

Score

Gelre

Jan Bosveld

$\text{♩} = 92$

Soprano Cornet Eb
f

Solo Cornet 1 - 2 Bb
f

Solo Cornet 3 - 4 Bb
f

Repiano Cornet Bb
f

2nd Cornet Bb
f

3rd Cornet Bb
f

Flugel Horn Bb
f

Solo Horn in Eb
f

1st Horn Eb
f

2nd Horn Eb
f

1st Baritone Bb
f

2nd Baritone Bb
f

1st Trombone Bb
f

2nd Trombone Bb
f

Bass Trombone C
f

Euphonium Bb
f

Basses Eb
f

Basses Bb
f

Timpani
f

Percussion
f
gl.spl. (metal mallets)

Sopr. Crnt.

Solo Crnt. 1 - 2

Solo Crnt. 3 - 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Fl. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E $\flat$

Bss. B $\flat$

Timp.

Perc.

[illegible]

Musical score for page 4, featuring various instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *p*.

Instrument Parts:

- Sopr. Crnt.** (Soprano Cornet): Rests throughout the measure.
- Solo Crnt. 1 - 2** (Solo Cornets 1 and 2): Rests throughout the measure.
- Solo Crnt. 3 - 4** (Solo Cornets 3 and 4): Rests throughout the measure.
- Rep. Crnt.** (Repetitive Cornet): Rests throughout the measure.
- 2nd Crnt.** (2nd Cornet): Rests throughout the measure.
- 3rd Crnt.** (3rd Cornet): Rests throughout the measure.
- Fl. Hrn.** (Flute Horn): Rests throughout the measure.
- Solo Hrn.** (Solo Horn): Rests throughout the measure.
- 1st Hrn.** (1st Horn): Rests throughout the measure.
- 2nd Hrn.** (2nd Horn): Rests throughout the measure.
- 1st Bar.** (1st Baritone): Rests throughout the measure.
- 2nd Bar.** (2nd Baritone): Rests throughout the measure.
- 1st Trb.** (1st Trumpet): *mf* > *mp* > *p*
- 2nd Trb.** (2nd Trumpet): *mf* > *mp* > *p*
- Bass Trb.** (Bass Trumpet): *mf* > *mp* > *p*
- Euph.** (Euphonium): *mf*
- Bss. E $\flat$** (Bass E-flat): *p*
- Bss. B $\flat$** (Bass B-flat): *p*
- Timp.** (Timpani): *p*
- Perc.** (Percussion): *p*

21 ♩ = 144

Sopr. Crnt. *f* *fp* *f*

Solo Crnt. 1 - 2 *f* *fp* *f*

Solo Crnt. 3 - 4 *f* *fp* *f*

Rep. Crnt. *f* *fp* *f*

2nd Crnt. *f* *fp* *f*

3rd Crnt. *f* *fp* *f*

Fl. Hrn. *fp*

Solo Hrn. *f* *fp*

1st Hrn. *fp*

2nd Hrn. *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

Bass Trb. *f* *fp*

Euph. *fp*

Bss. E^b *f* *fp*

Bss. B^b *f* *fp*

Timp. *f* *ff*

Perc. *sn.dr.* *f*

27

Score for measures 27-31, featuring various instruments and vocal parts.

Vocal Parts:

- Sopr. Crnt. (Soprano Chorus): *sim.*
- Solo Crnt. 1 - 2 (Solo Chorus 1 & 2): *sim.*
- Solo Crnt. 3 - 4 (Solo Chorus 3 & 4): *sim.*
- Rep. Crnt. (Repeating Chorus): *sim.*
- 2nd Crnt. (2nd Chorus): *sim.*
- 3rd Crnt. (3rd Chorus): *sim.*

Instrumental Parts:

- Fl. Hrn. (Flute Horn): *f*
- Solo Hrn. (Solo Horn): *f*
- 1st Hrn. (1st Horn): *f*
- 2nd Hrn. (2nd Horn): *f*
- 1st Bar. (1st Baritone): *f*
- 2nd Bar. (2nd Baritone): *f*
- 1st Trb. (1st Trombone): *f*
- 2nd Trb. (2nd Trombone): *f*
- Bass Trb. (Bass Trombone): *f*
- Euph. (Euphonium): *f*
- Bss. E $\flat$ (Bass E-flat): *f*
- Bss. B $\flat$ (Bass B-flat): *f*
- Timp. (Timpani): *f*
- Perc. (Percussion): *f*

The score is written for a large ensemble, including vocal parts and a full orchestral complement. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *sim.* (simile). The dynamics are marked *f* (forte) for the instrumental parts.

