. Bss.

B. Bss.

Timp.

Perc. 1
trgl. (small) *f* *ff* L.V.

Perc. 2
susp. cymb. *p* *ff* L.V.

Perc. 3
tam-tam (large) *p* *ff* L.V.

186 Het verdriet ♩ = 54

This musical score is for the piece "Het verdriet" (No. 186), marked with a tempo of ♩ = 54. The score is arranged for a large ensemble of instruments. The instrumentation includes:

- Saxophones: B♭ S. Sax, E♭ A. Sax 1 & 2, B♭ T. Sax, E♭ B. Sax
- Flutes: E. Flug., B. Flg. 1 & 2, B. Flg. 3
- Horns: F Hrn. 1-2, F Hrn. 3-4
- Trumpets: B. Trpt. 1, 2, 3
- Trombones: C Trbn. 1, 2, 3
- Baritone: B. Bar.
- Euphonium: B. Euph.
- Basses: E. Bss., B. Bss.
- Timpani: Timp.
- Percussion: Perc. 1, Perc. 2 (chimes), Perc. 3

The score is written in 4/4 time. The key signature has one flat (B♭). The music begins with a series of rests for most instruments, with the first melodic entries occurring in the B♭ Flute 1 and 2 parts around the 5th measure. These entries are marked *p* *espress.* and feature a long, expressive line. The French Horns 1-2 and 3-4 also have melodic parts starting around the 5th measure, marked *p* and *a2*. The Euphonium part has a melodic line starting around the 10th measure, marked *p* *espress.* The Basses and Timpani provide a steady accompaniment throughout. The Percussion parts include chimes in the second part, marked *mp*. The score concludes with a final cadence in the 15th measure.

B. S. Sax *solo* *p*

E. A. Sax 1 *solo* *p*

E. A. Sax 2

B. T. Sax *solo* *p*

E. B. Sax *solo* *p*

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3 *p*

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1 *trgl. (small)* *p*

Perc. 2 *chimes* *p*

Perc. 3 *gl.spl. (hard mallets)* *p*

200

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E. Flug.

B♭ Fig. 1

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1
sn. dr. (piccolo)
p

Perc. 2

Perc. 3

B. S. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. T. Sax
 E. B. Sax
 E. Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B. Bar.
 B. Euph.
 E. Bss.
 B. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 32, featuring various instruments including saxophones, flutes, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *tutti*, and *div.* (divisi). It also features performance instructions like *solo*, *chimes*, and *L.V.* (Larghetto Vivace).

B♭ S. Sax *p*

E♭ A. Sax 1 *p*

E♭ A. Sax 2

B♭ T. Sax *p*

E♭ B. Sax

E. Flng.

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3

F Hrn. 1-2 *mp*

F Hrn. 3-4

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

B♭ Trpt. 3

C Trbn. 1 *tutti* *p* *mp*

C Trbn. 2 *mp*

C Trbn. 3 *p* *mp*

B. Bar. *mp*

B. Euph.

E♭ Bss.

B♭ Bss. *div.*

Timp.

Perc. 1 *cresc...poco...a...poco...*

Perc. 2 *cresc...poco...a...poco...*

Perc. 3 *cresc...poco...a...poco...*

B. S. Sax *mp*

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. T. Sax *mp*

E. B. Sax *mf*

E. Flug.

B. Flg. 1 *p*

B. Flg. 2 *p*

B. Flg. 3 *p*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B. Trpt. 1 *mf*

B. Trpt. 2 *mf*

B. Trpt. 3 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

B. Bar. *mf*

B. Euph. *mf*

E. Bss. *mf*

B. Bss. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

216

This musical score page, numbered 216, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- B♭ S. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- E. Flug.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trpt. 1
- B. Trpt. 2
- B. Trpt. 3
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- B. Bar.
- B. Euph.
- E. Bss.
- B. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (mf, tutti), articulation (trills), and performance instructions. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass parts consist of sustained notes and melodic lines, often with slurs and ties. The bass line provides a steady accompaniment with some rhythmic movement.

