

Gallito

pasodoble

Santiago Lope
arr. Jan Bosveld

Eb Cornet
f *p* 3 *cresc.* 3

Solo Cornet Bb
f *p* 3 *cresc.* 3

2nd Cornet Bb
p

3rd Cornet Bb
p

Flugelhorn Bb
p

Solo Horn Eb
p

1st Horn Eb
p

2nd Horn Eb
p

1st Baritone Bb
p

2nd Baritone Bb
p

1st Trombone Bb
p

2nd Trombone Bb
p

Bass Trombone C
p

Euphonium Bb
f *p* 3 *cresc.* 3

Eb Bases
p

Bb Bases
p

Percussion 1
sn.dr. *p*

Percussion 2
cymbals *f* b.dr. *p*

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

The musical score for page 9 is written for a large ensemble. The instruments are arranged in a standard concert band layout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A rehearsal mark '5' is placed above the first measure of the Eb Cornet and Solo Crnt. parts. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a single line for each part.

15

Eb Cornet

pp

Solo Crnt.

pp

2nd Crnt.

pp

3rd Crnt.

pp

Flgn.

pp

Solo Hrn.

pp

1st Hrn.

pp

2nd Hrn.

pp

1st Bar.

pp

2nd Bar.

pp

1st Trb.

mf

2nd Trb.

mf

B. Trb.

mf

Euph.

pp

Eb Bss.

pp

Bb Bss.

pp

Perc. 1

pp

Perc. 2

pp

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Musical score for page 23, featuring various brass and woodwind instruments. The score is divided into systems. The first system includes Eb Cornet, Solo Crnt., 2nd Crnt., and 3rd Crnt. The second system includes Flgn., Solo Hrn., 1st Hrn., and 2nd Hrn. The third system includes 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., and B. Trb. The fourth system includes Euph., Eb Bss., and Bb Bss. The fifth system includes Perc. 1 and Perc. 2. Dynamics include *f* (forte) and *p* (piano). There are also triplets and slurs throughout the score.

[illegible]

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Musical score for page 45, featuring various brass and woodwind instruments. The score includes dynamics like *f*, *ff*, *p*, and articulation like accents and slurs. Percussion parts are also shown at the bottom.

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Eb Cornet, Solo Crnt., 2nd Crnt., 3rd Crnt., Flgn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bss., Bb Bss., Perc. 1, and Perc. 2. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The first four measures of the score are in a key with one sharp (F#) and a common time signature. The fifth measure is a double bar line, followed by a key change to a key with two sharps (F# and C#) and a common time signature. The score continues with various musical notations, including notes, rests, and dynamic markings.

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Musical score for page 83, featuring various instruments and parts. The score includes rests, eighth notes, and dynamic markings like *p*.

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Musical score for page 99, featuring various brass and woodwind instruments. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of 16 staves. The first four staves are for Eb Cornet, Solo Crnt., 2nd Crnt., and 3rd Crnt. The next four are for Flgn., Solo Hrn., 1st Hrn., and 2nd Hrn. The following four are for 1st Bar., 2nd Bar., 1st Trb., and 2nd Trb. The last four are for B. Trb., Euph., Eb Bss., and Bb Bss. Percussion parts are on the bottom two staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Musical score for page 107, featuring various brass and woodwind instruments. The score includes parts for Eb Cornet, Solo Crnt., 2nd Crnt., 3rd Crnt., Flgn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bss., Bb Bss., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mp, p, f, and mf. The score shows a complex arrangement of notes, rests, and articulations across 16 measures.

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

The musical score for page 115 is written for a large ensemble. The instruments listed on the left are: Eb Cornet, Solo Crnt., 2nd Crnt., 3rd Crnt., Flgn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bss., Bb Bss., Perc. 1, and Perc. 2. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). Articulation marks include accents and slurs. Percussion parts are indicated with 'x' marks on a grand staff.

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2

Eb Cornet
 Solo Crnt.
 2nd Crnt.
 3rd Crnt.
 Flgn.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bss.
 Bb Bss.
 Perc. 1
 Perc. 2