Sopr. Crnt.
 Solo Crnt. 1 - 2
 Solo Crnt. 3 - 4
 Rep. Crnt.
 2nd Crnt.
 3rd Crnt.
 Fl. Hrn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Bss. E^b
 Bss. B^b
 Timp.
 Perc.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sopr. Crnt.**: Melodic line with various intervals and a final rest.
- Solo Crnt. 1 - 2**: Melodic line with a final chord.
- Solo Crnt. 3 - 4**: Melodic line with a final chord.
- Rep. Crnt.**: Melodic line with a final chord.
- 2nd Crnt.**: Rest for the first four measures, then a melodic phrase starting with a forte (*f*) dynamic.
- 3rd Crnt.**: Rest for all measures.
- Fl. Hrn.**: Rest for the first four measures, then a melodic phrase starting with a forte (*f*) dynamic.
- Solo Hrn.**: Rest for the first four measures, then a melodic phrase starting with a forte (*f*) dynamic.
- 1st Hrn.**: Rest for the first four measures, then a melodic phrase starting with a forte (*f*) dynamic.
- 2nd Hrn.**: Rest for the first four measures, then a melodic phrase starting with a forte (*f*) dynamic.
- 1st Bar.**: Melodic line with a *sim.* (sustained) marking.
- 2nd Bar.**: Rest for all measures.
- 1st Trb.**: Melodic line starting with a forte (*f*) dynamic, then a *sim.* marking.
- 2nd Trb.**: Melodic line starting with a forte (*f*) dynamic, then a *sim.* marking.
- Bass Trb.**: Melodic line starting with a forte (*f*) dynamic, then a *sim.* marking.
- Euph.**: Rest for the first four measures, then a melodic phrase starting with a forte (*f*) dynamic.
- Bss. E^b**: Melodic line starting with a forte (*f*) dynamic.
- Bss. B^b**: Melodic line starting with a forte (*f*) dynamic.
- Timp.**: Rest for all measures.
- Perc.**: Rest for all measures.

36

Sopr. Crnt.

Solo Crnt. 1 - 2

Solo Crnt. 3 - 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Fl. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E^b

Bss. B^b

Timp.

Perc.

44

Score for measures 44-48, featuring various instruments and vocal parts.

Instrument Parts:

- Soprano Cornet (Sopr. Crnt.):** Rests in measures 44-46, then plays a melodic line in measures 47-48.
- Solo Cornets 1-2 (Solo Crnt. 1 - 2):** Play a melodic line in measures 44-46, then rest in measures 47-48.
- Solo Cornets 3-4 (Solo Crnt. 3 - 4):** Play a melodic line in measures 44-46, then rest in measures 47-48.
- Repetitive Cornet (Rep. Crnt.):** Plays a rhythmic pattern in measures 44-46, then rests in measures 47-48.
- 2nd Cornet (2nd Crnt.):** Plays a rhythmic pattern in measures 44-46, then rests in measures 47-48.
- 3rd Cornet (3rd Crnt.):** Plays a rhythmic pattern in measures 44-46, then rests in measures 47-48.
- Flugelhorn (Fl. Hrn.):** Rests in measures 44-46, then plays a melodic line in measures 47-48.
- Solo Flugelhorn (Solo Hrn.):** Rests in measures 44-46, then plays a melodic line in measures 47-48.
- 1st Flugelhorn (1st Hrn.):** Rests in measures 44-46, then plays a melodic line in measures 47-48.
- 2nd Flugelhorn (2nd Hrn.):** Rests in measures 44-46, then plays a melodic line in measures 47-48.
- 1st Baritone (1st Bar.):** Rests in measures 44-46, then plays a rhythmic pattern in measures 47-48.
- 2nd Baritone (2nd Bar.):** Rests in measures 44-46, then plays a rhythmic pattern in measures 47-48.
- 1st Trumpet (1st Trb.):** Rests in measures 44-46, then plays a rhythmic pattern in measures 47-48.
- 2nd Trumpet (2nd Trb.):** Rests in measures 44-46, then plays a rhythmic pattern in measures 47-48.
- Bass Trumpet (Bass Trb.):** Rests in measures 44-46, then plays a rhythmic pattern in measures 47-48.
- Euphonium (Euph.):** Rests in measures 44-46, then plays a rhythmic pattern in measures 47-48.
- Bass Eb (Bss. Eb):** Plays a melodic line in measures 44-48.
- Bass Bb (Bss. Bb):** Plays a melodic line in measures 44-48.
- Timpani (Timp.):** Rests in measures 44-48.
- Percussion (Perc.):** Rests in measures 44-48.

