

Grijsoord

De recente geschiedenis van Ambachtsheerlijkheid Grijsoord, febr. 1953 - febr. 2003

Jan Bosveld

10 sec. ♩ = 60

B♭ Sopr. Sax 1 - 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Start track 1 : Church Bells ♩ = 60

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Sn.Dr. (piccolo)
p

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flug. 1
 B $\flat$ Flug. 2
 B $\flat$ Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp
 mp
 mp
 mp (back-stage if possible)
 1.
 mp
 1.
 mp
 1.
 mp
 Gl.spl. (soft mallets)
 mp

div. 17 *espress.*

B♭ S. Sax 1 - 2 *mp*

E♭ A. Sax 1 *mp* *espress.* *mp*

E♭ A. Sax 2 *espress.* *mp*

B♭ Ten. Sax *espress.* *mp*

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1 *mf* *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

F Hrn. 1 - 2 *mp* *a2*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mp* *p* 17

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. *div.* *mp*

B♭ Euph. *tutti* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div. *mp*

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

pp

Susp. Cymb.

pp

37 $\bullet = 72$

Perc. 1: *(non cresc.!)*
 Perc. 2: *ff*
 Perc. 3: *Bass Dr. (large)*
 Perc. 4: *ff*

47

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is written for a large ensemble. The instruments are listed on the left side of the page. The score is written in standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Saxophones (B♭ S. Sax 1-2, E♭ A. Sax 1-2, B♭ Ten. Sax, E♭ Bar. Sax), Flutes (E♭ Flug., B♭ Flg. 1-3), Horns (F Hrn. 1-2, F Hrn. 3-4), Trumpets (B♭ Trp. 1-3), Trombones (C Trb. 1-3), Baritone (B♭ Bar.), Euphonium (B♭ Euph.), Bass (E♭ Bass, B♭ Bass), Timpani (Timp.), and Percussion (Perc. 1-4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *fz*). The percussion parts (Perc. 1-4) are written in a simplified notation style.

56

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

56

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

f

f Marimba

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is written for a large ensemble, including woodwinds, brass, and percussion. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures (4/4). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *f*, *ff*, and *mp* are indicated. The score is written in a standard musical notation with various clefs and key signatures.

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The score for page 13 includes the following musical details:

- B♭ S. Sax 1 - 2:** Melodic line with a long phrase starting on a half note, moving stepwise, and ending with a trill on a dotted half note. Dynamics: *mp* and *p*.
- B♭ Flg. 1:** Melodic line starting on a half note, moving stepwise, and ending with a trill on a dotted half note. Dynamics: *mp*.
- F Hrn. 1 - 2:** Melodic line starting on a half note, moving stepwise, and ending with a trill on a dotted half note. Dynamics: *mp*.
- Timp.:** Rhythmic pattern of eighth notes in groups of three, followed by a trill on a dotted half note. Dynamics: *pp*.
- Perc. 4:** Rhythmic pattern of eighth notes in groups of three, followed by a trill on a dotted half note. Dynamics: *pp*.

Cadenza

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Cadenza

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 79 ♩ = 112
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

sim.
mp
mp
mp
mp
mp
mp
mf
mp
Chimes
mp

91

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

91

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical notation includes notes, rests, and articulation marks. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill (tr) is indicated in the first two measures for the first two saxophone parts. A breath mark (b) is present in the fourth measure for the Tenor Saxophone. A second ending (2.) is marked for the French Horns starting in the fourth measure.

106

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

106

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

tr

div.

p

sim.

mp

mf

p

mp

Marimba

mp

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The score is written in standard musical notation. The first section (measures 1-4) features a melodic line in the B $\flat$ S. Sax 1 - 2 and E $\flat$ A. Sax 1 parts, with a wavy line indicating a tremolo or rapid oscillation. The E $\flat$ Bar. Sax part has a melodic line starting in measure 2. The B $\flat$ Flg. 1, 2, and 3 parts have a melodic line starting in measure 2. The F Hrn. 1 - 2, 3 - 4 parts are silent. The B $\flat$ Trp. 1, 2, and 3 parts have a melodic line starting in measure 2. The C Trb. 1, 2, and 3 parts have a melodic line starting in measure 2. The B $\flat$ Bar. part has a melodic line starting in measure 2. The B $\flat$ Euph. part has a melodic line starting in measure 2. The E $\flat$ Bass and B $\flat$ Bass parts have a melodic line starting in measure 2. The Timp. part is silent. The Perc. 1 and 2 parts are silent. The Perc. 3 and 4 parts have a melodic line starting in measure 2.

