

# Heaven and Earth

(Ouranos and Gaia)

## Venus

Adagio ♩ = 56

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Jan Bosveld

Piccolo

Flutes 1

Flutes 2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Sax 1/2

B♭ Tenor Sax 1/2

E♭ Baritone Sax

## Venus

Adagio ♩ = 56

F Horns 1/2

F Horns 3/4

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

7

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Picc.

Fls. 1 *mp*

Fls. 2 *mp*

Obs. *mp*

Bsns. *p* <sup>a2</sup>

E♭ Cl. *mp*

Cls. 1 *mp* <sup>s</sup>

Cls. 2 *mp* <sup>s</sup>

Cls. 3 *mp* <sup>s</sup>

B. Cl. *mp* <sup>s</sup>

A. Sax. *mp* <sup>s</sup>

T. Sax. *mp* <sup>s</sup>

B. Sax. *p*

Hrns. 1/2 *p* <sup>a2</sup>

Hrns. 3/4 *p* <sup>a2</sup>

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. C *p*

Bas. C *p*

Timp. *p*

Perc. 1 *mp* <sup>trgl.</sup>

Perc. 2 *p* <sup>susp. cymb. (small)</sup>

Perc. 3

Harp *mp* <sup>6</sup>

Picc. *mp* 3 3 5

Fls. 1 *mp* 3 3 5

Fls. 2

Obs. *mp* 3 3 5 *mf* 5

Bsns. *mf* 5

E♭ Cl. *mp* 3 3 5

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mf* 5

A. Sax.

T. Sax.

B. Sax. *mf* 5

Hrns. 1/2 *mf* a2 5

Hrns. 3/4

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2 *p* susp. cymb. (small)

Perc. 3 *mp* gl. spl. 3 3 5

Harp

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*a1*  
*p*

*mf espress.*

*mf espress. (2nd Oboe ad.lib. Eng.hrn.)*

*mf*

*mf*

*mf*

*p*

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

*p*

*p*

vibraphone (motor off)

*p*

dim.....e.....rall.....

(attacca)

# Mars

♩ = 156

Picc. Fls. 1 Fls. 2 Obs. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax.

dim.....e.....rall.....

(attacca)

# Mars

♩ = 156

Hrns. 1/2 Hrns. 3/4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C. Bas. C. Timp. Perc. 1 Perc. 2 Perc. 3 Harp

Picc. Fls. 1 Fls. 2 Obs. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hrns. 1/2 Hrns. 3/4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C Bas. C Timp. Perc. 1 Perc. 2 Perc. 3 Harp

Musical score for a large orchestra, page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass C, Timpani, Percussion 1, 2, and 3, and Harp. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes specific instructions for snare drum and cymbals with bass drum.

Picc. Fls. 1 Fls. 2 Obs. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax.

Hrns. 1/2 Hrns. 3/4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C. Bas. C. Timp. Perc. 1 Perc. 2 Perc. 3 Harp



Picc. *ff*  
 Fls. 1 *ff*  
 Fls. 2 *ff*  
 Obs. *ff*  
 Bsns. *f*  
 Eb Cl. *ff*  
 Cls. 1 *ff*  
 Cls. 2 *ff*  
 Cls. 3 *ff*  
 B. Cl. *f* *ff*  
 A. Sax. *f* *ff*  
 T. Sax. *f* *ff*  
 B. Sax. *ff* *f*  
 Hrns. 1/2 *div.* *f*  
 Hrns. 3/4 *f*  
 Tpts. 1 *f*  
 Tpts. 2 *f*  
 Tpts. 3 *f*  
 Tbns. 1 *f*  
 Tbns. 2 *f*  
 Tbns. 3 *f*  
 Bar. C *f*  
 Bas. C *f*  
 Timp. *f* *mp*  
 Perc. 1 *f* *f* *mf*  
 Perc. 2 *f* *mf* *mf*  
 Perc. 3  
 Harp

51

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

51

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

58

Picc. *tr*

Fls. 1 *tr*

Fls. 2 *tr*

Obs. *tr*

Bsns. *mp*

Eb Cl. *tr*

Cls. 1 *tr* *mp*

Cls. 2 *tr* *mp*

Cls. 3 *tr* *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

58

Hrns. 1/2 *f* *a2*

Hrns. 3/4 *f*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1 *trgl.* *ff* *mf* cymb. with wooden stick

Perc. 2

Perc. 3 *gl.spt.* *mp*

Harp

66

Picc. *f*

Fls. 1 *f*

Fls. 2

Obs. *f*

Bsns.

E♭ Cl.