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

p

trgl. (small)

chimes

p

226 De berusting

B. S. Sax
E. A. Sax 1
E. A. Sax 2
B. T. Sax
E. B. Sax
E. Flug.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B. Bar.
B. Euph.
E. Bss.
B. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

p
a₂
pp
gl.spl. (hard mallets)

This page of a musical score, numbered 38, contains the following parts and markings:

- Saxophones:** B. S. Sax, E. A. Sax 1, E. A. Sax 2, B. T. Sax, and E. B. Sax. The B. S. Sax and B. T. Sax parts feature melodic lines with dynamic markings of *p* and *pp*, and a hairpin crescendo.
- Flutes:** E. Flug. (Flute) and B. Flg. 1, 2, 3 (Bass Flutes). The B. Flg. parts play a rhythmic accompaniment.
- Clarinet:** F Hrn. 1-2 and F Hrn. 3-4 (F Horns).
- Trumpets:** B. Trpt. 1, 2, 3 (Bass Trumpets).
- Trombones:** C Trbn. 1, 2, 3 (C Trombones).
- Baritone and Euphonium:** B. Bar. and B. Euph. (Bass Baritone and Euphonium).
- Basses:** E. Bss. and B. Bss. (Euphonium and Bass).
- Timpani:** Timp. (Timpani).
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 (Percussion).

234

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

ppp

p

mp

mf

pp

mf

p

(timp.)

chimes

243 De klopjacht $\text{♩} = 144$

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 E. Flug.
 B♭ Fig. 1
 B♭ Fig. 2
 B♭ Fig. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B Bar.
 B Euph.
 E Bss.
 B Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for "De klopjacht" (No. 243), tempo $\text{♩} = 144$. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The percussion section includes timpani, snare, and cymbals. Dynamics range from *pp* to *ff*. The score shows various musical notations, including rests, notes, and dynamic markings.

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flng.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

a2

f

gliss.

f

gliss.

f

ff

f

ff

f

mp < *f*

mp < *f*

mp < *f*

B♭ S. Sax *f* *ff*
 E♭ A. Sax 1 *f* *ff*
 E♭ A. Sax 2 *f* *ff*
 B♭ T. Sax *ff*
 E♭ B. Sax *ff*
 E. Flug. *f* *ff*
 B♭ Flg. 1 *f* *ff*
 B♭ Flg. 2 *f* *ff*
 B♭ Flg. 3 *f* *ff*
 F Hrn. 1-2 *ff*
 F Hrn. 3-4 *a2* *f* *ff*
 B♭ Trpt. 1 *f* *f* *ff*
 B♭ Trpt. 2 *f* *ff*
 B♭ Trpt. 3 *f* *ff*
 C Trbn. 1 *gliss.* *f* *ff*
 C Trbn. 2 *f* *ff*
 C Trbn. 3 *f* *ff*
 B♭ Bar. *ff*
 B♭ Euph. *ff*
 E♭ Bss. *ff*
 B♭ Bss. *ff*
 Timp. *mp*
 Perc. 1 *tam-tam (large)* *f*
 Perc. 2 *f*
 Perc. 3 *f*

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E. Flng.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

ff

cymbals

ff

266 (♩=♩)

B. S. Sax *mp* *mf* *solo*

E. A. Sax 1 *mp* *mf* *solo*

E. A. Sax 2 *mp* *mf* *solo*

B. T. Sax

E. B. Sax

E. Flng.

B. Flg. 1 *mp*

B. Flg. 2 *mp*

B. Flg. 3 *mp*

F Hrn. 1-2 *mp* *mf*

F Hrn. 3-4 *mp* *mf*

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar. *mf*

B. Euph. *mf*

E. Bss.

B. Bss. *mf*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

str. mute

open

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 E. Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 46, rehearsal mark 280. The score is for a large ensemble including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamics. Rehearsal mark 280 is indicated by a box at the top right. The score includes various dynamics such as *f*, *mf*, and *sf*, and articulation marks like accents and slurs. The percussion parts include snare drum and cymbal patterns.

B. S. Sax
E. A. Sax 1
E. A. Sax 2
B. T. Sax
E. B. Sax
E. Flng.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B. Bar.
B. Euph.
E. Bss.
B. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score for page 47 features a variety of instruments. The saxophone section includes Bb Soprano, E Alto 1 & 2, Bb Tenor, and Eb Baritone. The woodwind section consists of E Flute, B Flute 1, 2, and 3, and F Horns 1-2 and 3-4. The brass section includes B Trumpets 1-3, C Trombones 1-3, B Baritone, and B Euphonium. The rhythm section includes Euphonium Basses, Basses, and three sets of Percussion (Tympani, Percussion 1 & 2, and Percussion 3). The score shows dynamic markings such as *f* and *mf*, and includes various musical notations like slurs, ties, and rests.

