

Score

Fort Wierickerschans

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Opkomst en ondergang van de Oude Hollandse Waterlinie

Misterioso $\text{♩} = 56$

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Basses

B♭ Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

This page of a musical score features the following instruments and parts:

- Saxophone Section:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The Soprano and Tenor parts have melodic lines starting in measure 11 with a *mf* dynamic. The Bass part has a sustained line with a *mp* dynamic.
- Flute Section:** E♭ Flute, B♭ Flute 1, B♭ Flute 2, and B♭ Flute 3. The Flute 1 part has a melodic line with a *mp* dynamic.
- Horn Section:** F Horns 1-2 and F Horns 3-4. The Horns 1-2 part has a melodic line with a *mf* dynamic and a *a2* marking.
- Trumpet Section:** B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. These parts are currently silent.
- Trumpet Section:** C Trumpet 1, C Trumpet 2, and C Trumpet 3. These parts are currently silent.
- Baritone and Euphonium:** B♭ Baritone and B♭ Euphonium. The Euphonium part has a melodic line with a *mf* dynamic.
- Bass Section:** E♭ Bassoon and B♭ Bassoon. Both parts have melodic lines with *mf* dynamics.
- Timpani:** Timp. Part with sustained chords.
- Other Percussion:** Perc. 1, Perc. 2, and Perc. 3. These parts are currently silent.

B♭ Sopr. Sax
f 3 7 6

E♭ A. Sax 1
f 3 7 6

E♭ A. Sax 2
f 3 7 6

B♭ T. Sax
f

E♭ B. Sax
f

E♭ Flug.
3

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2
f *en dehors* 3

F Hrn. 3 - 4
f *en dehors* 3

B♭ Tpt. 1

B♭ Tpt. 2
f

B♭ Tpt. 3
f

C Trbn. 1
3

C Trbn. 2
3

C Trbn. 3
3

B♭ Bar.
f

B♭ Euph.
f

E♭ Bss.
f

B♭ Bss.
f

Timp.
mp *f* *solo*

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax
mf *mp*

E♭ A. Sax 1
mf *mp*

E♭ A. Sax 2
mf

B♭ T. Sax
mf

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1
mf

B♭ Flg. 2
mf

B♭ Flg. 3

F Hrn. 1 - 2
mf

F Hrn. 3 - 4
mf

B♭ Tpt. 1
mp *cup mute*

B♭ Tpt. 2
mp *cup mute*

B♭ Tpt. 3
mp *cup mute*

C Trbn. 1
mp *cup mute*

C Trbn. 2
mp *cup mute*

C Trbn. 3
mp *cup mute*

B♭ Bar.
mf *mp*

B♭ Euph.
mf *mp*

E♭ Bss.
mf *mp*

B♭ Bss.
mf *mp*

Timp.

Perc. 1
Trgl.

Perc. 2
p *Vibraphone (motor medium)*
mp

Perc. 3
mp *Gl.spl. (hard sticks)*

51 Allegro Energico ♩ = 144 (not faster!!)

B^b Sopr. Sax

E^b A. Sax 1

E^b A. Sax 2

B^b T. Sax

E^b B. Sax

E^b Flug.

B^b Flg. 1

B^b Flg. 2

B^b Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B^b Bar.

B^b Euph.

E^b Bss.

B^b Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

B.dr.

mf

This musical score page, numbered 62, is arranged in a standard orchestral layout. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is divided into measures by vertical bar lines. The first five measures (measures 1-5) show most instruments with rests, indicated by a horizontal line with a vertical tick mark. In measure 6, the B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass parts begin to play. The B♭ Baritone part has a dynamic marking of *f* (forte). The B♭ Euphonium, E♭ Bass, and B♭ Bass parts also have *f* markings. The Timpani part has a dynamic marking of *p* (piano) in measure 6, which changes to *f* in measure 7. Percussion 1 has a *p* marking in measure 6 and *f* in measure 7. Percussion 2 has a *p* marking in measure 6 and *f* in measure 7. A *Susp. Cymb.* marking is present in measure 7 for Percussion 2. The score concludes in measure 7.