Cls. 1 *mf*

Cls. 2 *mp*

Cls. 3

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax *mp*

66

Hrns. 1/2

Hrns. 3/4

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1 *mf* *trgl.*

Perc. 2

Perc. 3 *mf*

Harp *f*

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *f* *ff*

Obs. *ff*

Bsns. *f* *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *tr* *mp* *f* *ff*

T. Sax. *tr* *mp* *f* *ff*

B. Sax. *f* *ff*

Hrns. 1/2 *f* *div.*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *p* *f*

Timp. *p* *f*

Perc. 1 *sn.dr.* *f*

Perc. 2 *cymbals + b.dr.* *mf*

Perc. 3 *f*

Harp *ff*

Picc. Fls. 1 Fls. 2 Obs. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hrms. 1/2 Hrms. 3/4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C. Bas. C. Timp. Perc. 1 Perc. 2 Perc. 3 Harp

Musical score for a large orchestra, page 14. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass C, Timpani, Percussion 1, 2, and 3, and Harp. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is arranged in a standard orchestral layout with staves for each instrument.

Picc. *ff* 7 *tr*

Fls. 1 *ff* 7 *tr*

Fls. 2 *ff* 7 *tr*

Obs. *ff* 7 *tr*

Bsns. *ff* 7 *tr*

E♭ Cl. *ff* 7 *tr*

Cls. 1 *ff* 7 *tr*

Cls. 2 *ff* 7 *tr*

Cls. 3 *ff* 7 *tr*

B. Cl. *mp* *f* *mp* *ff* 7 *tr*

A. Sax. *mp* *f* *mp* *ff*

T. Sax. *mp* *f* *mp* *ff*

B. Sax. *ff*

Hrns. 1/2 *ff* *a2*

Hrns. 3/4 *ff* *a2*

Tpts. 1 *mf* *f* *mf* *ff*

Tpts. 2 *mf* *f* *mf* *ff*

Tpts. 3 *mf* *f* *mf* *ff*

Tbns. 1 *ff* 3

Tbns. 2 *ff* 3

Tbns. 3 *ff* 3

Bar. C *ff*

Bas. C *ff*

Timp. *ff*

Perc. 1 *mp* *f* *ff* large tam-tam

Perc. 2 *f* cymbals

Perc. 3 *ff* xylophone

Harp *ff* gliss.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

*tr.*

*f*

*gliss.*

*sn. dr.*



*dim....e....rall....* (attacca) **Saturn** ♩ = 52

Picc. *mf*

Fls. 1 *mp* *mf*

Fls. 2 *mp* *mf*

Obs. *pp*

Bsns. *p* *pp*

E♭ Cl. *pp*

Cls. 1 *p* *pp*

Cls. 2 *p* *pp*

Cls. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

Hrns. 1/2 *dim....e....rall....* (attacca) **Saturn** ♩ = 52 *a2* *mf*

Hrns. 3/4 *a2* *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *pp*

Tbns. 2 *pp*

Tbns. 3 *pp*

Bar. C *pp*

Bas. C *p* *pp*

Timp. *mp* *p* *pp* *gl. spl.* *mp*

Perc. 1 *mp* *large tam-tam* *p*

Perc. 2 *susp. cymb. (soft stick)* *mf*

Perc. 3 *chimes* *p*

Harp

This page of a musical score contains measures 99 through 104. The score is divided into two systems. The first system (measures 99-104) includes the Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboe (Obs.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system (measures 101-104) includes Horns 1/2 (Hrns. 1/2), Horns 3/4 (Hrns. 3/4), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Baritone C (Bar. C), Bass C (Bas. C), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Harp. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. A box containing the number '100' is present in the upper right corner of the first system and above the Horns 3/4 staff in the second system.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

susp.cymb. (medium)

*pp*







This page of a musical score contains measures 128 through 132. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboe (Obs.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1/2 (Hrns. 1/2), Horns 3/4 (Hrns. 3/4), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Baritone C (Bar. C), Bass C (Bas. C), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Harp (Harp). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A specific instruction for Percussion 2, "large tam-tam", is noted above a measure in the lower section of the page.

# Jupiter ♩ =160

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

# Jupiter ♩ =160

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp



Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

whip

cymb. with wooden stick

xylophone

Picc. *ff*  
 Fls. 1 *ff*  
 Fls. 2  
 Obs. *f*  
 Bsns.  
 Eb Cl. *f*  
 Cls. 1 *f*  
 Cls. 2 *f*  
 Cls. 3 *f*  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hrns. 1/2 *a2* *f*  
 Hrns. 3/4  
 Tpts. 1 *f*  
 Tpts. 2 *f*  
 Tpts. 3 *f*  
 Tbns. 1 *f*  
 Tbns. 2 *f*  
 Tbns. 3 *f*  
 Bar. C *f*  
 Bas. C *f*  
 Timp.  
 Perc. 1 *whip* *f*  
 Perc. 2 *f*  
 Perc. 3 *f*  
 Harp

148

Picc. *fff*

Fls. 1 *fff*

Fls. 2 *fff*

Obs. *fff*

Bsns. *fff*

Eb Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

148

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff*

Bas. C *ff*

Timp. *ff*

Perc. 1 *ff*  
toms (large/medium)

Perc. 2 *ff*  
cymb. with wooden stick

Perc. 3 *f*

Harp *f*

155

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs.

