

from "Carmen"  
**Habanera**

Georges Bizet  
arr. Jan Bosveld

*Allegretto, quasi Andantino*

**Carmen**  
L'a - mour est un oi - seau re - bel - le Que nul ne

**Sopraan Sax Bb**  
a1  
p

**Alt Sax Eb**  
a1  
p

**Tenor Sax Bb**  
a1  
p

**Bariton Sax Eb**

**Eb Cornet**

**Bugel 1 Bb**

**Bugel 2 Bb**

**Bugel 3 Bb**

**Hoorn 1/2 F**

**Hoorn 3/4 F**

**Trompet 1 Bb**

**Trompet 2 Bb**

**Trompet 3 Bb**

**Trombone 1 C**

**Trombone 2 C**

**Trombone 3 C**

**Bariton Bb**

**Euphonium Bb**  
a2  
pp

**Eb Bas**

**Bb Bas**  
a2  
pp

**Pauken**

**Triangle  
Tambourine**

Carmen

peut ap - pri - voi - ser, Et c'est bien en vain qu'on l'ap - pel - le, s'il lui con - vient de re - fu - ser. Rien n'y

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Carmen

fait, me-nace ou pri - e - re, L'un par - le bien, l'au - tre se tait, Et c'est l'au - tre que je pre - fe - re, Il n'a rien

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Carmen dit, mais il me plait. L'a - mour! L'a - mour!

Sopraan Sax Bb *p*

Alt Sax Eb *p*

Tenor Sax Bb *p*

Bariton Sax Eb *p*

Eb Cornet *p*

Bugel 1 Bb *p*

Bugel 2 Bb *p*

Bugel 3 Bb *p*

Hoorn 1/2 F *a1 p*

Hoorn 3/4 F *a1 p*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas *p*

Bb Bas

Pauken *p*

Triangle Tambourine *trgl. tamb. pp*

Carmen

L'a - mour! L'a - mour! L'a - mour est en - fant de Bo - heme, Il n'a ja -

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Carmen

mais, ja-mais con-nu de loi. Si tu ne m'ai-mes pas, je t'ai-me, Si je t'ai-me, prends garde a toi!

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Detailed description: This is a page of a musical score for a band and vocal soloist. The page is numbered 36 in the top right corner. The vocal line at the top is for 'Carmen' and includes the lyrics: 'mais, ja-mais con-nu de loi. Si tu ne m'ai-mes pas, je t'ai-me, Si je t'ai-me, prends garde a toi!'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, and Triangle/Tambourine. The music consists of several measures of music, with a final measure containing a forte (f) dynamic marking and a fermata. The percussion parts are mostly rests, with some activity in the final measure.

Carmen

Si tu ne m'ai - mes pas, si tu ne m'ai - mes pas, je t'aime! Mais si je t'ai - me, si je

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

The image shows a page of a musical score for a band arrangement of 'Carmen'. The score is written for a vocal soloist (Carmen) and a large ensemble of instruments. The vocal line is in French and includes the lyrics: 'Si tu ne m'ai - mes pas, si tu ne m'ai - mes pas, je t'aime! Mais si je t'ai - me, si je'. The instrumental parts include Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, Bugles 1 Bb, 2 Bb, and 3 Bb, Horns 1/2 F and 3/4 F, Trumpets 1 Bb, 2 Bb, and 3 Bb, Trombones 1 C, 2 C, and 3 C, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums (Pauken), and Triangle/Tambourine. The score is in the key of D major (indicated by two sharps) and 4/4 time. Dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout. Performance markings like *a1*, *a2*, and *+2e* are present in the saxophone parts. The page number '-7-' is centered at the bottom.

Carmen *t'ai - me prends gar - de a toi!*

Sopraan Sax Bb *mf p*

Alt Sax Eb *mf p*

Tenor Sax Bb

Bariton Sax Eb *mf p*

Eb Cornet *p*

Bugel 1 Bb *mf*

Bugel 2 Bb *mf*

Bugel 3 Bb *mf*

Hoorn 1/2 F *mf a2*

Hoorn 3/4 F *mf a2*

Trompet 1 Bb *mf*

Trompet 2 Bb *mf*

Trompet 3 Bb *mf*

Trombone 1 C *mp*

Trombone 2 C *mp*

Trombone 3 C *mp*

Bariton Bb *mp*

Euphonium Bb *mf mp*

Eb Bas *mf p*

Bb Bas *mf p*

Pauken *p*

Triangle Tambourine *p*



Carmen *p*  
Si tu ne m'ai - mes pas, si

Sopraan Sax Bb *f*

Alt Sax Eb *a2 f mp*

Tenor Sax Bb *a2 f mp*

Bariton Sax Eb *f p*

Eb Cornet *f*

Bugel 1 Bb *f p*

Bugel 2 Bb *f p*

Bugel 3 Bb *f*

Hoorn 1/2 F *f p*

Hoorn 3/4 F *f*

Trompet 1 Bb *f*

Trompet 2 Bb *f*

Trompet 3 Bb *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Bariton Bb *f*

Euphonium Bb *f p*

Eb Bas *f*

Bb Bas *f p*

Pauken *f*

Triangle  
Tambourine *f*

Carmen  
 tu ne m'ai-mes pas je t'aime! Mais si je t'ai-me, si je t'ai-me prends garde a toi!

