

# Gelre

$\text{♩} = 92$

The score is for a brass band and includes the following parts:

- Soprano Sax B $\flat$
- Alto Sax 1 E $\flat$
- Alto Sax 2 E $\flat$
- Tenor Sax B $\flat$
- Baritone Sax E $\flat$
- E $\flat$  Flügel
- Flügel 1 B $\flat$
- Flügel 2 B $\flat$
- Flügel 3 B $\flat$
- Horn 1 - 2 F
- Horn 3 - 4 F
- Trumpet 1 B $\flat$
- Trumpet 2 B $\flat$
- Trumpet 3 B $\flat$
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone 1 B $\flat$
- Baritone 2 B $\flat$
- Euphonium B $\flat$
- Basses E $\flat$
- Basses B $\flat$
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key features of the score include:

- Tempo:  $\text{♩} = 92$
- Time signature: 4/4
- Dynamic markings: *f*, *sim.*, *f<sup>a2</sup>*, *f<sup>str.mute</sup>*, *p*, *f*
- Performance instructions: *susp.cymb.*, *gl.spl. (metal mallet)*, *f xyl.*

This page of a musical score, numbered 2, contains the following parts and staves:

- Saxophone Section:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Woodwinds:** Eb Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph.
- Low Brass:** Bss. Eb, Bss. Bb
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the saxophones and woodwinds, rhythmic patterns for the flutes and horns, and a complex bass line for the low brass and percussion. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The percussion parts include timpani rolls and various rhythmic patterns.



S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bss. E♭

Bss. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf*

*p*

*p*

*p*

*p*

*a def. Eb Flg.*

S. Sax. *f* *fp* *f*

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

E♭ Flg. *f* *fp* *f*

Flg. 1 *f* *fp*

Flg. 2 *f* *fp*

Flg. 3 *f* *fp*

Hrn. 1-2 *f* *fp*

Hrn. 3-4 *f* *fp*

Trp. 1 *f* *open* *fp* *f*

Trp. 2 *f* *open* *fp* *f*

Trp. 3 *f* *open* *fp* *f*

Trb. 1 *f* *fp*

Trb. 2 *f* *fp*

Trb. 3 *f* *fp*

Bar. 1 *f* *fp*

Bar. 2 *f* *fp*

Euph. *f* *fp*

Bss. E♭ *f* *fp*

Bss. B♭ *f* *fp*

Timp. *f* *ff*

Perc. 1 *sn. dr.* *f*

Perc. 2

Perc. 3 *f*

**S. Sax.** *sim.*

**A. Sax. 1**

**A. Sax. 2**

**T. Sax.**

**B. Sax.**

**E♭ Flg.** *sim.*

**Flg. 1**

**Flg. 2**

**Flg. 3**

**Hrn. 1 - 2**

**Hrn. 3 - 4** *f* *a<sub>2</sub>*

**Trp. 1** *sim.*

**Trp. 2** *sim.*

**Trp. 3** *sim.*

**Trb. 1**

**Trb. 2**

**Trb. 3**

**Bar. 1** *f*

**Bar. 2** *f*

**Euph.** *f*

**Bss. E♭**

**Bss. B♭**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

This page of a musical score includes the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. All parts are marked with a forte (*f*) dynamic.
- Flutes:** E♭ Flg., Flg. 1, Flg. 2, and Flg. 3. Flg. 1 has a forte (*f*) dynamic starting in the fifth measure.
- Horns:** Hrn. 1 - 2 and Hrn. 3 - 4. These parts are currently silent.
- Trumpets:** Trp. 1, Trp. 2, and Trp. 3. These parts are currently silent.
- Trombones:** Trb. 1, Trb. 2, and Trb. 3. Trb. 1 and Trb. 2 are marked with a forte (*f*) dynamic and include *sim.* (sustained) markings.
- Baritone/Euphonium:** Bar. 1, Bar. 2, and Euph. Bar. 1 and Bar. 2 are marked with a forte (*f*) dynamic and include *sim.* markings. Euph. has a forte (*f*) dynamic starting in the fifth measure.
- Double Basses:** Bss. E♭ and Bss. B♭. Both are marked with a forte (*f*) dynamic.
- Percussion:** Timp., Perc. 1, Perc. 2, and Perc. 3. These parts are currently silent.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

Flg. 1  
*mf*

Flg. 2  
*mf*

Flg. 3  
*mf*

Hrn. 1 - 2

Hrn. 3 - 4  
*f*  
*f*

Trp. 1  
*f*  
*str. mute*

Trp. 2  
*f*  
*str. mute*

Trp. 3  
*f*  
*str. mute*

Trb. 1  
*f*

Trb. 2  
*f*

Trb. 3  
*f*

Bar. 1

Bar. 2

Euph.