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 49, contains the following parts and staves:

- B. S. Sax**: Bass Saxophone part, starting with a rest and then playing a melodic line with a dynamic marking of *f*.
- E. A. Sax 1**: Alto Saxophone 1 part, playing a sustained chord.
- E. A. Sax 2**: Alto Saxophone 2 part, playing a sustained chord.
- B. T. Sax**: Tenor Saxophone part, playing a melodic line with a dynamic marking of *f*.
- E. B. Sax**: Baritone Saxophone part, playing a rhythmic accompaniment.
- E. Flug.**: Flute part, playing a rhythmic accompaniment.
- B. Fig. 1**: Clarinet in B-flat part, playing a melodic line.
- B. Fig. 2**: Clarinet in B-flat part, playing a rhythmic accompaniment.
- B. Fig. 3**: Clarinet in B-flat part, playing a rhythmic accompaniment with a dynamic marking of *f*.
- F Hrn. 1 - 2**: French Horns 1 and 2, both with rests.
- F Hrn. 3 - 4**: French Horns 3 and 4, both with rests.
- B. Trpt. 1**: Trumpet 1 part, playing a melodic line with accents.
- B. Trpt. 2**: Trumpet 2 part, playing a melodic line with accents.
- B. Trpt. 3**: Trumpet 3 part, playing a melodic line with accents.
- C Trbn. 1**: Trombone 1, with a rest.
- C Trbn. 2**: Trombone 2, with a rest.
- C Trbn. 3**: Trombone 3, with a rest.
- B. Bar.**: Baritone Saxophone part, playing a melodic line with a dynamic marking of *f*.
- B. Euph.**: Euphonium part, playing a melodic line with a dynamic marking of *f*.
- E. Bss.**: Bass Drum part, playing a rhythmic accompaniment.
- B. Bss.**: Bass Drum part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2 part, with a rest.
- Perc. 3**: Percussion 3 part, playing a rhythmic accompaniment.

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2
a2
f

F Hrn. 3-4
a2
f

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3
f

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1
f

Perc. 2

Perc. 3

This page of a musical score, numbered 308, is for a large ensemble. It features 20 staves of music, each labeled with an instrument or section. The instruments listed are: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, E. Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A *div.* marking is present above the B♭ Trpt. 1 staff. A wavy line above the B♭ S. Sax staff indicates a tremolo effect. The percussion parts include snare drum, tom-tom, and cymbal patterns.

This page of a musical score, marked with rehearsal sign 314, features a variety of instruments. The woodwind section includes B-flat Soprano Saxophone, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, E-flat Flute, B-flat Flute 1, B-flat Flute 2, and B-flat Flute 3. The brass section consists of French Horns 1-2 and 3-4, B-flat Trumpets 1-3, C Trumpets 1-3, B-flat Baritone, B-flat Euphonium, E-flat Basses, and B-flat Basses. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like *str. mute* (string mute) and *mf* (mezzo-forte). The music is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

B. S. Sax *pp*
 E. A. Sax 1 *p* *pp*
 E. A. Sax 2
 B. T. Sax
 E. B. Sax
 E. Flg.
 B. Flg. 1 *div. a3* *mp*
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trpt. 1 *open* *pp*
 B. Trpt. 2
 B. Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B. Bar. *div. a2* *mp*
 B. Euph. *solo* *mp*
 E. Bss.
 B. Bss. *div.* *mp*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *gl. spl. (hard mallets)* *mp*

Musical score for page 53, featuring various instruments including saxophones, flutes, trumpets, trombones, baritone, euphonium, basses, and percussion. The score includes dynamic markings like *pp*, *p*, *mp*, and performance instructions such as *div. a3*, *open*, *solo*, and *gl. spl. (hard mallets)*.

326

B. S. Sax *fp* *div.*

E. A. Sax 1 *fp*

E. A. Sax 2 *fp*

B. T. Sax *fp*

E. B. Sax *fp*

E. Flug.

B. Flg. 1 *pp*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trpt. 1 *fp*

B. Trpt. 2 *fp*

B. Trpt. 3 *fp*

C Trbn. 1 *fp*

C Trbn. 2 *fp*

C Trbn. 3

B. Bar. *pp* *tutti* *mp*

B. Euph. *pp*

E. Bss.

B. Bss. *pp*

Timp. *mp*

Perc. 1

Perc. 2 *chimes* *mp*

Perc. 3

334

B. S. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. T. Sax
 E. B. Sax
 E. Flug.
 B. Flug. 1
 B. Flug. 2
 B. Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B. Bar.
 B. Euph.
 E. Bss.
 B. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 55, rehearsal mark 334. The score includes parts for Saxophones (B, E, B), Flutes (E, B), Horns (F, B), Trumpets (B, C), Trombones (C), Baritone, Euphonium, Basses (E, B), Timpani, and Percussion (1, 2, 3). The score features various dynamics such as *pp*, *mp*, and *fp*, and includes performance markings like *tutti* and *sn. dr.*