Sopraan Sax Bb  
 mp f ff

Alt Sax Eb  
 a2 f mp mf ff

Tenor Sax Bb  
 a2 f mp mf ff

Bariton Sax Eb  
 f p f ff

Eb Cornet  
 f ff

Bugel 1 Bb  
 f p mf ff

Bugel 2 Bb  
 f mp mf ff

Bugel 3 Bb  
 f ff

Hoorn 1/2 F  
 f p mf ff

Hoorn 3/4 F  
 f mf ff

Trompet 1 Bb  
 f mf f

Trompet 2 Bb  
 f mf f

Trompet 3 Bb  
 f mf f

Trombone 1 C  
 f mf f

Trombone 2 C  
 f mf f

Trombone 3 C  
 f mf f

Bariton Bb  
 f mf ff

Euphonium Bb  
 f p mf mf ff

Eb Bas  
 f mp f ff

Bb Bas  
 f p mp mf f ff

Pauken  
 f f

Triangle  
 f ff

Tambourine  
 f ff

Carmen

L'oi - seau <sup>3</sup> que tu croy - ais sur - pren - dre Battit de

*p*

Sopraan Sax Bb *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mp*

Bariton Sax Eb *pp*

Eb Cornet *mf*

Bugel 1 Bb *mf*

Bugel 2 Bb *mf*

Bugel 3 Bb *mf*

Hoorn 1/2 F *mp*

Hoorn 3/4 F *mp*

Trompet 1 Bb *mp* cup mute

Trompet 2 Bb *mp* cup mute

Trompet 3 Bb

Trombone 1 C *mp* cup mute

Trombone 2 C

Trombone 3 C

Bariton Bb *p*

Euphonium Bb *pp*

Eb Bas *p*

Bb Bas *pp*

Pauken *pp*

Triangle  
Tambourine *pp*

Carmen

l'aile et s'en - vo - la, L'a - mour est loin, tu peux l'at - ten - dre, Tu ne l'at - tends plus, il est là Tout au -

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Carmen

3  
tour de toi vi - te, vi - te, Il vient, s'en va, puis il re - vient, Tu crois le te - nir, il te - vi - te, Tu crois l'e -

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Carmen

vi - ter. il te tient! L'a - mour! L'a - mour!

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Detailed description of the musical score: The score is for page 80 and features a vocal line for Carmen and a large brass section. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'vi - ter. il te tient! L'a - mour! L'a - mour!'. The brass section includes Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, three Bugel parts (1 Bb, 2 Bb, 3 Bb), two Hoorn parts (1/2 F, 3/4 F), three Trompet parts (1 Bb, 2 Bb, 3 Bb), three Trombone parts (1 C, 2 C, 3 C), Bariton Bb, Euphonium Bb, Eb Bas, and Bb Bas. Percussion includes Pauken, Triangle, and Tambourine. The score contains various musical notations such as triplets, dynamics (p, pp), and articulation marks like 'open'.

Carmen

L'a - mour! L'a - mour! L'a - mour est en - fant de Bo - heme, Il n'a ja -

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Detailed description of the musical score: The score is for a band arrangement of the 'Carmen' march. It features a vocal line at the top with lyrics in French. The instrumental parts include Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, three Bugles (1 Bb, 2 Bb, 3 Bb), two Horns (1/2 F and 3/4 F), three Trumpets (1 Bb, 2 Bb, 3 Bb), three Trombones (1 C, 2 C, 3 C), Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums (Pauken), and Triangle/Tambourine. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The vocal line consists of six measures. The instrumental parts are arranged in a similar six-measure structure, with some parts including triplets and accents (a1, a2).

Carmen

mais, ja-mais con-nu de loi, si tu ne m'ai-mes pas, je t'ai-me, si je t'ai-me prends garde a toi!

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine



Carmen

Si tu ne m'ai - mes pas, Si tu ne m'ai - mes pas, je t'aime, - Mais si je t'ai - me si je

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Triangle  
Tambourine

Carmen  
t'ai - mè, prends gar - de a toi!

Sopraan Sax Bb  
*mf* *p*

Alt Sax Eb  
*mf* *p*

Tenor Sax Bb

Bariton Sax Eb  
*mf* *p*

Eb Cornet  
*p*

Bugel 1 Bb  
*mf*

Bugel 2 Bb  
*mf*

Bugel 3 Bb  
*mf*

Hoorn 1/2 F  
*mf* *a2* *mf*

Hoorn 3/4 F  
*mf* *a2* *mf*

Trompet 1 Bb  
*mf*

Trompet 2 Bb  
*mf*

Trompet 3 Bb  
*mf*

Trombone 1 C  
*mp*

Trombone 2 C  
*mp*

Trombone 3 C  
*mp*

Bariton Bb  
*mp*

Euphonium Bb  
*mf* *mp*

Eb Bas  
*mf* *p*

Bb Bas  
*mf* *p*

Pauken  
*p*

Triangle  
Tambourine  
*p*