This page of a musical score is divided into two systems, each starting with a rehearsal mark of 115. The instruments are arranged in the following order from top to bottom:

- Woodwinds:** B♭ S. Sax 1 - 2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3.
- Brass:** F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3.
- Rehearsal Mark 115:** C Trb. 1, C Trb. 2, C Trb. 3.
- Low Brass:** B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte), *mf* (mezzo-forte), and *sim.* (simile) are used throughout. The percussion section includes specific instructions for Sn.Dr. (normal) and Gl.spl. (metal mallets).

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various instruments listed on the left. The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion parts include snare drum, tom-toms, and cymbals. The woodwind parts include saxophones, flute, and clarinet. The brass parts include trumpets, trombones, and euphonium. The score is arranged in a standard orchestral format with staves for each instrument.

135

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 135-140. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics (mf, f, ff) and articulations (accents, slurs). The percussion section includes cymbals, bass drum, and snare drum.

140

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr^(b)

mf

mp

p

ff

Susp. Cymb.

mp

ff Gl.spl. (hard mallets)

mf

mf

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Start track 2 : Church Bell (12 strokes)

149

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score for page 27, featuring various instruments. The score is organized into systems, with each instrument part on a separate staff. The instruments listed are:

- B $\flat$ S. Sax 1 - 2
- E $\flat$ A. Sax 1
- E $\flat$ A. Sax 2
- B $\flat$ Ten. Sax
- E $\flat$ Bar. Sax
- E $\flat$ Flug.
- B $\flat$ Flg. 1
- B $\flat$ Flg. 2
- B $\flat$ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B $\flat$ Bar.
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) for the Timpani part. The Percussion 4 part features a continuous rhythmic pattern of eighth notes.

162 ♩ = 116

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

162 ♩ = 116

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

pp

pp

Susp. Cymb.

mf

pp

1.
p

1.
p

p

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

End of track 2 : Church Bell (12 strokes)

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

178

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

178

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp
Gl.spl. (metal mallets)
mp

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

solo
mf

196

mp

Marimba

mf

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

Gl.spl. (hard mallets)

mp

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 37 includes the following instruments and parts:

- B $\flat$ S. Sax 1 - 2**: Enters in the final measure with a melodic line, marked *p*.
- E $\flat$ A. Sax 1**: Enters in the final measure with a melodic line, marked *p*.
- E $\flat$ A. Sax 2**: Remains silent throughout the page.
- B $\flat$ Ten. Sax**: Remains silent throughout the page.
- E $\flat$ Bar. Sax**: Plays a melodic line across the first three measures.
- E $\flat$ Flug.**: Remains silent throughout the page.
- B $\flat$ Flg. 1**: Enters in the second measure with a melodic line, marked *p*.
- B $\flat$ Flg. 2**: Enters in the second measure with a melodic line, marked *p*.
- B $\flat$ Flg. 3**: Enters in the second measure with a melodic line, marked *p*.
- F Hrn. 1 - 2**: Remains silent throughout the page.
- F Hrn. 3 - 4**: Remains silent throughout the page.
- B $\flat$ Trp. 1**: Remains silent throughout the page.
- B $\flat$ Trp. 2**: Remains silent throughout the page.
- B $\flat$ Trp. 3**: Remains silent throughout the page.
- C Trb. 1**: Remains silent throughout the page.
- C Trb. 2**: Remains silent throughout the page.
- C Trb. 3**: Remains silent throughout the page.
- B $\flat$ Bar.**: Enters in the first measure with a melodic line.
- B $\flat$ Euph.**: Enters in the first measure with a melodic line. Re-enters in the final measure with a melodic line, marked *mp*.
- E $\flat$ Bass**: Plays a rhythmic pattern of eighth notes throughout the page.
- B $\flat$ Bass**: Plays a rhythmic pattern of eighth notes throughout the page.
- Timp.**: Plays a rhythmic pattern of eighth notes throughout the page.
- Perc. 1**: Remains silent throughout the page.
- Perc. 2**: Enters in the first measure with a melodic line, marked *p*.
- Perc. 3**: Enters in the second measure with a melodic line, marked *p*.
- Perc. 4**: Enters in the first measure with a melodic line.

poco a poco accel....