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B \flat Bar.

B Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

f

tutti

f

a²

f

sim.

sim.

sim.

f

This page of a musical score, rehearsal mark 72, features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1, Flute 2, Flute 3, Horns 1-2, and Horns 3-4. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Euphonium. The percussion section includes Timpani, Snare Drum, and three other Percussion parts. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *sim.*, *p*, and *Sn.dr.*. The page number 13 is in the top right corner, and the rehearsal mark 72 is in a box at the top center.

This page of a musical score, numbered 84, features a variety of instruments. The top section includes woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, and B♭ Euphonium. The bottom section includes brass and percussion: E♭ Basses, B♭ Basses, Timpani, and three Percussion parts. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include specific rhythmic patterns and a *mp* marking with a hairpin.

B♭ Sopr. Sax
mf

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1
mf

B♭ Flg. 2
mf

B♭ Flg. 3
mf

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3
GLspl. (metal sticks)
mf

Detailed description of the musical score: This page contains a full orchestral score for 17 measures. The instruments are arranged in a standard concert band layout. The B♭ Soprano Saxophone has a melodic line starting with a half note, followed by eighth notes and quarter notes, with a *mf* dynamic. The E♭ Alto Saxophones 1 and 2 are silent. The B♭ Tenor Saxophone is silent. The E♭ Bass Saxophone plays a rhythmic pattern of eighth notes. The E♭ Flute is silent. The B♭ Flutes 1, 2, and 3 have melodic lines, with Flute 1 starting at measure 2 and Flutes 2 and 3 entering at measure 5, all marked *mf*. The F Horns 1-2 and 3-4 play a rhythmic pattern of eighth notes with accents. The B♭ Trumpets 1, 2, and 3 are silent. The C Trombones 1, 2, and 3 are silent. The B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass all play a rhythmic pattern of eighth notes. The Timpani plays a rhythmic pattern of eighth notes. Percussion 1 and 2 are silent. Percussion 3 plays a melodic line with a *GLspl. (metal sticks)* effect, marked *mf*.

111

B♭ Sopr. Sax
solo
mf

E♭ A. Sax 1
solo
mf

E♭ A. Sax 2

B♭ T. Sax
solo
mf

E♭ B. Sax
mf

E♭ Flug.

B♭ Flg. 1
solo
mf

B♭ Flg. 2
mf

B♭ Flg. 3
mf

F Hrn. 1 - 2

F Hrn. 3 - 4
a2
mf

B♭ Tpt. 1
mf
open

B♭ Tpt. 2
mf
open

B♭ Tpt. 3

C Trbn. 1
mf

C Trbn. 2
mf

C Trbn. 3
mf

B♭ Bar.
mf

B♭ Euph.
mf

E♭ Bss.
mf
a2

B♭ Bss.
mf

Timp.
mf

Perc. 1

Perc. 2

Perc. 3

B♭ Sopr. Sax
mp

E♭ A. Sax 1
mp

E♭ A. Sax 2

B♭ T. Sax
mp

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1
tutti mp

B♭ Flg. 2
mp

B♭ Flg. 3
mp

F Hrn. 1 - 2
a2 mp

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
cup mute mp

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.
mp

B♭ Euph.

E♭ Bss.
mp

B♭ Bss.
mp

Timp.

Perc. 1

Perc. 2
mp

Perc. 3
mp

B♭ Sopr. Sax
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mf*.

E♭ A. Sax 1
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mf*.

E♭ A. Sax 2
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mf*.

B♭ T. Sax
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

E♭ B. Sax
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

E♭ Flug.
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Flg. 1
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Flg. 2
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Flg. 3
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

F Hrn. 1 - 2
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

F Hrn. 3 - 4
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Tpt. 1
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Tpt. 2
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Tpt. 3
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

C Trbn. 1
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

C Trbn. 2
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

C Trbn. 3
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Bar.
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Euph.
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

E♭ Bss.
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Bss.
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

Timp.
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

Perc. 1
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

Perc. 2
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

Perc. 3
Musical staff with notes starting in the 4th measure, dynamic markings *p* and *mp*.