B♭ S. Sax *f*
 E♭ A. Sax 1 *f*
 E♭ A. Sax 2 *f*
 B♭ T. Sax *ff*
 E♭ B. Sax *mf* *f*
 E. Flug. *f*
 B♭ Flg. 1 *f* *div.*
 B♭ Flg. 2 *f*
 B♭ Flg. 3 *mp* *f*
 F Hrn. 1-2 *f*
 F Hrn. 3-4 *f* *div.* *a2*
 B♭ Trpt. 1 *mp* *f* *div.*
 B♭ Trpt. 2 *f*
 B♭ Trpt. 3 *f*
 C Trbn. 1 *f*
 C Trbn. 2 *f*
 C Trbn. 3 *f*
 B♭ Bar. *f*
 B♭ Euph. *f*
 E♭ Bss. *mf* *f*
 B♭ Bss. *mf* *f*
 Timp. *ff* *f*
 Perc. 1 *f* *f*
 Perc. 2 *f*
 Perc. 3 *f*

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 E. Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trpt. 1
 B♭ Trpt. 2
 B♭ Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 57, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. The score is written in 7/8 time and includes dynamic markings such as *fp*, *f*, *ff*, and *mp*.

353

B♭ S. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax
E. Flug.
B♭ Flug. 1 *div.*
B♭ Flug. 2
B♭ Flug. 3
F Hrn. 1 - 2 *a2*
F Hrn. 3 - 4
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bss.
B♭ Bss.
Timp. *mp*
Perc. 1
Perc. 2 *ff*
Perc. 3 *f* *xylo.* *mp*

359

B. S. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. T. Sax
 E. B. Sax
 E. Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B. Bar.
 B. Euph.
 E. Bss.
 B. Bss. *a def. Eb bas*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 59, rehearsal mark 359. The score includes parts for various instruments: B. S. Sax, E. A. Sax 1 & 2, B. T. Sax, E. B. Sax, E. Flug., B. Flg. 1, 2, & 3, F Hrn. 1-2 & 3-4, B. Trpt. 1-3, C Trbn. 1-3, B. Bar., B. Euph., E. Bss., B. Bss. (a def. Eb bas), Timp., Perc. 1, 2, & 3. The score shows a complex arrangement with dynamics like *f*, *mf*, and *ff*, and articulation like *sn.dr.* The percussion parts are particularly active with rhythmic patterns.

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

371

This page of a musical score, marked with rehearsal number 371, features a variety of instruments. The woodwind section includes B♭ Sax, E♭ Sax 1 and 2, B♭ T. Sax, and E♭ B. Sax. The brass section consists of E. Flug., B. Flg. 1, 2, and 3, F Hrn. 1-2 and 3-4, B. Trpt. 1, 2, and 3, C Trbn. 1, 2, and 3, B. Bar., and B. Euph. The rhythm section includes E. Bss., B. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The E♭ Sax parts feature melodic lines with slurs and accents, while the E. Bss. and B. Bss. parts provide a steady bass accompaniment. The percussion parts include rhythmic patterns on snare and tom-toms.

This page of a musical score, numbered 62 and marked with rehearsal sign 379, contains the following parts:

- Woodwinds:** B♭ Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, E. Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3.
- Strings:** F Hrn. 1-2, F Hrn. 3-4, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3.
- Other Instruments:** B. Bar., B. Euph., E. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

The score features various musical notations including dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. The percussion parts include rhythmic patterns for snare drum (Perc. 1) and cymbals (Perc. 3).

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 E. Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrns. 1 - 2
 F. Hrns. 3 - 4
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 C. Trbn. 1
 C. Trbn. 2
 C. Trbn. 3
 B. Bar.
 B. Euph.
 E. Bss.
 B. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

div.
p

B. S. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. T. Sax
 E. B. Sax
 E. Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B. Bar.
 B. Euph.
 E. Bss.
 B. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

p
p
a2
p
a2
p
mf
mf
mf
p
p
p
f
chimes
mp
gl.spl. (hard mallets)
p

B. S. Sax
E. A. Sax 1
E. A. Sax 2
B. T. Sax
E. B. Sax
E. Flug.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B. Bar.
B. Euph.
E. Bss.
B. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

p
mf
mf
p
p
p
mf
mf
mf
mf
mf
mf
mf

B. S. Sax

E. A. Sax 1

E. A. Sax 2

B. T. Sax

E. B. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 E. Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B. Bar.
 B. Euph.
 E. Bss.
 B. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 67, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. The score is written in a key signature of two flats (B♭ major / F minor) and a common time signature (C). The instruments listed are: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, E. Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, B. Bar., B. Euph., E. Bss., B. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents (>) and hairpins. The percussion parts (Perc. 2 and Perc. 3) feature rhythmic patterns with eighth and sixteenth notes. The woodwind and brass parts have long, sustained notes with dynamic changes.