

Score

Forza Musica

Jan Bosveld

Energico ♩ = 89

The musical score is written for a large ensemble, primarily brass and woodwinds. The instrumentation includes:

- B♭ Soprano Sax 1 & 2
- E♭ Alto Sax 1 & 2
- B♭ Tenor Sax 1 & 2
- E Baritone Sax
- B♭ Flugel 1, 2, & 3
- F Horn 1 & 2
- F Horn 3 & 4
- E♭ Cornet
- B♭ Trumpet 1, 2, & 3
- Trombone 1, 2, & 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1, 2, & 3

The score is in 8/8 time and begins with a tempo marking of ♩ = 89. The key signature has one flat (B♭). The music is characterized by strong dynamics, with many passages marked *ff* (fortissimo). The percussion section includes a snare drum (*sn. dr.*), suspended cymbal (*susp. cymb.*), bongo drum (*b. dr.*), and xylophone (*xylo.*). The woodwinds and brasses play complex, often melodic lines, while the percussion provides a rhythmic foundation.

This page contains the musical score for the second page of a large orchestral and woodwind ensemble piece. The score is written for the following instruments:

- S. Sax 1
- S. Sax 2
- A. Sax 1
- A. Sax 2
- T. Sax 1 - 2
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- E♭ Cnt.
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- E. Bss.
- B. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 8/8 time. The key signature has one flat (B-flat). The music features a variety of textures, including melodic lines in the woodwinds, harmonic support from the brass, and a rhythmic foundation from the percussion. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The percussion section includes a snare drum (Perc. 1) playing a steady eighth-note pattern, and a timpani (Timp.) playing a series of eighth notes. The woodwinds and brass play various melodic and harmonic parts, with some instruments like the E♭ Cnt. and Trp. 1-3 playing *ff* dynamics. The strings (E. Bss. and B. Bss.) provide a harmonic and rhythmic base.

11

S. Sax 1 *ff*
 S. Sax 2 *ff*
 A. Sax 1 *ff*
 A. Sax 2 *ff*
 T. Sax 1 - 2 *ff*
 B. Sax *f*
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 Bar.
 Euph.
 E♭ Bss. *f*
 B♭ Bss. *f*
 Timp. *fp*
 Perc. 1 *mf*
 Perc. 2 *mp*
 Perc. 3

15

S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

solo
mf *leggiere*
mf *leggiere*
mf
sim.
mf
sim.
sim.
mf
sim.
mf
sim.
mf
fp *f*
tambourine
mf
gl.spl. (metal mallets)
mf

21

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

tutti

mf

mf

mf

mf *leggiere*

mf *leggiere*

f

mf *leggiere*

mf *leggiere*

25

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bas.

B♭ Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax 1 *cresc...poco...a...poco...*
 S. Sax 2 *cresc...poco...a...poco...*
 A. Sax 1 *cresc...poco...a...poco...*
 A. Sax 2 *cresc...poco...a...poco...*
 T. Sax 1 - 2 *cresc...poco...a...poco...*
 B. Sax
 Flg. 1 *cresc...poco...a...poco...*
 Flg. 2 *cresc...poco...a...poco...*
 Flg. 3 *cresc...poco...a...poco...*
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp. *cresc...poco...a...poco...*
 Perc. 1 *cresc...poco...a...poco...*
 Perc. 2 *p susp. cymb.*
 Perc. 3

Musical score for page 29, featuring various instruments and dynamics. The score is divided into measures, with dynamics such as *f* (forte) and *cresc...* (crescendo) indicated. The instruments listed include Saxophones (S. Sax 1, S. Sax 2, A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax), Flutes (Flg. 1, Flg. 2, Flg. 3), Horns (Hrn. 1 - 2, Hrn. 3 - 4), E♭ Clarinet (E♭ Cnt.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), Euphonium (Euph.), E♭ Basses (E♭ Bss.), B♭ Basses (B♭ Bss.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3).