210 ♩. = 120

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

poco a poco accel....

210 ♩. = 120

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymb.

Xylo.

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 39 includes the following details:

- Saxophones:** B♭ Soprano Sax 1-2, E♭ Alto Sax 1-2, B♭ Tenor Sax, and E♭ Baritone Sax. Saxophones 1-2 and 1 play a melodic line starting in measure 3, marked *f*. Saxophone 2 has a five-measure rest in measure 4.
- Flutes and Flageolets:** E♭ Flute, B♭ Flageolet 1, and B♭ Flageolet 2 play a melodic line starting in measure 3, marked *f*. B♭ Flageolet 3 plays a rhythmic pattern of eighth notes.
- Horns:** F Horns 1-2 and 3-4 play a rhythmic pattern of eighth notes.
- Trumpets and Trombones:** B♭ Trumpets 1-3 and C Trombones 1-3 play a rhythmic pattern of eighth notes. Trumpets 2 and 3, and Trombones 1 and 2, have a *marcato* marking in measure 4.
- Euphonium and Bass:** B♭ Euphonium and B♭ Bass play a melodic line starting in measure 3, marked *f*. E♭ Bass has a five-measure rest in measure 4.
- Percussion:** Timp., Perc. 1, and Perc. 2 (B.Dr.) play a rhythmic pattern of eighth notes. Perc. 3 and 4 play a rhythmic pattern of eighth notes. Perc. 2 has dynamic markings *mp* and *f* in measures 1, 2, and 4.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark **222** is present at the top right and middle right of the page. The percussion section includes a Suspended Cymbal (*Susp. Cymb.*) and a Bass Drum (*Bass Dr. (large)*).

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax *sim.*
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page of a musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics (ff, f, p), and rehearsal marks (230).

Instruments and Parts:

- B $\flat$ S. Sax 1 - 2
- E $\flat$ A. Sax 1
- E $\flat$ A. Sax 2
- B $\flat$ Ten. Sax
- E $\flat$ Bar. Sax
- E $\flat$ Flug.
- B $\flat$ Flg. 1
- B $\flat$ Flg. 2
- B $\flat$ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B $\flat$ Bar.
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Rehearsal Mark 230:

The score includes a rehearsal mark 230, which is repeated twice. The first instance is at the beginning of the page, and the second instance is at the end of the page. The score also includes dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano).

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is written for a large ensemble. The instruments are listed on the left: B♭ S. Sax 1 - 2, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into four measures. The music is in 4/4 time. The B♭ Saxophones and E♭ Alto Saxophones play a complex rhythmic pattern, often marked with 'ff' (fortissimo). The B♭ Flutes and F Horns also play complex patterns. The B♭ Trumpets and C Trombones play sustained notes. The B♭ Baritone and B♭ Euphonium play complex patterns. The E♭ Bass and B♭ Bass play complex patterns. The Timpani and Percussion parts have specific rhythmic patterns, with Perc. 4 featuring triplets of eighth notes.

236

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The score is written in 4/4 time. The key signature has one flat (B♭). The percussion parts include a variety of rhythms, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature complex melodic lines with many accidentals. The dynamic markings are as follows:

- Perc. 2: *p* (piano), *ff* (fortissimo), *p*, *ff*
- Perc. 3: *f* (forte), *p*, *f*, *p*

250

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

250

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

f Marimba

f

poco a poco accel...

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

poco a poco accel...

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom (medium)
mf

[illegible]

*poco a poco cresc....**poco a poco accel....*

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 51 is arranged in a standard orchestral format. It includes parts for woodwinds (Saxophones, Flutes, Clarinets, Bassoon, Flugelhorn), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Timpani, four different percussion instruments). The score is written in 4/4 time. Key performance instructions include *poco a poco cresc....* and *poco a poco accel....*. Specific dynamics like *ff* and *f* are marked. Percussion 1 has a complex rhythmic pattern with dynamic markings *f*, *mf*, and *f*. The score is divided into two systems, with the first system covering measures 1-10 and the second system covering measures 11-15.

