

Gopak

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Allegro molto

Musical score for the first section of 'Gopak'. The score is in 2/4 time and begins with a *mp* (mezzo-piano) dynamic. The Piccolo part features a melodic line with triplets. The Flutes 1 and 2, Oboes 1/2, Bassoons 1/2, Eb Clarinet, Bb Clarinets solo, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophones 1/2, and Bb Tenor Saxophones 1/2 all play a similar melodic line with triplets. The Eb Baritone Saxophone plays a rhythmic accompaniment. The score includes dynamic markings such as *cresc...* and *mp*.

Allegro molto

Musical score for the second section of 'Gopak'. The score is in 2/4 time and begins with a *mp* (mezzo-piano) dynamic. The F Horns 1/2 and 3/4, Bb Cornets 1 and 2, Bb Trumpets 1 and 2, Trombone 1, 2, and 3, Baritone C, Basses C, and Timpani all play a rhythmic accompaniment. The Percussion 1 part features a snare drum (sn.dr.) pattern. The score includes dynamic markings such as *cresc...* and *mp*.

13

Picc. *tr.*

Fls. 1 *ff* *mp*

Fls. 2 *ff*

Obs. *ff* *mp*

Bsns. *ff* *mp*

Eb Cl. *ff* *mp*

Cls. solo *ff* *mp*

Cls. 1 *ff* *mp*

Cls. 2 *ff* *mp*

Cls. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax *ff* *mp*

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Crns. 1 *ff*

Crns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff* *a def. Fagot* *mp*

Bas. C *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* *cymbals* *cymbals + b.dr.*

Perc. 3 *f* *trgl.*

13

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

29

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

29

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 *mf*

Fls. 2

Obs. *mf*

Bsns.

Eb Cl. *mf*

Cls. solo *mf*

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* kl. spl.

45

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

45

45

zweep

xylo.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, including Picc., Fls. 1 & 2, Obs., Bsns., Eb Cl., Cls. solo, Cls. 1, 2, & 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2 & 3/4, Crns. 1 & 2, Tpts. 1 & 2, Tbns. 1, 2, & 3, Bar. C, Bas. C, Timp., Perc. 1 & 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The first three measures show a complex rhythmic pattern with many sixteenth and thirty-second notes. The fourth measure begins a new section with a wavy line above the staff, indicating a change in texture or dynamics. The percussion parts include various rhythmic patterns, with some using mallets and others using sticks. The woodwind and brass parts feature a variety of note values and rests, with some instruments playing sustained notes or chords.

61

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

61

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

mf

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Bsns.
 Eb Cl.
 Cls. solo
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Hrns. 1/2
 Hrns. 3/4
 Crns. 1
 Crns. 2
 Tpts. 1
 Tpts. 2
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

- 10 -

Picc. 77
 Fls. 1
 Fls. 2 *mf*
 Obs.
 Bsns. *mf*
 Eb Cl.
 Cls. solo
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hms. 1/2 77
 Hms. 3/4 *mf*
 Crns. 1
 Crns. 2 *mf*
 Tpts. 1
 Tpts. 2
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Timp. *woodblock*
 Perc. 1 *mf*
 Perc. 2
 Perc. 3

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

85

Picc. *f*

Fls. 1 *f*

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

85

Hrns. 1/2

Hrns. 3/4

Crns. 1 *ff* st. mute open

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* xylo.

93

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

93

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp. *pauken*

Perc. 1

Perc. 2

Perc. 3

105

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

105

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

xylo.

f

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

113

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Bsns. *mf* *tr*
 Eb Cl.
 Cls. solo
 Cls. 1
 Cls. 2 *mf*
 Cls. 3 *mf*
 B. Cl. *mf* *tr*
 A. Sax. *mf*
 T. Sax. *mf* *tr*
 B. Sax. *mf*
 Hms. 1/2 *mf*
 Hms. 3/4 *mf*
 Crns. 1
 Crns. 2
 Tpts. 1
 Tpts. 2
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

121

Picc. *f* *tr*

Fls. 1 *mf*

Fls. 2 *f*

Obs. *mf* *f*

Bsns. *f*

E♭ Cl. *f*

Cls. solo *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

121

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Crns. 1 *f*

Crns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp. *mf* *f* *zweep*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* *xylo.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A prominent feature is a trill (tr) in the Piccolo part, which is mirrored in the Flute 1 and Flute 2 parts. The woodwind section, including Clarinets 1, 2, and 3, Saxophones (Alto, Tenor, Bass), and Bassoons, has a complex and active part. The brass section, including Horns (1/2 and 3/4), Trumpets (1 and 2), Trombones (1, 2, and 3), and Baritone, provides a strong harmonic foundation. The percussion section, including Timpani and three different Percussion parts, adds rhythmic texture and dynamics to the overall sound. The score is written in a key signature of two flats and a time signature of 4/4.

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

pauken

153

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

153

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

Eb Cl.

Cls. solo

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Hrns. 1/2

Hrns. 3/4

Crns. 1

Crns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

f

- 23 -

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, and the notation is written on a five-line staff for each. The instruments included are:

- Picc.
- Fls. 1
- Fls. 2
- Obs.
- Bsns.
- Eb Cl.
- Cls. solo
- Cls. 1
- Cls. 2
- Cls. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrns. 1/2
- Hrns. 3/4
- Crns. 1
- Crns. 2
- Tpts. 1
- Tpts. 2
- Tbns. 1
- Tbns. 2
- Tbns. 3
- Bar. C
- Bas. C
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The page number - 24 - is centered at the bottom.