35

S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bsa.
 B♭ Bsa.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 35, featuring various instruments including saxophones, flutes, horns, woodwinds, brass, and percussion. The score is written in 4/4 time. The key signature has one flat (B♭). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *gl.spl. (soft mallets)*. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes S. Sax 1, S. Sax 2, A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax, Flg. 1, Flg. 2, and Flg. 3. The brass section includes Hrn. 1 - 2, Hrn. 3 - 4, E♭ Cnt., Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E♭ Bsa., and B♭ Bsa. The score is marked with a rehearsal cue 35 at the beginning of the first measure.

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Saxophones:** S. Sax 1, S. Sax 2, A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax.
- Flutes:** Flg. 1, Flg. 2, Flg. 3.
- Horns:** Hrn. 1 - 2, Hrn. 3 - 4.
- Woodwinds:** E♭ Cnt., Trp. 1, Trp. 2, Trp. 3.
- Trombones:** Trb. 1, Trb. 2, Trb. 3.
- Baritone and Euphonium:** Bar., Euph.
- Basses:** E. Bas., B. Bas.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The layout is clean and professional, typical of a printed musical score.

43

43

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

str.mute
mf

str.mute
mf

str.mute
mf

mp

S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for 13 measures. The first measure is a whole rest for all instruments. The second measure begins with a *mf* (mezzo-forte) dynamic and a *molto sostenuto* (very sustained) tempo marking. The Flutes (Flg. 1, 2, 3) and Baritone (Bar.) and Euphonium (Euph.) parts play a melodic line starting on a half note, followed by a quarter note, and then a half note. The Trumpets (Trp. 1, 2, 3) and Trombones (Trb. 1, 2, 3) play a rhythmic pattern of eighth notes. The Basses (E♭ Bss. and B♭ Bss.) play a rhythmic pattern of eighth notes. The Percussion (Perc. 1, 2, 3) play a rhythmic pattern of eighth notes. The Timpani (Timp.) play a rhythmic pattern of eighth notes.

Score for page 14, featuring various instruments. The score is organized into systems, with measures 1 through 4 visible. The instruments and their parts are as follows:

- Saxophones:** S. Sax 1, S. Sax 2, A. Sax 1, A. Sax 2, T. Sax 1 - 2, B. Sax. All parts are currently silent (marked with a whole rest).
- Flutes:** Flg. 1, Flg. 2, Flg. 3. All three flutes play a melodic line starting in measure 2, featuring eighth notes and quarter notes with slurs and fingerings (e.g., 2, 2, 2).
- Horns:** Hrn. 1 - 2, Hrn. 3 - 4. All parts are currently silent.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3. All three trumpets play a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Trombones:** Trb. 1, Trb. 2, Trb. 3. All parts are currently silent.
- Baritone:** Bar. Plays a melodic line starting in measure 2, similar to the flutes.
- Euphonium:** Euph. Plays a melodic line starting in measure 2, similar to the flutes.
- Basses:** E. Bass, B. Bass. Both play a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Timpani:** Timp. Part is currently silent.
- Percussion:** Perc. 1, Perc. 2, Perc. 3. Perc. 1 plays a continuous rhythmic pattern of eighth and sixteenth notes. Perc. 2 and Perc. 3 are currently silent.

59

S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E. Bass.
 B. Bass.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 59, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *open*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks.

63

S. Sax 1 *mf*
 S. Sax 2 *mf*
 A. Sax 1 *mf*
 A. Sax 2
 T. Sax 1 - 2 *mf*
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2 *a2*
 Hrn. 3 - 4 *a2*
 E♭ Cnt. *f* *str. mute*
 Trp. 1
 Trp. 2
 Trp. 3 *f* *str. mute*
 Trb. 1 *f* *str. mute*
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *gl.spl. (hard mallets)* *mf*

67

S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E. Bss.
 B. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 17, rehearsal mark 67. The score features 21 staves for various instruments. The woodwinds (Saxophones, Flutes, Clarinet, Horns, Trumpets, Trombones) play complex melodic and harmonic lines with many slurs and ties. The brass section (Trumpets, Trombones, Baritone, Euphonium, Basses) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani, two snare drums (Perc. 1 and 2), and a third percussion instrument (Perc. 3) playing a steady eighth-note pattern. Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are indicated throughout the score.

