

from "Candide"
Glitter and be Gay

Leonard Bernstein
arr. Jan Bosveld

Tempo di Valse Lente

CUNEGONDE 5 *p rubato*

Solo zang
Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

Solo zang

That's the part I play: Here I am in Par - is, France.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

sim.

p *mf* *p*

3

Solo zang

Forced to bend my soul To a sor-did role, Vic-tim-ized by bit-ter,

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

21 *Un poco animato*

Solo zang
bit - ter cir - cum - stance. A - las for me! Had I re - mained Be - side my la - dy mo - ther, My

Sopraan Sax Bb

Alt Sax Eb
div. a2
p

Tenor Sax Bb
p

Bariton Sax Eb
mf

Eb Cornet

Bugel 1 Bb
(open)

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb
cup mute
mf

Trompet 2 Bb
cup mute
mf

Trompet 3 Bb
cup mute
mf

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb
(open)

Euphonium Bb
(open)

Eb Bas

Bb Bas

Pauken
pp

Percussion 1

Percussion 2
klokkenspel
mp

Percussion 3

rall.

Solo zang
vir - tue had re-mained un - stained Un-til my maid - en hand was gained BysomeGrand Duke or

Sopraan Sax Bb
cresc. *f* dim.

Alt Sax Eb
cresc. *f* dim.

Tenor Sax Bb
cresc. *f*

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb
cresc. *f* dim.

Trompet 2 Bb
cresc. *f* dim.

Trompet 3 Bb
cresc. *f* dim.

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas
cresc. *f* dim.

Bb Bas
cresc. *f* dim.

Pauken
mf

Percussion 1

Percussion 2
cresc. *f*

Percussion 3
cresc. *f*

a tempo

Solo zang
oth - er. Ah, 'twas not to be; Harsh ne - ces - si - ty

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Detailed description of the musical score: The score is for a jazz ensemble. The vocal soloist (Solo zang) has the lyrics: "oth - er. Ah, 'twas not to be; Harsh ne - ces - si - ty". The instrumentation includes Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, Bugles 1-3 Bb, Horns 1/2 F and 3/4 F, Trumpets 1-3 Bb, Trombones 1-3 C, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums (Pauken), and three Percussion parts. The score includes various dynamics such as *pp*, *p*, *mf*, and *mp*, as well as performance instructions like *solo*, *cup mute*, *straight mute*, and *sim.* (sustained).

Solo zang

Brought me to this gild - ed cage. Born to high - er things,

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

48 **Allegro molto** ♩ = 132

rall. *a tempo* *rall.*

Solo zang
Here I droop my wings, Ah! Sing-ing of a sor-row no-thing can as - suage. And

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb
solo
mf

Bugel 2 Bb
(open)

Bugel 3 Bb
(open)

Hoorn 1/2 F
a2
p

Hoorn 3/4 F

Trompet 1 Bb
mf

Trompet 2 Bb
straight mute
mp

Trompet 3 Bb
straight mute
mp

Trombone 1 C
straight mute
mp

Trombone 2 C
straight mute
mp

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1
sn.dr. with brushes
p

Percussion 2
klokkenspel
mp

Percussion 3

Solo zang
yet, of course, I rath-er like to rev-el, ha ha! I have no strong ob-jection to cham-pagne, ha ha! My ward-robe is ex-pen-sive as the

Sopraan Sax Bb
mp
a1
cresc.

Alt Sax Eb
cresc.

Tenor Sax Bb
cresc.

Bariton Sax Eb
mp
cresc.

Eb Cornet

Bugel 1 Bb
cresc.

Bugel 2 Bb
cresc.

Bugel 3 Bb
p
cresc.

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb
mf

Trompet 2 Bb
mf <

Trompet 3 Bb
mf <

Trombone 1 C

Trombone 2 C

Trombone 3 C
(open)
mp
cresc.

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas
mp
cresc.

Pauken

Percussion 1
cresc.

Percussion 2
xylofoon
mf

Percussion 3

Solo zang
dev - il, ha ha! Per - haps it is ig - no - ble to com - plain.. E - nough, e - nough,

Sopraan Sax Bb
f *mp*

Alt Sax Eb
f *mp*

Tenor Sax Bb
f

Bariton Sax Eb
f *mp*

Eb Cornet
mf *cresc.* *f*

Bugel 1 Bb
f

Bugel 2 Bb
f

Bugel 3 Bb
f

Hoorn 1/2 F
p *f*

Hoorn 3/4 F

Trompet 1 Bb
mf *<* *f*

Trompet 2 Bb
mf *<* *f*

Trompet 3 Bb
f

Trombone 1 C
straight mute *p* *f*

Trombone 2 C

Trombone 3 C
f

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas
f

Pauken

Percussion 1
f

Percussion 2

Percussion 3

Solo zang

of be-ing base-ly tear-full! I'll show my no-ble stuff By be-ing bright and cheer-full!

Sopraan Sax Bb *mp*

Alt Sax Eb *mp*

Tenor Sax Bb *mf*

Bariton Sax Eb *mp*

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*
a2

Pauken

Percussion 1

Percussion 2

Percussion 3 *mf*
marimba
(non arpegg.)