Measure 44: Soprano Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Repetitive Cornet, 2nd Cornet, 3rd Cornet, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb are active.

Measure 45: Soprano Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Repetitive Cornet, 2nd Cornet, 3rd Cornet, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb are active.

Measure 46: Soprano Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Repetitive Cornet, 2nd Cornet, 3rd Cornet, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb are active.

Measure 47: Soprano Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Repetitive Cornet, 2nd Cornet, 3rd Cornet, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb are active.

Measure 48: Soprano Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Repetitive Cornet, 2nd Cornet, 3rd Cornet, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, and Bass Bb are active.

Score for measures 50-54, featuring various instruments and vocal parts.

Measures 50-54:

- Sopr. Crnt.**: Treble clef, key signature of two flats. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: whole rest.
- Solo Crnt. 1 - 2**: Treble clef, key signature of two flats. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: whole rest.
- Solo Crnt. 3 - 4**: Treble clef, key signature of two flats. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: whole rest.
- Rep. Crnt.**: Treble clef, key signature of two flats. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: whole rest.
- 2nd Crnt.**: Treble clef, key signature of two flats. Measure 50: whole rest. Measure 51: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: whole rest.
- 3rd Crnt.**: Treble clef, key signature of two flats. Measure 50: whole rest. Measure 51: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: whole rest.
- Fl. Hrn.**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- Solo Hrn.**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- 1st Hrn.**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- 2nd Hrn.**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- 1st Bar.**: Treble clef, key signature of two flats. Measure 50: whole rest. Measure 51: eighth notes G4, A4, B4, C5, quarter note D5. Measure 52: eighth notes G4, A4, B4, C5, quarter note D5. Measure 53: eighth notes G4, A4, B4, C5, quarter note D5. Measure 54: whole note G4.
- 2nd Bar.**: Treble clef, key signature of two flats. Measure 50: whole rest. Measure 51: eighth notes G4, A4, B4, C5, quarter note D5. Measure 52: eighth notes G4, A4, B4, C5, quarter note D5. Measure 53: eighth notes G4, A4, B4, C5, quarter note D5. Measure 54: whole note G4.
- 1st Trb.**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- 2nd Trb.**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- Bass Trb.**: Bass clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- Euph.**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- Bss. E♭**: Treble clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- Bss. B♭**: Bass clef, key signature of two flats. Measure 50: eighth notes G4, A4, B4, C5, quarter note D5. Measure 51-54: whole rest.
- Timp.**: Bass clef, key signature of two flats. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: eighth notes G4, A4, B4, C5, quarter note D5. Measure 52: eighth notes G4, A4, B4, C5, quarter note D5. Measure 53: eighth notes G4, A4, B4, C5, quarter note D5. Measure 54: whole rest.
- Perc.**: Treble clef, key signature of two flats. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: eighth notes G4, A4, B4, C5, quarter note D5. Measure 52: eighth notes G4, A4, B4, C5, quarter note D5. Measure 53: eighth notes G4, A4, B4, C5, quarter note D5. Measure 54: eighth notes G4, A4, B4, C5, quarter note D5.

Dynamic markings: *ff* (fortissimo) is present in measures 51-54 for Sopr. Crnt., Solo Crnt. 1-2, Solo Crnt. 3-4, Rep. Crnt., 2nd Crnt., 3rd Crnt., 1st Bar, 2nd Bar, Euph., Bss. E♭, Bss. B♭, Timp., and Perc. *f* (forte) is present in measures 54 for Solo Hrn., 1st Hrn., 2nd Hrn., 1st Trb., 2nd Trb., and Bss. E♭.

