

♩ = 96

The score is for a 4/4 piece in B-flat major, marked with a tempo of 96. The instrumentation includes:

- Saxophones: Soprano Sax, Alto Sax 1 & 2, Tenor Sax 1-2, Baritone Sax.
- Woodwinds: Bb Flugel 1, 2, 3; F Horn 1-2, 3-4.
- Brass: Bb Trumpet 1, 2, 3; Trombone 1, 2, 3; Bb Baritone; Bb Euphonium.
- Low Brass: Eb Basses, B Basses.
- Percussion: Timpani, Drum Set, Marimba, Vibraphone, and Percussion (including suspended cymbal).

The score features a variety of dynamics from piano (*p*) to fortissimo (*f*), with accents and slurs. The percussion part includes a suspended cymbal (*susp. cymb.*) and a drum set. The woodwinds and brass parts have specific articulation marks like *a2* and *q2*.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.

Drums

Mar.

Vib.

Perc.

f

12

S. Sax
A. Sax 1
A. Sax 2
T. Sax 1 - 2
B. Sax
Flg. 1
Flg. 2
Flg. 3
Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
E♭ Bss.
B♭ Bss.
Timp.
Drums
Mar.
Vib.
Perc.

This page of a musical score, numbered 4 and 19, contains 21 staves for various instruments. The instruments listed on the left are: S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Drums, Mar., Vib., and Perc.

The score is written in a key signature of two flats (B♭ major/D minor) and starts in 2/4 time. At the beginning of the page, there is a dynamic marking *f*. The first system shows woodwinds and strings with dynamic markings *mp* and *ff*. The second system shows a tempo change to 4/4 time, with dynamic markings *f* and *ff* appearing in the brass and woodwind parts. The percussion section, including drums, mallets, and vibraphone, has specific instructions: "(cymbal along with the bass drum)".

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Drums

Mar.

Vib.

Perc.

This page of a musical score, numbered 27, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1 and 2 (T. Sax 1-2), Bass Saxophone (B. Sax), Flutes 1, 2, and 3 (Flg. 1, Flg. 2, Flg. 3), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), Euphonium (Euph.), and Basses (E♭ Bss., B♭ Bss.). The percussion section includes Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats. It features several dynamic markings, including *f* (forte), and includes triplet and accent markings. The saxophone parts have a melodic line with accents and triplets, while the woodwinds and brass provide harmonic support with various rhythmic patterns. The percussion section includes a steady drum pattern and maracas.

32

This page of a musical score, page 7, measure 32, features a woodwind and brass section. The woodwinds include Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1 and 2 (T. Sax 1-2), Baritone Saxophone (B. Sax), Flutes 1, 2, and 3 (Flg. 1, Flg. 2, Flg. 3), Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), and Baritone (Bar.). The brass section includes Euphonium (Euph.), Eb Basses (E♭ Bss.), B♭ Basses (B♭ Bss.), Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats (Bb and Eb). The woodwinds and horns are mostly silent, with some playing a rhythmic pattern of eighth notes. The brass section is active, with Trombones 1-3 playing a melodic line starting on a half note, and Euphonium and Baritone playing a rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, *p*, and *f*. The percussion section is also active, with Maracas (Mar.) and Vibraphone (Vib.) playing rhythmic patterns.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1-2 (T. Sax 1-2), and Baritone Saxophone (B. Sax). The flute section consists of Flute 1 (Flg. 1), Flute 2 (Flg. 2), and Flute 3 (Flg. 3). The brass section includes Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), and Euphonium (Euph.). The low brass section includes E-flat Basses (E♭ Bss.) and B-flat Basses (B♭ Bss.). The percussion section includes Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The saxophones and flutes have rests for most of the page, with some activity in the final measure. The flutes and baritone play melodic lines, while the horns and trombones play rhythmic patterns. The trumpets and euphonium have rests. The percussion section provides a steady rhythmic accompaniment.