The image shows a page of a musical score for a jazz band. At the top, a soloist (Solo zang) has a vocal line with lyrics: "of be-ing base-ly tear-full! I'll show my no-ble stuff By be-ing bright and cheer-full!". Below the vocal line are staves for various instruments: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion 3 part includes a marimba part marked *mf* and *(non arpegg.)*. The page number -11- is centered at the bottom.

Solo zang

Ha ha ha ha ha! Ha! Ha ha ha ha ha ha ha ha ha ha ha ha

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp *f* *sfz* *p*

Solo zang

Ha ha ha ha ha ha ha ha ha ha ha ha ha Ha ha ha ha ha ha ha ha ha ha ha ha ha

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp

cresc.

mf

(open)

p

(open)

p

(open)

p

(open)

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

straight mute

b.dr + cymbals

pp

xylofoon

mf

cresc.

cresc.

Solo zang
ha ha ha ha ha ha! Ha ha ha ha ha ha ha ha Ha ha ha ha

Sopraan Sax Bb
mp *cresc.*

Alt Sax Eb
mp a2 *cresc.*

Tenor Sax Bb
p *cresc.*

Bariton Sax Eb
p *cresc.*

Eb Cornet
mf *cresc.*

Bugel 1 Bb
mp *cresc.*

Bugel 2 Bb
p *cresc.*

Bugel 3 Bb
p *cresc.*

Hoorn 1/2 F
p *cresc.*

Hoorn 3/4 F
p *cresc.*

Trompet 1 Bb
mf *cresc.*

Trompet 2 Bb
p *cresc.*

Trompet 3 Bb
p *cresc.*

Trombone 1 C
p *cresc.*

Trombone 2 C
p *cresc.*

Trombone 3 C
p *cresc.*

Bariton Bb
p *cresc.*

Euphonium Bb
p *cresc.*

Eb Bas
p *cresc.*

Bb Bas
p *cresc.*

Pauken
pp *cresc.*

Percussion 1
pp *cresc.*

Percussion 2
mf *cresc.*

Percussion 3

Solo zang
ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha

Sopraan Sax Bb
ff

Alt Sax Eb
ff

Tenor Sax Bb
ff

Bariton Sax Eb
ff

Eb Cornet
ff

Bugel 1 Bb
ff

Bugel 2 Bb
ff

Bugel 3 Bb
ff

Hoorn 1/2 F
ff

Hoorn 3/4 F
ff

Trompet 1 Bb
ff

Trompet 2 Bb
ff

Trompet 3 Bb
ff

Trombone 1 C
ff

Trombone 2 C
ff

Trombone 3 C
ff

Bariton Bb
ff

Euphonium Bb
ff

Eb Bas
ff

Bb Bas
ff

Pauken

Percussion 1
f

Percussion 2

Percussion 3

ad lib. (like a sigh) **Tempo primo**
(sobs)

Solo zang
ha ha ha ha ha ha ha ha!

Sopraan Sax Bb *p* *sfz*

Alt Sax Eb *p* *sfz*

Tenor Sax Bb *p* *sfz*

Bariton Sax Eb *p* *sfz* solo *rubato* 3 *f* 5

Eb Cornet *sfz*

Bugel 1 Bb *sfz*

Bugel 2 Bb *sfz*

Bugel 3 Bb *sfz*

Hoorn 1/2 F *p* *sfz*

Hoorn 3/4 F *sfz*

Trompet 1 Bb (open) *sfz*

Trompet 2 Bb *sfz*

Trompet 3 Bb *sfz*

Trombone 1 C *p* *sfz*

Trombone 2 C *sfz*

Trombone 3 C *sfz*

Bariton Bb *sfz p*

Euphonium Bb *sfz p*

Eb Bas *sfz p*

Bb Bas *sfz p*

Pauken *sfz*

Percussion 1 *sfz*

Percussion 2

Percussion 3

Solo zang
 Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Pearls and ruby rings... Ah, how can wordly things take the place of honor lost? Can they compensate for my fallen state,

straight mute
 mf

a2
 p

a1
 mp

vibrafoon
 mp

sim.

Solo zang

purchase as they were at such an awful cost? Bracelets...lavallieres... Can they dry my tears? Can they blind my eyes to shame? Can the brightest

Sopraan Sax Bb

Alt Sax Eb *solo* *mp*

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Solo zang
 brooch shield me from reproach? Can the purist diamond purify my name? And

Sopraan Sax Bb
mp

Alt Sax Eb
p

Tenor Sax Bb
p

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb
p

Bugel 2 Bb
p

Bugel 3 Bb

Hoorn 1/2 F
p

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb
 straight mute
mp

Trompet 3 Bb
 straight mute
mp

Trombone 1 C
 straight mute
mp

Trombone 2 C
 straight mute
mp

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1
 sn.dr. with brushes
p

Percussion 2

Percussion 3

Solo zang
 yet, of course, these trin-kets are en - dear - ing, ha ha! I'm oh, so glad my sap - phire is a star, ha ha! I