This musical score page, numbered 11, contains staves for the following instruments: Soprano Cor Anglais (Sopr. Crnt.), Solo Cor Anglais 1-2 (Solo Crnt. 1 - 2), Solo Cor Anglais 3-4 (Solo Crnt. 3 - 4), Repetition Cor Anglais (Rep. Crnt.), 2nd Cor Anglais (2nd Crnt.), 3rd Cor Anglais (3rd Crnt.), Flute Horn (Fl. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Trb.), 2nd Baritone (2nd Trb.), Bass Baritone (Bass Trb.), Euphonium (Euph.), Bass Eb (Bss. Eb), Bass Bb (Bss. Bb), Timpani (Timp.), and Percussion (Perc.).

The score is written in common time (C) and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwind section (Sopr. Crnt. through 3rd Crnt.) and the 2nd Horn part are mostly silent, indicated by whole rests. The Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, and Euphonium parts play sustained notes with a crescendo leading to a *pp* (pianissimo) dynamic at the end of the first system. The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes, starting at *mf* (mezzo-forte) and decreasing to *p* (piano). The Percussion part plays a steady eighth-note pattern, starting at *mf* and decreasing to *p*. The 2nd Horn, 1st Baritone, and 2nd Baritone parts also have a crescendo leading to *pp* at the end of the first system.

Instrument List:

- Sopr. Crnt.
- Solo Crnt. 1 - 2
- Solo Crnt. 3 - 4
- Rep. Crnt.
- 2nd Crnt.
- 3rd Crnt.
- Fl. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Bss. Eb
- Bss. Bb
- Timp.
- Perc.

Dynamic Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)

58

Sopr. Crnt.

Solo Crnt. 1 - 2

Solo Crnt. 3 - 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Fl. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E $\flat$

Bss. B $\flat$

Timp.

Perc.

str.mute
mp
str.mute
mp

mp

mp

mp

str.mute
mp
str.mute
mp
str.mute
mp

l.
mp

Detailed description of the musical score: The score is for measures 58 through 63. Measures 58-63 are shown. The parts include: Soprano Cornet (Sopr. Crnt.), Solo Cornets 1-2 (Solo Crnt. 1 - 2), Solo Cornets 3-4 (Solo Crnt. 3 - 4), Repetition Cornet (Rep. Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flute Horn (Fl. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Basses in E-flat (Bss. E $\flat$), Basses in B-flat (Bss. B $\flat$), Timpani (Timp.), and Percussion (Perc.). The score features various musical notations including rests, notes, and dynamic markings like *mp* and *str.mute*. The percussion part has a continuous rhythmic pattern.

(no cresc.!!)

Score for measures 72-77, featuring various instruments and vocal parts.

Vocal Parts:

- Sopr. Crnt.
- Solo Crnt. 1 - 2
- Solo Crnt. 3 - 4
- Rep. Crnt.
- 2nd Crnt.
- 3rd Crnt.

Instrumental Parts:

- Fl. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Bss. E $\flat$
- Bss. B $\flat$
- Timp.
- Perc.

Performance Instructions:

- open* (for vocal parts)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)

Sopr. Crnt.

Solo Crnt. 1 - 2

Solo Crnt. 3 - 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Fl. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E^b

Bss. B^b

Timp.

Perc.

mf

mp

a2

a niente

a niente

Sopr. Crnt.
 Solo Crnt. 1 - 2
 Solo Crnt. 3 - 4
 Rep. Crnt.
 2nd Crnt.
 3rd Crnt.
 Fl. Hrn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Bss. E $\flat$
 Bss. B $\flat$
 Timp.
 Perc.

cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...
mf *cresc...poco...a...poco...*
mf *cresc...poco...a...poco...*
open *mf* *cresc...poco...a...poco...*
cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...
mf *cresc...poco...a...poco...*
mf *cresc...poco...a...poco...*
cresc...poco...a...poco...
mf *cresc...poco...a...poco...*
mf *cresc...poco...a...poco...*
mf *cresc...poco...a...poco...*
cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...
cresc...poco...a...poco...

