

$\text{♩} = 96$

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 96. The instrumentation includes:

- Saxophones:** Soprano Sax, Alto Sax 1 & 2, Tenor Sax 1-2, Baritone Sax.
- Woodwinds:** Bb Flugel 1, 2, 3; F Horn 1-2, 3-4.
- Brass:** Bb Trumpet 1, 2, 3; Trombone 1, 2, 3; Bb Baritone; Bb Euphonium.
- Low Brass:** Eb Basses, B Basses.
- Percussion:** Timpani, Drum Set, Marimba, Vibraphone, Percussion (including suspended cymbal).

Key musical features include a dynamic range from *p* (piano) to *f* (forte), a prominent bass line in the Euphonium and B Basses, and a complex rhythmic pattern in the Drum Set and Marimba. The score includes various articulations such as accents, slurs, and breath marks.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.

Drums

Mar.

Vib.

Perc.

f

12

S. Sax
A. Sax 1
A. Sax 2
T. Sax 1 - 2
B. Sax
Flg. 1
Flg. 2
Flg. 3
Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
E♭ Bss.
B♭ Bss.
Timp.
Drums
Mar.
Vib.
Perc.

p

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Drums

Mar.

Vib.

Perc.

This page of a musical score, numbered 27, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1-2 (T. Sax 1-2), Bass Saxophone (B. Sax), Flutes 1, 2, and 3 (Flg. 1, Flg. 2, Flg. 3), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), Euphonium (Euph.), and two Basses (E♭ Bss., B♭ Bss.). The percussion section includes Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats. It features several dynamic markings, including *f* (forte), and includes triplet and accent markings. The saxophone parts have a melodic line with accents and triplets, while the woodwinds and brass provide harmonic support with various rhythmic patterns and sustained notes. The percussion section provides a steady rhythmic accompaniment.

32

This page of a musical score, page 7, rehearsal mark 32, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Drums, Mar., Vib., and Perc. The score is in 2/4 time and begins with a key signature of two flats. The woodwinds and brasses play sustained notes, while the horns play a rhythmic eighth-note pattern. The timpani and maracas provide a steady accompaniment. Dynamics include *mf*, *mp*, *f*, and *p*. The page concludes with a double bar line.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1-2 (T. Sax 1-2), and Baritone Saxophone (B. Sax). The flute section consists of Flute 1 (Flg. 1), Flute 2 (Flg. 2), and Flute 3 (Flg. 3). The brass section includes Horns 1-2 (Hrn. 1-2) and Horns 3-4 (Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), and Euphonium (Euph.). The low brass section includes E-flat Basses (E♭ Bss.) and B-flat Basses (B♭ Bss.). The percussion section includes Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The saxophones and flutes have rests for most of the page, with some activity in the final measure. The flutes and baritone play melodic lines, while the horns and trombones play rhythmic patterns. The trumpets and euphonium have rests. The percussion section provides a steady rhythmic accompaniment.

This page of a musical score features the following instruments and parts:

- Saxophone Section:** S. Sax (Soprano), A. Sax 1 & 2 (Alto), T. Sax 1-2 (Tenor), and B. Sax (Baritone). The saxophones play melodic lines with a *mf* dynamic marking.
- Flutes:** Flg. 1, 2, and 3, playing melodic lines.
- Horns:** Hrn. 1-2 and Hrn. 3-4, playing a rhythmic pattern of eighth notes.
- Trumpets:** Trp. 1, 2, and 3, which are silent (marked with a rest).
- Trumpets:** Trb. 1, 2, and 3, playing sustained notes.
- Baritone and Euphonium:** Bar. and Euph., playing melodic lines.
- Double Basses:** E♭ Bss. and B♭ Bss., playing sustained notes.
- Timpani:** Timp., which is silent.
- Drums:** Drums, which are silent.
- Maracas:** Mar., playing a rhythmic pattern of eighth notes.
- Vibraphone:** Vib., playing a melodic line.
- Percussion:** Perc., which is silent.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Drums

Mar.

Vib.

Perc.

f

mf

mfz

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1 and 2 (T. Sax 1-2), Baritone Saxophone (B. Sax), Flutes 1, 2, and 3 (Flg. 1, Flg. 2, Flg. 3), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), and Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3). The brass section includes Baritone (Bar.) and Euphonium (Euph.). The low brass section consists of E-flat Basses (E♭ Bss.) and B-flat Basses (B♭ Bss.). The percussion section includes Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and other Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by long, flowing lines with many slurs and ties, particularly in the woodwind and brass parts. A dynamic marking of *f* (forte) is present in the right margin of each staff, indicating a strong, loud sound. The notation includes various note values, rests, and articulation marks.

This page contains a musical score for a large ensemble, starting at measure 69. The score is written for the following instruments:

- S. Sax (Soprano Saxophone)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax 1-2 (Tenor Saxophones 1-2)
- B. Sax (Baritone Saxophone)
- Flg. 1, 2, 3 (Flutes)
- Hrn. 1-2, 3-4 (Horns)
- Trp. 1, 2, 3 (Trumpets)
- Trb. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Euph. (Euphonium)
- E♭ Bss. (E-flat Basses)
- B♭ Bss. (B-flat Basses)
- Timp. (Timpani)
- Drums (Drum Set)
- Mar. (Maracas)
- Vib. (Vibraphone)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Baritone part at measure 70. The page number 14 is located at the top left, and the measure number 69 is in a box at the top center.

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1 and 2 (T. Sax 1-2), and Baritone Saxophone (B. Sax). The brass section consists of Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), and a Baritone (Bar.). The percussion section includes Flutes 1, 2, and 3 (Flg. 1, Flg. 2, Flg. 3), Euphonium (Euph.), Eb Bass (E♭ Bss.), Bb Bass (B♭ Bss.), Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *ff*, and *f*, and features a crescendo from *p* to *f* at the bottom. A specific instruction for the Drums part reads "(cymbal along with the bass drum)".

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.

Drums

Mar.

Vib.

Perc.

p *f*