[illegible]

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is written for a large ensemble. The parts are arranged in a system of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion parts are marked with 'Perc.' and include a suspended cymbal (Susp. Cymb.) and a snare drum (Perc. 1). The woodwind and brass parts are marked with their respective instrument names and key signatures. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a time signature of 4/4.

278 ♩ = 60

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

fff

ff

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 57 includes the following details:

- B♭ S. Sax 1 - 2:** Rest throughout.
- E♭ A. Sax 1:** Rest throughout.
- E♭ A. Sax 2:** Rest throughout.
- B♭ Ten. Sax:** Rest in measures 1-2, then a half note G4 in measure 3, followed by rests in measures 4-6.
- E♭ Bar. Sax:** Rest in measures 1-2, then a half note G4 in measure 3, followed by rests in measures 4-6.
- E♭ Flug.:** Rest throughout.
- B♭ Flg. 1:** Rest throughout.
- B♭ Flg. 2:** Rest throughout.
- B♭ Flg. 3:** Rest throughout.
- F Hrn. 1 - 2:** Rest throughout.
- F Hrn. 3 - 4:** Rest throughout.
- B♭ Trp. 1:** Rest throughout.
- B♭ Trp. 2:** Rest throughout.
- B♭ Trp. 3:** Rest throughout.
- C Trb. 1:** Rest in measures 1-2, then a half note G2 in measure 3, followed by rests in measures 4-6.
- C Trb. 2:** Rest in measures 1-2, then a half note G2 in measure 3, followed by rests in measures 4-6.
- C Trb. 3:** Rest in measures 1-2, then a half note G2 in measure 3, followed by rests in measures 4-6.
- B♭ Bar.:** Rest in measures 1-2, then a half note G4 in measure 3, followed by rests in measures 4-6.
- B♭ Euph.:** Rest in measures 1-2, then a half note G4 in measure 3, followed by rests in measures 4-6.
- E♭ Bass:** Rest in measures 1-2, then a half note G2 in measure 3, followed by rests in measures 4-6.
- B♭ Bass:** Rest in measures 1-2, then a half note G2 in measure 3, followed by rests in measures 4-6.
- Timp.:** Rest in measures 1-2, then a half note G4 in measure 3, followed by rests in measures 4-6.
- Perc. 1:** Rest throughout.
- Perc. 2:** Rest in measures 1-2, then a half note G4 in measure 3, followed by rests in measures 4-6.
- Perc. 3:** Rest throughout.
- Perc. 4:** Rest throughout.

20 sec. **294** ♩ = 56

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

294 ♩ = 56

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2 muted

pp

a2 muted

pp

1.

p

3.

p

1.

p

1.

p

a2

mp *3* *espress.*

sim.

sim.

304

B $\flat$ S. Sax 1 - 2

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

End of track 3 : Radio speech Willem Drees

304

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ S. Sax 1 - 2
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 60, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, euphonium, bass, and percussion. The score includes dynamic markings like *mf*, *p*, and *mp*, and performance instructions like *open tutti* and *cup mute*.

318

B♭ S. Sax 1 - 2

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

(no dim.)

(no dim.)

318

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument or group of instruments. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark "325" is placed above the C Trb. 1 staff. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

Instrument List:

- B♭ S. Sax 1 - 2
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Rehearsal Mark: 325

Dynamic Markings: *mf*, *mp*, *open*

Performance Instructions: Sn.Dr. (piccolo), Chimes

B $\flat$ S. Sax 1 - 2
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 64 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** *mf* (mezzo-forte) is used frequently across the score, indicating a moderate volume.
- Articulation:** Accents and slurs are used to shape the phrasing of the music.
- Instrumentation:** The score includes a variety of instruments, including saxophones, flutes, trumpets, trombones, euphonium, bass, and percussion.
- Percussion:** The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 2 is specifically marked with *Susp. Cymb.* (Suspension Cymbal).