B♭ Sopr. Sax
Musical notation with triplets and *mp* dynamic.

E♭ A. Sax 1
Musical notation with triplets and *mp* dynamic.

E♭ A. Sax 2
Musical notation with triplets and *mp* dynamic.

B♭ T. Sax
Musical notation with triplets and *mp* dynamic.

E♭ B. Sax
Musical notation with *mf* dynamic.

E♭ Flug.
Musical notation with *mf* dynamic.

B♭ Flg. 1
Musical notation with *mp* dynamic.

B♭ Flg. 2
Musical notation with *mp* dynamic.

B♭ Flg. 3
Musical notation with *mp* dynamic.

F Hrn. 1 - 2
Musical notation with *mp* dynamic.

F Hrn. 3 - 4
Musical notation with *a2* marking, *mp* dynamic, and *mf* dynamic.

B♭ Tpt. 1
Musical notation with *mf* dynamic and *open* marking.

B♭ Tpt. 2
Musical notation with *mf* dynamic and *open* marking.

B♭ Tpt. 3
Musical notation with *mf* dynamic and *open* marking.

C Trbn. 1
Musical notation with *mf* dynamic.

C Trbn. 2
Musical notation with *mf* dynamic.

C Trbn. 3
Musical notation with *mf* dynamic.

B♭ Bar.
Musical notation with *mp* dynamic and *mf* dynamic.

B♭ Euph.
Musical notation with *mp* dynamic and *mf* dynamic.

E♭ Bss.
Musical notation with *mp* dynamic and *mf* dynamic.

B♭ Bss.
Musical notation with *mp* dynamic and *mf* dynamic.

Timp.
Musical notation with *mp* dynamic.

Perc. 1
Musical notation with *B.dr.* marking and *mp* dynamic.

Perc. 2
Musical notation.

Perc. 3
Musical notation with *Gl.spl. (metal sticks)* marking and *mp* dynamic.

B♭ Sopr. Sax
Musical notation with triplets and a 7th-note chord. Dynamics: *f*.

E♭ A. Sax 1
Musical notation with triplets and a 7th-note chord. Dynamics: *f*.

E♭ A. Sax 2
Musical notation with triplets and a 7th-note chord. Dynamics: *f*.

B♭ T. Sax
Musical notation with triplets and a 7th-note chord. Dynamics: *f*.

E♭ B. Sax
Musical notation with eighth notes. Dynamics: *f*.

E♭ Flug.
Musical notation with sustained notes. Dynamics: *f*.

B♭ Flg. 1
Musical notation with sustained notes. Dynamics: *f*.

B♭ Flg. 2
Musical notation with sustained notes. Dynamics: *mf* then *f*.

B♭ Flg. 3
Musical notation with sustained notes. Dynamics: *mf* then *f*.

F Hrn. 1-2
Musical notation with sustained notes. Dynamics: *f*.

F Hrn. 3-4
Musical notation with sustained notes. Dynamics: *f*.

B♭ Tpt. 1
Musical notation with sustained notes. Dynamics: *f*.

B♭ Tpt. 2
Musical notation with sustained notes. Dynamics: *f*.

B♭ Tpt. 3
Musical notation with sustained notes. Dynamics: *f*.

C Trbn. 1
Musical notation with sustained notes. Dynamics: *f*.

C Trbn. 2
Musical notation with sustained notes. Dynamics: *f*.

C Trbn. 3
Musical notation with sustained notes. Dynamics: *f*.

B♭ Bar.
Musical notation with sustained notes. Dynamics: *f*.

B♭ Euph.
Musical notation with eighth notes. Dynamics: *f*.

E♭ Bss.
Musical notation with eighth notes. Dynamics: *f*.

B♭ Bss.
Musical notation with eighth notes. Dynamics: *f*.

Timp.
Musical notation with eighth notes. Dynamics: *f*.

Perc. 1
Musical notation with a triangle. Dynamics: *f*.

