

Gallop

Alfred Reed
arr. Jan Bosveld

As fast as possible (but no faster!)

Fourth movement from the "First Suite for Band"

5

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of the page. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "As fast as possible (but no faster!)". The music is in 2/4 time and features a driving, rhythmic pattern. The percussion section, including Snare Drum, Bass Drum, Cymbals, and Xylophone, provides a strong rhythmic foundation. The woodwinds and brass sections play melodic lines that are often slurred together. The score includes various dynamic markings such as *ff*, *f*, and *f* *a2*. A rehearsal mark "5" is placed above the first staff at the beginning of the piece. The bottom of the page includes the instruction *ff* (hard mallets) for the Glockenspiel part.

ff (hard mallets)

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It contains 21 staves, each with a specific instrument or section label on the left. The instruments listed are: B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Sn. Dr., Bass Dr., Cymb., Xylo., and GLspl. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The percussion section includes snare drum, bass drum, cymbals, xylophone, and gong/splendid.

22

sfz sfz sfz sfz sfz sfz

ff ff ff ff ff ff ff ff ff ff ff ff ff ff

tr tr tr tr tr

brassy brassy

a2 a2

f

f

f

f

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Sn. Dr.

Bass Dr.

Cymb.

Xylo.

GLspl.

f

ff brassy

ff

f

tr

a2

38

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Sn. Dr.

Bass Dr.

Cymb.

Xylo.

GLspl.

f

ff brassy

a2

tr

ff

f

46

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Sn. Dr.

Bass Dr.

Cymb.

Xylo.

GLspl.

mf *cresc.*

56

B♭ Sopr. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ Ten. Sax
E♭ Bar. Sax
E♭ Flug.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Sn. Dr.
Bass Dr.
Cymb.
Xylo.
GLspl.

ff *sfz* *p*

This page of a musical score, page 64, features 22 staves for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flutes 1, 2, and 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Euphonium. The brass section includes Basses and Trombones. The percussion section includes Timpani, Snare and Bass Drums, Cymbals, Xylophone, and Gong/Splendid. The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). It includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, numbered 72, is arranged for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Sn. Dr., Bass Dr., Cymb., Xylo., and GLspl. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are prominently used, with 'ff' (fortissimo) appearing frequently across many staves, and 'f' (forte) appearing in the percussion section. The notation includes slurs, ties, and articulation marks. The overall texture is dense and complex, typical of a full orchestral or concert band score.

This page of a musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 23 different parts, each on a separate staff. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Sn. Dr., Bass Dr., Cymb., Xylo., and GLspl. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The music is written in a key signature of two flats (B♭ major or D minor). The page number 80 is located in the top right corner.

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Soprano Saxophone (B♭), Alto Saxophones 1 and 2 (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Flute (E♭), Flutes 1, 2, and 3 (B♭), and Horns 1-2 and 3-4 (F). The brass section consists of Trumpets 1, 2, and 3 (B♭), Trombones 1, 2, and 3 (C), Baritone (B♭), and Euphonium (B♭). The bass section includes Basses (E♭ and B♭). The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, and Gong/Spl. The score is written in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) are used throughout. The page concludes with a double bar line and repeat dots.

This page of a musical score, numbered 92, contains the following instruments and parts:

- B♭ Sopr. Sax:** Starts with a *ff* dynamic.
- E♭ A. Sax 1 & 2:** Start with a *mp* dynamic.
- B♭ Ten. Sax:** Starts with a *mp* dynamic.
- E♭ Bar. Sax:** Starts with a *ff* dynamic.
- E♭ Flugel:** Part of the woodwind section.
- B♭ Flg. 1, 2, & 3:** Flute parts, with Flg. 1 and 2 starting at *ff*.
- F Horns 1-2 & 3-4:** Horn parts, with 1-2 starting at *ff* and 3-4 starting at *ff*.
- B♭ Trp. 1, 2, & 3:** Trumpet parts.
- C Trb. 1, 2, & 3:** Trombone parts.
- B♭ Baritone:** Starts with a *mp* dynamic.
- B♭ Euphonium:** Starts with a *ff* dynamic.
- E♭ Bass & B♭ Bass:** Bass parts, both starting at *ff*.
- Timp.:** Tympani part, starting at *f*.
- Sn. Dr. & Bass Dr.:** Drum parts, starting at *f*.
- Cymb.:** Cymbal part, starting at *f*.
- Xylo.:** Xylophone part, starting at *ff*.
- GLspl.:** Gong and splash cymbal part, starting at *ff*.