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb
mp

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb
p

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb
mf

Trompet 3 Bb
mf

Trombone 1 C

Trombone 2 C

Trombone 3 C
(open)
mp

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas
a1
mp

Pauken

Percussion 1

Percussion 2
xylofoon
mf

Percussion 3

Detailed description: This is a page of a musical score for a jazz band. It features a solo singer at the top with lyrics. Below are staves for various instruments: Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb (marked mp), Eb Cornet, three Bugles (Bb, Bb, Bb), two Horns (1/2 F, 3/4 F), three Trumpets (1 Bb, 2 Bb, 3 Bb), three Trombones (1 C, 2 C, 3 C), Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass (marked a1 and mp), and three Percussion parts (1, 2, 3). Percussion 2 includes a xylophone part marked mf. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Solo zang
 rath - er like a twen - ty car - at ear - ring, ha ha! If I'm not pure, at least my jew - els are!

Sopraan Sax Bb
cresc.

Alt Sax Eb
cresc.

Tenor Sax Bb
cresc.

Bariton Sax Eb
cresc.

Eb Cornet
mf
cresc.

Bugel 1 Bb
cresc.

Bugel 2 Bb
cresc.

Bugel 3 Bb
cresc.

Hoorn 1/2 F
a2
p

Hoorn 3/4 F

Trompet 1 Bb
mf

Trompet 2 Bb
mf

Trompet 3 Bb

Trombone 1 C
straight mute
p

Trombone 2 C

Trombone 3 C
cresc.

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas
cresc.

Pauken

Percussion 1
cresc.

Percussion 2

Percussion 3

Solo zang

E - nough, e - nough! I'll take their dia-mond neck-lace And show my no-ble stuff

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

marimba
(non arpegg.)

Solo zang

By - be-ing gay and reck-less! Ha ha ha ha ha! Ha!

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp *f* *sfz* *p*

Solo zang

Ha ha ha ha ha ha! Ha ha ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha ha ha!

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Solo zang

Ha ha ha ha ha ha! Ha ha ha ha ha ha ha! Ha ha ha ha ha ha! Ha ha ha ha ha ha

Sopraan Sax Bb *mp* *cresc.*

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb *cresc.*

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F *cresc.*

Hoorn 3/4 F

Trompet 1 Bb *straight mute* *mf* *(open)* *cresc.*

Trompet 2 Bb *p* *(open)* *cresc.*

Trompet 3 Bb *p* *(open)* *cresc.*

Trombone 1 C *p* *(open)* *cresc.*

Trombone 2 C *p* *cresc.*

Trombone 3 C *p* *cresc.*

Bariton Bb *cresc.*

Euphonium Bb *cresc.*

Eb Bas *cresc.*

Bb Bas *p* *cresc.*

Pauken

Percussion 1 *b. dr + cymbals* *pp* *cresc.*

Percussion 2 *xylofoon* *mf* *cresc.*

Percussion 3

Solo zang

Ha ha ha ha ha ha ha ha ha! Ha ha ha ha ha ha ha

Sopraan Sax Bb *mp* *cresc.*

Alt Sax Eb *mp a2* *cresc.*

Tenor Sax Bb *p* *cresc.*

Bariton Sax Eb *p* *cresc.*

Eb Cornet *mf* *cresc.*

Bugel 1 Bb *mp* *cresc.*

Bugel 2 Bb *p* *cresc.*

Bugel 3 Bb *p* *cresc.*

Hoorn 1/2 F *p* *cresc.*

Hoorn 3/4 F *p* *cresc.*

Trompet 1 Bb *mf* *cresc.*

Trompet 2 Bb *p* *cresc.*

Trompet 3 Bb *p* *cresc.*

Trombone 1 C *p* *cresc.*

Trombone 2 C *p* *cresc.*

Trombone 3 C *p* *cresc.*

Bariton Bb *p* *cresc.*

Euphonium Bb *p* *cresc.*

Eb Bas *p* *cresc.*

Bb Bas *p* *cresc.*

Pauken

Percussion 1 *pp* *cresc.*

Percussion 2 *mf* *cresc.*

Percussion 3

127 *Un poco piu mosso*

Solo zang

Ha! Ob - serve how brave - ly I con - ceal The dread - ful, drea - (hea)d - ful shame I feel. Ha ha ha ha!

Sopraan Sax Bb *sfz p* *cresc.*

Alt Sax Eb *sfz p* *cresc.*

Tenor Sax Bb *sfz p* *cresc.*

Bariton Sax Eb *sfz p* *cresc.*

Eb Cornet *sfz*

Bugel 1 Bb *sfz p* *cresc.*

Bugel 2 Bb *p cresc.*

Bugel 3 Bb

Hoorn 1/2 F *a1 sfz p a2 cresc.*

Hoorn 3/4 F *a1 a2 cresc.*

Trompet 1 Bb *sfz*

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb *p cresc.*

Eb Bas *sfz p cresc.*

Bb Bas *sfz p cresc.*

Pauken

Percussion 1 *sn.dr. b.dr. cresc.*

Percussion 2

Percussion 3