Perc. 2
Musical notation for Susp. Cymb. and Large Tam tam. Dynamics: *pp* and *ff*. Includes *L.V.* marking.

Perc. 3
Musical notation with a triangle. Dynamics: *f*.

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B \flat Bar.

B Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

f

mf

Large Tam tam

L.V.

This page of a musical score contains 21 staves for various instruments. The staves are arranged vertically and include the following parts:

- B♭ Sopr. Sax**: Resting throughout the piece.
- E♭ A. Sax 1**: Resting throughout the piece.
- E♭ A. Sax 2**: Resting throughout the piece.
- B♭ T. Sax**: Resting throughout the piece.
- E♭ B. Sax**: Resting throughout the piece.
- E♭ Flug.**: Resting throughout the piece.
- B♭ Flg. 1**: Active part with a melodic line starting in the 6/8 section, marked *mp*.
- B♭ Flg. 2**: Resting throughout the piece.
- B♭ Flg. 3**: Resting throughout the piece.
- F Hrn. 1 - 2**: Resting throughout the piece.
- F Hrn. 3 - 4**: Resting throughout the piece.
- B♭ Tpt. 1**: Resting throughout the piece.
- B♭ Tpt. 2**: Resting throughout the piece.
- B♭ Tpt. 3**: Resting throughout the piece.
- C Trbn. 1**: Resting throughout the piece.
- C Trbn. 2**: Resting throughout the piece.
- C Trbn. 3**: Resting throughout the piece.
- B♭ Bar.**: Active part with a melodic line starting in the 7/8 section, marked *mp*.
- B♭ Euph.**: Active part with a melodic line starting in the 7/8 section, marked *mp*.
- E♭ Bss.**: Active part with a melodic line starting in the 7/8 section, marked *mp*.
- B♭ Bss.**: Active part with a melodic line starting in the 6/8 section, marked *mp*.
- Timp.**: Active part with a rhythmic pattern starting in the 6/8 section, marked *mp*.
- Perc. 1**: Resting throughout the piece.
- Perc. 2**: Resting throughout the piece.
- Perc. 3**: Resting throughout the piece.

The score is divided into four measures. The first measure is in 6/8 time, the second in 7/8, the third in 7/8, and the fourth in 3/4. The key signature is one flat (B♭).

Woodwind Section:
B \flat Sopr. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat T. Sax
E \flat B. Sax
E \flat Flug.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4

Brass Section:
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
B \flat Bar.
B Euph.

Other Instruments:
E \flat Bss.
B \flat Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

Dynamics: *mf*, *mp*

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B♭ Sopr. Sax
ff

E♭ A. Sax 1
ff

E♭ A. Sax 2
ff

B♭ T. Sax
ff

E♭ B. Sax
ff

E♭ Flug.
ff

B♭ Flg. 1
ff

B♭ Flg. 2
ff

B♭ Flg. 3
ff

F Hrn. 1-2
ff *a2 en dehors*

F Hrn. 3-4
ff *en dehors*

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

C Trbn. 1
ff

C Trbn. 2
ff

C Trbn. 3
ff

B♭ Bar.
ff

B♭ Euph.
ff

E♭ Bss.
ff

B♭ Bss.
ff

Timp.
ff

Perc. 1
pp *Susp. Cymb.*

Perc. 2
ff *Trgl.*

Perc. 3
ff

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

ff

pp

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

pp

ff

div.

B^b Sopr. Sax

E^b A. Sax 1

E^b A. Sax 2

B^b T. Sax

E^b B. Sax

E^b Flug.

B^b Flg. 1

B^b Flg. 2

B^b Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B^b Bar.

B^b Euph.

E^b Bss.