The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also features performance instructions like *woodblock* and *p* (piano) for the drums.

This musical score page, numbered 13, contains the following instruments and parts:

- B♭ Sopr. Sax:** Rests throughout the page.
- E♭ A. Sax 1 & 2:** Play melodic lines with slurs and accents, marked *f* at the end.
- B♭ Ten. Sax:** Play a rhythmic accompaniment of eighth notes, marked *f* at the end.
- E♭ Bar. Sax:** Play a rhythmic accompaniment of eighth notes.
- E♭ Flug.:** Rests throughout the page.
- B♭ Flg. 1, 2, & 3:** Rests until the final measure, where they play a short melodic phrase marked *f*.
- F Hrn. 1-2 & 3-4:** Play a rhythmic accompaniment of eighth notes. Horns 3-4 have a *al2* marking at the end, and the section is marked *f*.
- B♭ Trp. 1, 2, & 3:** Rests throughout the page.
- C Trb. 1, 2, & 3:** Rests throughout the page.
- B♭ Bar.:** Play a melodic line with slurs and accents.
- B♭ Euph.:** Rests until the final measure, where they play a short melodic phrase marked *f*.
- E♭ Bass & B♭ Bass:** Rests throughout the page.
- Timp.:** Rests throughout the page.
- Sn. Dr. & Bass Dr.:** Play a steady eighth-note pattern.
- Cymb.:** Rests throughout the page.
- Xylo.:** Rests until the final measure, where they play a short melodic phrase marked *f*.
- GLspl.:** Play a rhythmic accompaniment of eighth notes, marked *f* at the end.

Woodwinds:
B♭ Sopr. Sax: *mp* to *ff*, trills.
E♭ A. Sax 1: *mp* to *ff*, trills.
E♭ A. Sax 2: *mp* to *ff*, trills.
B♭ Ten. Sax: *mp* to *ff*, trills.
E♭ Bar. Sax: *mp* to *ff*, trills.
E♭ Flug.: *f* to *ff*, trills.
B♭ Flg. 1: *ff*, trills.
B♭ Flg. 2: *ff*, trills.
B♭ Flg. 3: *ff*, trills.

Brass:
F Horn 1-2: *ff*, *brassy*, *a2*, *f*.
F Horn 3-4: *ff*, *brassy*, *f*.
B♭ Trp. 1: *f* to *ff*.
B♭ Trp. 2: *f* to *ff*.
B♭ Trp. 3: *f* to *ff*.
C Trb. 1: *f* to *ff*.
C Trb. 2: *f* to *ff*.
C Trb. 3: *f* to *ff*.
B♭ Bar.: *ff*, *brassy*, *f*.
B♭ Euph.: *ff*.

Percussion:
E♭ Bass: *ff*.
B♭ Bass: *ff*.
Timp.: *ff*, *sn.dr.*.
Sn. Dr.: *p* to *ff*.
Bass Dr.: *p* to *ff*.
Cymb.: *f* to *ff*.
Xylo.: *p* to *f*.
GLspl.: *p* to *ff*.

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Sn. Dr.
Bass Dr.
Cymb.
Xylo.
GLspl.

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
a2
ff brassy
ff brassy
f
f
ff brassy
f
ff
f

This page of a musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 20 parts, including:

- Saxophones:** B♭ Soprano Sax, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flute, B♭ Flute 1 & 2, B♭ Flute 3.
- Brass:** F Horns 1-2 & 3-4, B♭ Trumpets 1, 2, & 3, C Trumpets 1, 2, & 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Timp., Sn. Dr., Bass Dr., Cymb., Xylo., GLspl.

The score is in 4/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. Key performance instructions include:

- Trills:** Indicated by 'tr' above notes in the saxophone and flute parts.
- Dynamic Markings:** 'ff brassy' and 'f' are used to indicate intensity and timbre, particularly for the brass instruments.
- Articulation:** 'a2' is marked above the first horn part.

The page contains 20 staves of music, each with its instrument name on the left. The notation includes treble and bass clefs, key signatures, and various note values and rests.

132

This page of a musical score, page 17, begins at measure 132. It features a variety of instruments, each with a specific part. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flutes 1, 2, and 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section consists of Baritone and Euphonium. The string section includes E-flat Bass, Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, Cymbals, Xylophone, and Gong/Splendid. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The notation includes various rhythmic values, slurs, and articulation marks. The key signature has two flats, and the time signature is 4/4.

B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat Ten. Sax
E \flat Bar. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Sn. Dr.
Bass Dr.
Cymb.
Xylo.
GLspl.