Bss. E♭

Bss. B♭

Timp.  
*f*

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 44, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and three Flutes (Flg. 1, 2, 3). The brass section consists of Horns 1-2 and 3-4, three Trumpets (Trp. 1, 2, 3), and three Trombones (Trb. 1, 2, 3). The percussion section includes Baritone 1 and 2 (Bar. 1, 2), Euphonium (Euph.), Basses in E-flat (Bss. E♭) and B-flat (Bss. B♭), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a series of rests for most instruments, followed by a dynamic shift to *f* (forte) in the fourth measure. The saxophones and flutes play melodic lines with slurs and accents, while the horns and trumpets provide harmonic support. The trombones play a rhythmic pattern of eighth notes. The percussion section includes a *mf* (mezzo-forte) pattern for Perc. 2 and *low tom* for Perc. 3. The page concludes with a fermata over the final notes of the saxophone and flute parts.



S. Sax. *mf*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf*

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2 *mf* *pp*

Hrn. 3 - 4 *mf* *pp*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Bar. 1 *mf* *pp*

Bar. 2 *mf* *pp*

Euph. *mf* *pp*

Bss. E♭ *mf* *p*

Bss. B♭ *mf* *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2

Perc. 3



S. Sax. *p* *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *p* *mp* *mf*

B. Sax.

E♭ Flg.

Flg. 1 *mp*

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *ff* *mp* *cup mute*

Trp. 2 *ff* *mp* *cup mute*

Trp. 3 *ff* *mp* *cup mute*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1

Bar. 2

Euph.

Bss. E♭ *mp*

Bss. B♭ *mp*

Timp.

Perc. 1 *(no cresc.!)*

Perc. 2

Perc. 3

Musical score for page 14, rehearsal mark 72. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., E♭ Flg., Flg. 1 & 2, Hrn. 1-2 & 3-4, Trp. 1-3, Trb. 1-3, Bar. 1 & 2, Euph., Bss. E♭ & B♭, Timp., and Perc. 1-3. Dynamics include pp, mf, and a2.



S. Sax. *mf* *cresc...poco...a...poco...*

A. Sax. 1 *mf* *cresc...poco...a...poco...*

A. Sax. 2 *mf* *cresc...poco...a...poco...*

T. Sax. *mf* *cresc...poco...a...poco...*

B. Sax. *cresc...poco...a...poco...*

E♭ Flg. *mf* *cresc...poco...a...poco...*

Flg. 1 *cresc...poco...a...poco...*

Flg. 2 *cresc...poco...a...poco...*

Flg. 3 *cresc...poco...a...poco...*

Hrn. 1 - 2 *mf* *cresc...poco...a...poco...*

Hrn. 3 - 4 *mf* *cresc...poco...a...poco...*

Trp. 1 *cresc...poco...a...poco...*

Trp. 2 *cresc...poco...a...poco...*

Trp. 3 *cresc...poco...a...poco...*

Trb. 1 *mf* *cresc...poco...a...poco...*

Trb. 2 *mf* *cresc...poco...a...poco...*

Trb. 3 *mf* *cresc...poco...a...poco...*

Bar. 1 *mf* *cresc...poco...a...poco...*

Bar. 2 *cresc...poco...a...poco...*

Euph. *cresc...poco...a...poco...*

Bss. E♭ *cresc...poco...a...poco...*

Bss. B♭ *cresc...poco...a...poco...*

Timp. *cresc...poco...a...poco...*

Perc. 1

Perc. 2 *cresc...poco...a...poco...*

Perc. 3



This page of a musical score, numbered 18, contains the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Flutes:** E♭ Flg., Flg. 1, Flg. 2, Flg. 3
- Horns:** Hrn. 1-2, Hrn. 3-4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Baritone/Euphonium:** Bar. 1, Bar. 2, Euph.
- Bass:** Bss. E♭, Bss. B♭
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*trgl.*), and performance instructions like *8* (likely indicating a repeat or breath mark). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score, numbered 94, contains parts for a large orchestra. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Flg., Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Bss. E♭, Bss. B♭, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *p* (piano), and crescendos are used throughout. The S. Sax. and E♭ Flg. parts have a *f* marking at the beginning. The Trp. and Trb. parts also have *f* markings. The Perc. 1 part has a *f* marking at the beginning and a *p* marking later. The Perc. 2 part has a *p* marking at the beginning and a *f* marking later. The Perc. 3 part has a *p* marking at the beginning. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This page of a musical score, numbered 20 and 100, contains the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Flutes:** E♭ Flg., Flg. 1, Flg. 2, Flg. 3
- Horns:** Hrn. 1 - 2, Hrn. 3 - 4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trb. 1, Trb. 2, Trb. 3 (with *f* dynamic markings)
- Baritone:** Bar. 1, Bar. 2
- Euphonium:** Euph. (with *f* dynamic marking)
- Basses:** Bss. E♭, Bss. B♭
- Timpani:** Timp. (with *f* dynamic marking)
- Percussion:** Perc. 1, Perc. 2, Perc. 3 (with *b. dr.* and *f* dynamic markings)