B^b Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

pp

a²

B♭ Sopr. Sax *mf* *mp*

E♭ A. Sax 1 *mp*

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1 *str. mute* *mf*

B♭ Tpt. 2 *str. mute* *mf*

B♭ Tpt. 3 *str. mute* *mf*

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bss. *mp*

B♭ Bss. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

B \flat Sopr. Sax
 E \flat A. Sax 1
 E \flat A. Sax 2
 B \flat T. Sax
 E \flat B. Sax
 E \flat Flug.
 B \flat Flg. 1
 B \flat Flg. 2
 B \flat Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 B \flat Bar.
 B \flat Euph.
 E \flat Bss.
 B \flat Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is in 4/4 time. The B \flat Sopr. Sax part begins with a melodic line in the first measure, followed by a series of chords in the second measure. The E \flat A. Sax 1 part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The percussion parts include a timpani line with a melodic pattern and a snare drum line with a steady rhythm. The basses and euphonium parts have a rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly silent, with some rests and final notes in the last measure.

229 Quasi cadenza ♩ = 48

233 Dolente ♩ = 54

The musical score is arranged in a standard orchestral layout. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Flute 3, Horns 1-2, and Horns 3-4. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Basses, and Timpani. The percussion section includes three different Percussion 1 parts, two Percussion 2 parts, and Percussion 3. The score is divided into two sections: '229 Quasi cadenza' (♩ = 48) and '233 Dolente' (♩ = 54). The 'Quasi cadenza' section features a solo for the first two horns, marked *mf*, with a triplet and a *ten.* (tenuissimo) marking. The 'Dolente' section begins with a *p* (piano) dynamic and includes a *Gl.spl. (soft sticks)* marking for Percussion 3. The score uses various musical notations such as slurs, accents, and dynamic markings to convey the intended performance.

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

pp

legato

3

3

3

3

248

248 *legato*

B^b Sopr. Sax *pp*

E^b A. Sax 1 *legato pp*

E^b A. Sax 2 *legato pp*

B^b T. Sax *legato pp*

E^b B. Sax

E^b Flug.

B^b Flg. 1 *legato pp*

B^b Flg. 2 *legato pp*

B^b Flg. 3

F Hrn. 1 - 2 *2. legato pp*

F Hrn. 3 - 4 *a2 legato pp*

B^b Tpt. 1 *open mp*

B^b Tpt. 2 *open mp*

B^b Tpt. 3 *open p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3 *p*

B^b Bar. *pp*

B^b Euph. *pp*

E^b Bss.

B^b Bss.

Timp.

Perc. 1

Perc. 2 *Susp. Cymb. pp*

Perc. 3

253

B♭ Sopr. Sax
f *pp* *f* *pp* *f* *pesante* *f* *ff*

E♭ A. Sax 1
f *pp* *f* *pp* *f* *pesante* *f* *ff*

E♭ A. Sax 2
f *pp* *f* *pp* *f* *pesante* *f* *ff*

B♭ T. Sax
f *pp* *f* *pp* *f* *pesante* *f* *ff*

E♭ B. Sax
ff *pesante*

E♭ Flug.
pp *div.* *f* *pp* *f* *pesante* *f* *ff*

B♭ Flg. 1
f *pp* *f* *pp* *f* *pesante* *f* *ff*

B♭ Flg. 2
f *pp* *f* *pp* *f* *pesante* *f* *ff*

B♭ Flg. 3
f *pp* *f* *pp* *f* *pesante* *f* *ff*

F Hrn. 1 - 2
ff *pesante*

F Hrn. 3 - 4
ff *pesante*

B♭ Tpt. 1
f *pp* *f* *pp* *f* *pesante* *f* *ff*

B♭ Tpt. 2
f *pp* *f* *pp* *f* *pesante* *f* *ff*

B♭ Tpt. 3
f *pp* *f* *pp* *f* *pesante* *f* *ff*

C Trbn. 1
ff *pesante*

C Trbn. 2
ff *pesante*

C Trbn. 3
ff *pesante*

B♭ Bar.
f *pp* *f* *pp* *f* *pesante*

B♭ Euph.
ff *pesante*

E♭ Bss.
ff *pesante*

B♭ Bss.
ff *pesante*

Timp.
ff

Perc. 1
B.dr.
ff

Perc. 2
ff *p* *ff* *p* *ff*

Perc. 3
Large Tam tam
f *f* *f*