This page of a musical score, page 9, features a variety of instruments. The saxophone section includes S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, and B. Sax. The woodwind section consists of Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., and Euph. The brass section includes E♭ Bss., B♭ Bss., Timp., Drums, Mar., Vib., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The saxophone parts feature melodic lines with slurs and a dynamic marking of *mf*. The woodwinds and brasses provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a maracas part with a steady eighth-note rhythm and a vibraphone part with a similar rhythmic pattern. The strings are not visible on this page.

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Drums

Mar.

Vib.

Perc.

f

mf

mfz

This page of a musical score, numbered 11, contains the following instruments and parts:

- Saxophones:** S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax
- Flutes:** Flg. 1, Flg. 2, Flg. 3
- Horns:** Hrn. 1-2, Hrn. 3-4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Other Instruments:** Bar., Euph., E♭ Bss., B♭ Bss., Timp., Drums, Mar., Vib., Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A dynamic marking of *f* (forte) is present in the right margin of several staves, indicating a strong volume. The page concludes with a final cadence in the last measure.

This page of a musical score, numbered 12 and 56, contains the following parts:

- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax 1 - 2
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Drums (with instruction: *(cymbal along with the bass drum)*)
- Mar.
- Vib.
- Perc.

The score includes various musical notations such as rests, dynamics (e.g., *f*), articulation marks (e.g., accents), and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, numbered 65, features a variety of instruments. The woodwinds section includes Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1 and 2 (T. Sax 1-2), and Baritone Saxophones Eb and Bb (B. Sax). The flute section consists of three Flutes (Flg. 1, Flg. 2, Flg. 3). The brass section includes Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), three Trumpets (Trp. 1, Trp. 2, Trp. 3), three Trombones (Trb. 1, Trb. 2, Trb. 3), a Baritone (Bar.), and a Euphonium (Euph.). The low brass section includes Eb Basses (E♭ Bss.) and Bb Basses (B♭ Bss.). The percussion section includes Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and general Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features several dynamic markings, including fortissimo (f) and piano (p), and includes accents (^) and triplets (3). The percussion parts include a timpani roll and a drum pattern that changes in dynamics from piano to fortissimo. The woodwinds and brass parts have melodic lines with accents and triplets. The strings (not explicitly labeled but implied by the context of such a score) are not visible on this page.

This page contains a musical score for a large ensemble, starting at measure 69. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- S. Sax:** Solo part with melodic lines and some grace notes.
- A. Sax 1 & 2:** Support parts for the solo saxophone.
- T. Sax 1-2 & B. Sax:** Support parts for the saxophone section.
- Flg. 1, 2, & 3:** Flute parts, with Flg. 1 and 2 playing a rhythmic pattern and Flg. 3 playing a support line.
- Hrn. 1-2 & 3-4:** Horn parts, with 1-2 playing a melodic line and 3-4 playing a support line.
- Trp. 1, 2, & 3:** Trumpet parts, with 1 and 2 playing a melodic line and 3 playing a support line.
- Trb. 1, 2, & 3:** Trombone parts, with 1 playing a melodic line and 2 and 3 playing support lines.
- Bar.:** Baritone saxophone part, playing a melodic line with a forte (*f*) dynamic marking.
- Euph.:** Euphonium part, playing a support line.
- E♭ Bss. & B♭ Bss.:** Bass saxophone parts, playing support lines.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Drums:** Drum part, playing a complex rhythmic pattern.
- Mar.:** Maracas part, playing a rhythmic pattern.
- Vib. & Perc.:** Vibraphone and other percussion parts, mostly silent.

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophones 1 and 2 (T. Sax 1-2), and Baritone Saxophone (B. Sax). The brass section consists of Horns 1-2 and 3-4 (Hrn. 1-2, Hrn. 3-4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), and Baritone (Bar.). The percussion section includes Flutes 1, 2, and 3 (Flg. 1, Flg. 2, Flg. 3), Euphonium (Euph.), Eb Bass (E♭ Bss.), Bb Bass (B♭ Bss.), Timpani (Timp.), Drums, Maracas (Mar.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *ff*, and *f*, and features a crescendo from *p* to *f* at the bottom. A specific instruction for the Drums part reads "(cymbal along with the bass drum)".

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E. Bss.

B. Bss.

Timp.

Drums

Mar.

Vib.

Perc.

p *f*