Bsns.

Eb Cl.

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

155

Hrns. 1/2

Hrns. 3/4

Tpts. 1 *p*

Tpts. 2

Tpts. 3

Tbns. 1 *p*

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1 *mf* trgl. (small)

Perc. 2

Perc. 3

Harp *p*

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs.

Bsns.

Eb Cl.

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *f* *a2*

Hrns. 3/4 *f* *a2*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2

Perc. 3

Harp *f* *gliss.* *0 (F#/C#)*

Picc.   
 Fls. 1   
 Fls. 2   
 Obs.   
 Bsns.   
 Eb Cl.   
 Cls. 1   
 Cls. 2   
 Cls. 3   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Hrns. 1/2   
 Hrns. 3/4   
 Tpts. 1   
 Tpts. 2   
 Tpts. 3   
 Tbns. 1   
 Tbns. 2   
 Tbns. 3   
 Bar. C   
 Bas. C   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Harp

Dynamics: *f* (forte)   
 Articulations: *gliss.* (glissando)   
 Performance instruction: *vibraphone (motor off)*

172

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.  
*mf espress.*

T. Sax.  
*mf espress.*

B. Sax.

172

Hrns. 1/2

Hrns. 3/4

Tpts. 1  
*p*

Tpts. 2  
*p*

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3  
*p*

Harp

179

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

179

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp



Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs.

Bsns.

Eb Cl.

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp. *p*

Perc. 1 *mp* trgl. (small)

Perc. 2

Perc. 3 *mp*

Harp *mf*

193

Picc. Fls. 1 Fls. 2 Obs. Bsns. Eb Cl. Cls. 1 Cls. 2 Cls. 3 B. Cl. A. Sax. T. Sax. B. Sax.

193

Hrns. 1/2 Hrns. 3/4 Tpts. 1 Tpts. 2 Tpts. 3 Tbns. 1 Tbns. 2 Tbns. 3 Bar. C. Bas. C. Timp. Perc. 1 Perc. 2 Perc. 3 Harp



Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo
- Fls. 1**, **Fls. 2**: Flutes
- Obs.**: Oboe
- Bsns.**: Bassoon
- Eb Cl.**: E-flat Clarinet
- Cls. 1**, **Cls. 2**, **Cls. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hrns. 1/2**, **Hrns. 3/4**: Horns
- Tpts. 1**, **Tpts. 2**, **Tpts. 3**: Trumpets
- Tbns. 1**, **Tbns. 2**, **Tbns. 3**: Trombones
- Bar. C.**: Baritone
- Bas. C.**: Bass
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion
- Harp**: Harp

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte) and *8va* (octave).

212

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Bsns. *legato*  
*p*

Eb Cl. *ff*  
*legato*  
*p*

Cls. 1 *f*  
*legato*  
*p*

Cls. 2 *f*  
*legato*  
*p*

Cls. 3 *legato*  
*p*

B. Cl. *legato*  
*p*

A. Sax. *legato*  
*p*

T. Sax. *legato*  
*p*

B. Sax. *legato*  
*p*

212

Hrns. 1/2 *f*  
*mf*

Hrns. 3/4 *f*  
*mf*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*  
*mf*

Tbns. 2 *f*  
*mf*

Tbns. 3 *f*  
*mf*

Bar. C *f*

Bas. C *f*

Timp. *p*  
*f*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 xylophone *f*  
xylophone *f*

Harp

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

-39-

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. *f* *a2*

Bsns. *f* *3*

E♭ Cl. *f*

Cls. 1 *f*

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *a2* *f*

Hrns. 3/4 *a2* *f*

Tpts. 1 *straight mute* *ff*

Tpts. 2

Tpts. 3

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f* *3*

Timp.

Perc. 1 *sn.dr. (normal)* *pp* *f* *ff*

Perc. 2 *cymbals + b.dr.* *f*

Perc. 3 *gl.spl.* *f*

Harp



Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

open

f

gl.spl.

235

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *f* *a2* *3*

Bsns. *f* *3*

Eb Cl. *ff*

Cls. 1 *f* *3*

Cls. 2 *f* *3*

Cls. 3

B. Cl. *f* *3*

A. Sax.

T. Sax.

B. Sax *f* *3*

235

Hrns. 1/2 *f*

Hrns. 3/4 *f* *a2*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2 *f* cymbals

Perc. 3 *ff* xylophone

Harp

241

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Bsns. *ff*

Eb Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

241

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff*

Bas. C *ff*

Timp. *mp* *f*

Perc. 1

Perc. 2 *f* cymbals + b. dr.

Perc. 3 *ff*

Harp *ff* gliss.