

Fullscore Concert Band

# Fincastle Overture

Jan Bosveld

**Allegro**

6

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

**Allegro**

6

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion 1

Percussion 2

Percussion 3

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

14

This page of a musical score, page 3, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Flute**: Rests for most of the page, with a melodic flourish in the final measure.
- Oboe**: Rests for most of the page, with a melodic flourish in the final measure.
- Bssn.**: Provides a low-frequency accompaniment with long notes and a melodic line in the final measure.
- B♭ Clar. 1, 2, 3**: Play a rhythmic, melodic line with eighth-note patterns.
- B♭ Bass Clar.**: Provides a rhythmic accompaniment with eighth-note patterns.
- E♭ A. Sax. 1, 2**: Play a melodic line with eighth-note patterns.
- B♭ Ten. Sax.**: Provides a rhythmic accompaniment with eighth-note patterns.
- E♭ Bar. Sax**: Provides a rhythmic accompaniment with eighth-note patterns.
- B♭ Trp. 1, 2, 3**: Rests for the entire page.
- F Hrn. 1 - 2, 3 - 4**: Play a melodic line with long notes and a melodic flourish in the final measure.
- C Trb. 1, 2, 3**: Provide a low-frequency accompaniment with long notes and a melodic line in the final measure.
- B♭ Bar.**: Provides a rhythmic accompaniment with eighth-note patterns.
- B♭ Euph.**: Provides a rhythmic accompaniment with eighth-note patterns.
- E♭ Bass**: Provides a rhythmic accompaniment with eighth-note patterns.
- B♭ Bass**: Provides a rhythmic accompaniment with eighth-note patterns.
- Timp.**: Rests for most of the page, with a melodic flourish in the final measure.
- Drums**: Play a rhythmic pattern of eighth notes.
- Perc. 1**: Play a rhythmic pattern of eighth notes.
- Perc. 2, 3**: Rests for the entire page.

22

Flute

Oboe

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

22

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

32 meno mosso

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

32 meno mosso

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

rall....poco....a....poco....

41 Andante

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

rall....poco....a....poco....

41 Andante

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Tam tam (large)

Barchimes

*mf*

*mf*

Flute *p*

Oboe *p*

Bssn. *p*

B $\flat$  Clar. 1 *p*

B $\flat$  Clar. 2 *p*

B $\flat$  Clar. 3 *p*

B $\flat$  Bass Clar. *p*

E $\flat$  A. Sax. 1 *p*

E $\flat$  A. Sax. 2 *p*

B $\flat$  Ten. Sax. *p*

E $\flat$  Bar. Sax *p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. *p*

B $\flat$  Euph. *p*

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Timp.

Drums

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

52 Allegro

rall.

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

52 Allegro

rall.

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3



62

This page of a musical score, page 9, begins at measure 62. The score is for a symphony orchestra and includes the following parts:

- Flute:** Enters at measure 62 with a melodic line marked *mf*.
- Oboe:** Enters at measure 62 with a melodic line marked *mf*.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes throughout the page.
- B♭ Clar. 1, 2, 3:** Clarinets 1, 2, and 3 enter at measure 62 with melodic lines marked *mf*.
- B♭ Bass Clar.:** Plays a rhythmic pattern of eighth notes throughout the page.
- E♭ A. Sax. 1, 2:** Alto saxophones 1 and 2 are silent throughout the page.
- B♭ Ten. Sax.:** Plays a rhythmic pattern of eighth notes throughout the page.
- E♭ Bar. Sax.:** Plays a rhythmic pattern of eighth notes throughout the page.
- B♭ Trp. 1, 2, 3:** Trumpets 1, 2, and 3 enter at measure 62 with melodic lines marked *mf*.
- F Hrn. 1 - 2, 3 - 4:** Horns 1-2 and 3-4 enter at measure 62 with melodic lines marked *mf*.
- C Trb. 1, 2, 3:** Trombones 1, 2, and 3 enter at measure 62 with melodic lines marked *mf*.
- B♭ Bar.:** Baritone part with a melodic line.
- B♭ Euph.:** Euphonium part with a melodic line.
- E♭ Bass, B♭ Bass:** Bass parts with melodic lines.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Drums:** Plays a consistent rhythmic pattern of eighth notes.
- Perc. 1, 2, 3:** Percussion parts with various rhythmic patterns.





80

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

80

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

*Chimes*

*Tam tam (large)*

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

92

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

92

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

100

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

100

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

(Sno) -

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3



114

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

This section of the score covers measures 114 through 117 for the woodwind instruments. The Flute, Oboe, Bassoon, and three B♭ Clarinets (1, 2, 3) have active parts, with dynamic markings of *mf*. The Bass Clarinet, two E♭ Alto Saxophones (1, 2), and B♭ Tenor Saxophone also have parts, with dynamic markings of *mf*. The E♭ Baritone Saxophone, three B♭ Trumpets (1, 2, 3), and the E♭ Bass Trombone are present but have rests in these measures.

114

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 114 through 117 for the brass and percussion instruments. The four F Horns (1-2 and 3-4), three C Trumpets (1, 2, 3), B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass all have parts, with dynamic markings of *mf*. The Timpani, Drums, and three Percussion parts (1, 2, 3) are also present, with dynamic markings of *mf*. A Suspended Cymbal is indicated for Percussion 1.

122 Tempo primo

This page contains the musical score for measures 122 through 125, marked "Tempo primo". The score is arranged in a standard orchestral layout with the following parts:

- Flute**: Melodic line with a forte (*f*) dynamic.
- Oboe**: Melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon part with a forte (*f*) dynamic.
- B♭ Clar. 1, 2, 3**: Clarinet parts with a forte (*f*) dynamic.
- B♭ Bass Clar.**: Bass clarinet part with a forte (*f*) dynamic.
- E♭ A. Sax. 1, 2**: Alto saxophone parts with a forte (*f*) dynamic.
- B♭ Ten. Sax.**: Tenor saxophone part with a forte (*f*) dynamic.
- E♭ Bar. Sax**: Baritone saxophone part with a forte (*f*) dynamic.
- B♭ Trp. 1, 2, 3**: Trumpet parts with a forte (*f*) dynamic.
- F Horn. 1-2, 3-4**: Horn parts with a forte (*f*) dynamic.
- C Trb. 1, 2, 3**: Trombone parts with a forte (*f*) dynamic.
- B♭ Bar.**: Baritone part with a forte (*f*) dynamic.
- B♭ Euph.**: Euphonium part with a forte (*f*) dynamic.
- E♭ Bass**: Bassoon part with a forte (*f*) dynamic.
- B♭ Bass**: Bass part with a forte (*f*) dynamic.
- Timp.**: Timpani part with a forte (*f*) dynamic.
- Drums**: Drum part with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1 part, including a *Tambourine* section with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2 part, including a *Xylo.* section with a forte (*f*) dynamic.
- Perc. 3**: Percussion 3 part.

The score features various musical notations such as rests, beams, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking "Tempo primo" is indicated at the beginning of the section.

130

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

130

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

146

rall.

Flute

Oboe

Bssn.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

146

rall.

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

152 Andante

Flute

Oboe

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

152 Andante

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3