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is in 3/4 time and includes dynamic markings like 'f' and 'p'.

The instruments listed on the left are:

- Sopr. Crnt.
- Solo Crnt. 1 - 2
- Solo Crnt. 3 - 4
- Rep. Crnt.
- 2nd Crnt.
- 3rd Crnt.
- Fl. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Bss. E $\flat$
- Bss. B $\flat$
- Timp.
- Perc.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes a suspended cymbal (*susp. cymb.*).

This musical score page, numbered 18, contains staves for the following instruments: Soprano Cornet (Sopr. Crnt.), Solo Cornets 1-2 (Solo Crnt. 1 - 2), Solo Cornets 3-4 (Solo Crnt. 3 - 4), Repetition Cornet (Rep. Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flute/Horn (Fl. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Eb (Bss. E $\flat$), Bass Bb (Bss. B $\flat$), Timpani (Timp.), and Percussion (Perc.).

The score is written in common time (C) and features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds (Sopr. Crnt., Solo Crnt. 1-2, Solo Crnt. 3-4, Rep. Crnt., Fl. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.) and brass (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bss. E $\flat$, Bss. B $\flat$) parts are heavily featured with complex rhythmic patterns and slurs. The percussion (Timp., Perc.) provides a rhythmic foundation, with the Timpani playing a triplet pattern and the Percussion playing a single note.

Dynamic markings include *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Solo Crnt. 1-2 and Solo Crnt. 3-4).

2

Sopr. Crnt.

Solo Crnt. 1 - 2

Solo Crnt. 3 - 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Fl. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E $\flat$

Bss. B $\flat$

Timp.

Perc.

Sopr. Crnt. **Solo Crnt. 1 - 2** **Solo Crnt. 3 - 4** **Rep. Crnt.** **2nd Crnt.** **3rd Crnt.** **Fl. Hrn.** **Solo Hrn.** **1st Hrn.** **2nd Hrn.** **1st Bar.** **2nd Bar.** **1st Trb.** **2nd Trb.** **Bass Trb.** **Euph.** **Bss. E $\flat$** **Bss. B $\flat$** **Timp.** **Perc.**

The score is written for a large ensemble. The first section (measures 1-4) features a complex rhythmic pattern in the Soprano, Solo, and Repetition Cornets, and the 1st, 2nd, and 3rd Trumpets. The 2nd and 3rd Cornets, Flute, Horns, and Baritone parts are mostly rests. The 1st and 2nd Trumpets, Bass Trumpet, Euphonium, and Percussion parts have specific rhythmic patterns. The 2nd section (measures 5-8) features a more melodic and harmonic development, with the 2nd and 3rd Cornets, Flute, Horns, and Baritone parts playing a sustained melody. The 1st and 2nd Trumpets, Bass Trumpet, Euphonium, and Percussion parts continue their rhythmic patterns. The 3rd section (measures 9-12) features a final melodic and harmonic development, with the 2nd and 3rd Cornets, Flute, Horns, and Baritone parts playing a sustained melody. The 1st and 2nd Trumpets, Bass Trumpet, Euphonium, and Percussion parts continue their rhythmic patterns.

Sopr. Crnt.
 Solo Crnt. 1 - 2
 Solo Crnt. 3 - 4
 Rep. Crnt.
 2nd Crnt.
 3rd Crnt.
 Fl. Hrn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Bss. E $\flat$
 Bss. B $\flat$
 Timp.
 Perc.

pesante
pesante
pesante
pesante
pesante

rit.

Sopr. Crnt.

Solo Crnt. 1 - 2

Solo Crnt. 3 - 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Fl. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. E $\flat$

Bss. B $\flat$

Timp.

Perc.

f

mf

p

Detailed description: This is a page of a musical score, page 22. It contains 18 staves of music. The instruments are listed on the left: Sopr. Crnt., Solo Crnt. 1 - 2, Solo Crnt. 3 - 4, Rep. Crnt., 2nd Crnt., 3rd Crnt., Fl. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bss. E $\flat$, Bss. B $\flat$, Timp., and Perc. The music is in 4/4 time. The Soprano and Solo Contraltos have melodic lines with some rests. The woodwinds (Flute, Horns) and brass (Trumpets, Trombones, Euphonium, Baritone) play harmonic parts. The percussion (Timpani, Percussion) has a simple rhythmic pattern. Dynamic markings include 'rit.' at the top right, 'f' (forte) on the Timpani staff, 'mf' (mezzo-forte) on the Percussion staff, and 'p' (piano) at the bottom right. The score ends with a double bar line and repeat signs.