The score is written in a standard orchestral format with multiple staves per instrument. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

This page of a musical score contains the following parts and markings:

- S. Sax.**: Treble clef, rests in the first and third measures, then a melodic line starting in the second measure with the marking *pesante*.
- A. Sax. 1**, **A. Sax. 2**, **T. Sax.**: Treble clef, playing a steady eighth-note accompaniment.
- B. Sax.**: Treble clef, playing a steady eighth-note accompaniment.
- E♭ Flg.**: Treble clef, rests in the first and third measures, then a melodic line starting in the second measure with the marking *pesante*.
- Flg. 1**, **Flg. 2**, **Flg. 3**: Treble clef, playing a steady eighth-note accompaniment.
- Hrn. 1 - 2**, **Hrn. 3 - 4**: Bass clef, playing a steady eighth-note accompaniment.
- Trp. 1**, **Trp. 2**, **Trp. 3**: Treble clef, rests in the first and third measures, then a melodic line starting in the second measure with the marking *pesante*.
- Trb. 1**, **Trb. 2**, **Trb. 3**: Bass clef, rests in the first and third measures, then a melodic line starting in the second measure with the marking *pesante*.
- Bar. 1**, **Bar. 2**: Treble clef, playing a steady eighth-note accompaniment.
- Euph.**: Bass clef, playing a steady eighth-note accompaniment.
- Bss. E♭**, **Bss. B♭**: Bass clef, playing a steady eighth-note accompaniment.
- Timp.**, **Perc. 1**, **Perc. 2**, **Perc. 3**: All parts are marked with a dash (-) throughout the page, indicating they are silent.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bss. E♭

Bss. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*rit.*

*f*

*mf*

*p*

This page of a musical score, numbered 111 and 23, is set in 4/4 time with a tempo of 92 beats per minute. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The saxophone section is marked with a forte (*f*) dynamic.
- Flutes:** E♭ Flg., Flg. 1, Flg. 2, and Flg. 3. Flg. 1 and 3 are marked with a forte (*f*) dynamic.
- Horns:** Hrn. 1-2 and Hrn. 3-4. The horn parts are marked with a forte (*f*) dynamic.
- Trumpets:** Trp. 1, Trp. 2, and Trp. 3. The trumpet parts are marked with a forte (*f*) dynamic.
- Trombones:** Trb. 1, Trb. 2, and Trb. 3. The trombone parts are marked with a forte (*f*) dynamic.
- Baritone and Euphonium:** Bar. 1, Bar. 2, and Euph. The baritone and euphonium parts are marked with a forte (*f*) dynamic.
- Bass:** Bss. E♭ and Bss. B♭. The bass parts are marked with a forte (*f*) dynamic.
- Timpani:** Timp. The timpani part is marked with a fortissimo (*ff*) dynamic.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Perc. 1 is marked with a fortissimo (*ff*) dynamic and includes the instruction "gl. spl. (metal mallets)". Perc. 2 and 3 are marked with a forte (*f*) dynamic.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady eighth-note accompaniment in the percussion. Dynamic markings such as *f*, *ff*, and *p* are used throughout to indicate volume changes. The page concludes with a final measure of the piece.

This page of a musical score, numbered 24, contains measures 117 through 120. The score is for a large orchestra and includes the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (with a sixteenth-note figure in measure 117).
- Flutes:** E♭ Flg., Flg. 1, Flg. 2, Flg. 3.
- Horns:** Hrn. 1-2, Hrn. 3-4.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3.
- Trombones:** Trb. 1, Trb. 2, Trb. 3.
- Baritone Saxophones:** Bar. 1, Bar. 2.
- Euphonium:** Euph.
- Double Basses:** Bss. E♭, Bss. B♭ (with a sixteenth-note figure in measure 117).
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte) and *p* (piano) are present. The notation includes various articulations, slurs, and breath marks. A rehearsal mark '117' is located at the top right, with the instruction 'a def. 8va.' below it. A wavy line above the first four staves indicates a tremolo effect.

This page of a musical score, numbered 121, is for a large orchestra. It features 25 staves, each with a specific instrument or section label on the left. The instruments listed are:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Flg.
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- Bss. E♭
- Bss. B♭
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time. A rehearsal mark '121' is placed above the first staff. The key signature has one flat (B♭). The word 'pesante' is written below several staves, indicating a heavy or slow tempo. Dynamics include *ff* (fortissimo) and *p* (piano). The percussion parts (Perc. 1, 2, 3) feature complex rhythmic patterns, with Perc. 1 using a snare drum and Perc. 2 and 3 using cymbals.