This page of a musical score, numbered 18, contains staves for the following instruments:

- S. Sax 1
- S. Sax 2
- A. Sax 1
- A. Sax 2
- T. Sax 1 - 2
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- E♭ Cnt.
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- E. Bss.
- B. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The woodwinds (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium) are in treble clef, while the basses and percussion are in bass clef. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations, including dynamics (e.g., *f*, *str. mute*), articulation (e.g., accents), and phrasing (e.g., slurs, ties). The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a strong, rhythmic foundation.

75

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bas.

B. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

79

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bas.

B♭ Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The key signature is one flat (B♭). The time signature is 8/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The percussion section includes a timpani, three snare drums, and three cymbals. The woodwind section includes five flutes, three clarinets, three bassoons, and a contrabassoon. The brass section includes three trumpets, three trombones, a baritone, and an euphonium. The string section includes five saxophones. The score is written for a large orchestra.

S. Sax 1
S. Sax 2
A. Sax 1
A. Sax 2
T. Sax 1 - 2
B. Sax
Flg. 1
Flg. 2
Flg. 3
Hrn. 1 - 2
Hrn. 3 - 4
E♭ Cnt.
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
E♭ Bsa.
B♭ Bsa.
Timp.
Perc. 1
Perc. 2
Perc. 3

Measure 1: S. Sax 1-2, A. Sax 1-2, T. Sax 1-2, B. Sax, Flg. 1-3, Hrns. 1-2, Hrns. 3-4, E♭ Cnt., Trp. 1-3, Trb. 1-3, Bar., Euph., E♭ Bsa., B♭ Bsa., Timp., Perc. 1-3.

Measure 2: S. Sax 1-2, A. Sax 1-2, T. Sax 1-2, B. Sax, Flg. 1-3, Hrns. 1-2, Hrns. 3-4, E♭ Cnt., Trp. 1-3, Trb. 1-3, Bar., Euph., E♭ Bsa., B♭ Bsa., Timp., Perc. 1-3.

Measure 3: S. Sax 1-2, A. Sax 1-2, T. Sax 1-2, B. Sax, Flg. 1-3, Hrns. 1-2, Hrns. 3-4, E♭ Cnt., Trp. 1-3, Trb. 1-3, Bar., Euph., E♭ Bsa., B♭ Bsa., Timp., Perc. 1-3.

Measure 4: S. Sax 1-2, A. Sax 1-2, T. Sax 1-2, B. Sax, Flg. 1-3, Hrns. 1-2, Hrns. 3-4, E♭ Cnt., Trp. 1-3, Trb. 1-3, Bar., Euph., E♭ Bsa., B♭ Bsa., Timp., Perc. 1-3.

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bas.

B. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax 1 *mf* *leggiero*
 S. Sax 2
 A. Sax 1 *mf* *leggiero*
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1 *div.*
 Flg. 2
 Flg. 3
 Hrn. 1 - 2 *sim.*
 Hrn. 3 - 4 *sim.*
 E♭ Cnt.
 Trp. 1 *mf*
 Trp. 2 *mf*
 Trp. 3 *mf*
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *gl.spl. (metal mallets)* *mf*

99

S. Sax 1
 S. Sax 2
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 E♭ Cnt.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bass.
 B♭ Bass.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is for page 99 of a musical score. It features a variety of instruments. The woodwinds (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium) and brasses (E♭ Bass, B♭ Bass) are active throughout the page. The percussion section (Timpani, Percussion 1, 2, 3) provides a rhythmic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a large ensemble, with multiple parts for many instruments.

103

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph. Bas.

Trb. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

10

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E. Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bas.

B. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

pesante

susp. cymb.

pp

111

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

ff

pp

ff

p

S. Sax 1

S. Sax 2

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

E♭ Cnt.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

xylo.

ff