This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:**
 - Soprano (Sopr. Crnt.)
 - Solo Contraltos (Solo Crnt. 1 - 2)
 - Solo Contraltos (Solo Crnt. 3 - 4)
 - Repeating Contraltos (Rep. Crnt.)
 - 2nd Contralto (2nd Crnt.)
 - 3rd Contralto (3rd Crnt.)
- Instrumental Parts:**
 - Flute (Fl. Hrn.)
 - Solo Horn (Solo Hrn.)
 - 1st Horn (1st Hrn.)
 - 2nd Horn (2nd Hrn.)
 - 1st Baritone (1st Trb.)
 - 2nd Baritone (2nd Trb.)
 - Bass Baritone (Bass Trb.)
 - Euphonium (Euph.)
 - Bass Eb (Bss. E $\flat$)
 - Bass Bb (Bss. B $\flat$)
 - Timpani (Timp.)
 - Percussion (Perc.)

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano).

Sopr. Crnt.

Solo Crnt. 1 - 2

Solo Crnt. 3 - 4

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Fl. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bss. Eb

Bss. Bb

Timp.

Perc.

f *p* *f*

121

Sopr. Crnt.
 Solo Crnt. 1 - 2
 Solo Crnt. 3 - 4
 Rep. Crnt.
 2nd Crnt.
 3rd Crnt.
 Fl. Hrn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Bss. E $\flat$
 Bss. B $\flat$
 Timp.
 Perc.

Musical score for measures 121-124. The score includes parts for various instruments and voices. The key signature is one flat (B $\flat$). The time signature is 2/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Dynamic markings: *pesante*, *ff*, *p*.

rit.

The musical score is for page 26 and consists of the following parts and staves:

- Sopr. Crnt.**: Soprano Cornet, mostly rests, ending with a *ff* dynamic.
- Solo Crnt. 1 - 2**: Solo Cornets 1 and 2, mostly rests, ending with a *ff* dynamic.
- Solo Crnt. 3 - 4**: Solo Cornets 3 and 4, mostly rests, ending with a *ff* dynamic.
- Rep. Crnt.**: Repetition Cornet, mostly rests, ending with a *ff* dynamic.
- 2nd Crnt.**: Second Cornet, mostly rests, ending with a *ff* dynamic.
- 3rd Crnt.**: Third Cornet, mostly rests, ending with a *ff* dynamic.
- Fl. Hrn.**: Flute and Horn, playing a melodic line, ending with a *ff* dynamic.
- Solo Hrn.**: Solo Horn, playing a melodic line, ending with a *ff* dynamic.
- 1st Hrn.**: First Horn, playing a melodic line, ending with a *ff* dynamic.
- 2nd Hrn.**: Second Horn, playing a melodic line, ending with a *ff* dynamic.
- 1st Bar.**: First Baritone, playing a melodic line, ending with a *ff* dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line, ending with a *ff* dynamic.
- 1st Trb.**: First Trumpet, playing a melodic line, ending with a *ff* dynamic.
- 2nd Trb.**: Second Trumpet, playing a melodic line, ending with a *ff* dynamic.
- Bass Trb.**: Bass Trumpet, playing a melodic line, ending with a *ff* dynamic.
- Euph.**: Euphonium, playing a melodic line, ending with a *ff* dynamic.
- Bss. E $\flat$** : Bass Euphonium, playing a melodic line, ending with a *ff* dynamic.
- Bss. B $\flat$** : Bass Baritone, playing a melodic line, ending with a *ff* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern, ending with a *ff* dynamic.
- Perc.**: Percussion, playing a rhythmic pattern, ending with a *ff* dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings (*ff*, *f*, *p*). The tempo is marked *rit.* (ritardando). The percussion part includes a *ff* marking at the beginning and a *p* marking towards the end.