

Fincastle Overture

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Allegro

6

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion 1

Percussion 2

Percussion 3

Trgl.

Xylo.

Chimes

Tambourine

This page of a musical score, numbered 14, features a variety of instruments. The top section includes B♭ Soprano Saxophone, two E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section contains three B♭ Flutes, three B♭ Trumpets, and two F Horns. The bottom section consists of three C Trombones, two B♭ Baritone Saxophones, an E♭ Bass, a B♭ Bass, a Timpani, Drums, and three Percussion parts. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It shows a complex arrangement of melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The page concludes with a double bar line.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom:

- B \flat Sop. Sax
- E \flat A. Sax. 1
- E \flat A. Sax. 2
- B \flat Ten. Sax.
- E \flat Bar. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar. 1
- B \flat Bar. 2
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Drums
- Perc. 1
- Perc. 2
- Perc. 3

The score consists of 12 measures. The saxophone section (Sopranos, Alts, Tenors, Baritone) and the Baritone Saxophone part are the most active, featuring melodic lines with various articulations and dynamics. The woodwind section (Flutes and Clarinets) provides harmonic support with sustained notes and some melodic fragments. The brass section (Trumpets, Trombones, Euphonium, and Baritone Saxophone) plays sustained chords and rhythmic patterns. The percussion section includes Timpani, Drums, and three different Percussion parts, providing a steady rhythmic foundation.

22

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 numbered staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sop. Sax, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of two flats (B♭ major or D minor). The music is arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also trills indicated by a wavy line above a note in the Soprano Saxophone part.

32 **meno mosso**

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked **meno mosso**. The score is divided into systems, with each instrument or section having its own staff. The instruments listed are: B♭ Sop. Sax, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1-2, F Hrn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks (accents, slurs). The percussion part includes specific instructions for the triangle (Trgl.) and soft mallets. The string parts (E♭ Bass and B♭ Bass) are written in bass clef. The woodwind and brass parts are written in treble clef, except for the trombones which are in bass clef. The score is a page from a larger work, as indicated by the page number 5 in the top right corner.

rall...poco...a...poco...

41 Andante

This page of a musical score, page 6, features a variety of instruments. The top section includes B♭ Soprano Saxophone, two E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, three B♭ Flugelhorn parts, and three B♭ Trumpet parts. The middle section consists of two French Horn parts, three C Trumpet parts, two B♭ Baritone parts, B♭ Euphonium, E♭ Bass, and B♭ Bass. The bottom section includes Timpani, Drums, and three Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes performance instructions such as *Tam tam (large)* and *Barchimes*. A rehearsal mark '41' is placed at the beginning of the section, which is marked *Andante*. The saxophone parts have rests for the first five measures, while the woodwinds and strings begin playing in the first measure. The percussion parts have rests for the first two measures.

B♭ Sop. Sax
p

E♭ A. Sax. 1
p

E♭ A. Sax. 2
p

B♭ Ten. Sax.
p

E♭ Bar. Sax
p

B♭ Flg. 1
p

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1
p

B♭ Bar. 2
p

B♭ Euph.
p

E♭ Bass
p

B♭ Bass
p

Timp.

Drums

Perc. 1
mf

Perc. 2

Perc. 3
p

rall.

52 Allegro

B♭ Sop. Sax

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Closed Hi Hat

f

Trgl.

p

Susp. Cymb.

mp

Bongo's

mf

mf

mf

mf

mf

B♭ Sop. Sax

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

B♭ Sop. Sax

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a large ensemble, specifically page 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flutes 1, 2, and 3, B♭ Trumpets 1, 2, and 3, F Horns 1-2 and 3-4, C Trombones 1, 2, and 3, B♭ Baritone Saxophones 1 and 2, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Drums, and three Percussion parts. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a drum set part with a 'low tom' and a mallet percussion part with dynamic markings of *p* (piano) and *f* (forte). The page number '70' is enclosed in a box at the top right.

This page of a musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The instruments listed on the left are:

- B \flat Sop. Sax
- E \flat A. Sax. 1
- E \flat A. Sax. 2
- B \flat Ten. Sax.
- E \flat Bar. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar. 1
- B \flat Bar. 2
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Drums
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume. The percussion section includes a snare drum (Drums), a bass drum (Perc. 1), and three other percussion instruments (Perc. 2 and 3). The woodwind and brass sections have complex parts with many notes and rests. The string section is not explicitly labeled but is implied by the presence of the percussion instruments.

The musical score on this page includes the following parts and markings:

- 80** (Page number)
- B♭ Sop. Sax**, **E♭ A. Sax. 1**, **E♭ A. Sax. 2**, **B♭ Ten. Sax.**, **E♭ Bar. Sax**, **B♭ Flg. 1**, **B♭ Flg. 2**, **B♭ Flg. 3**: Woodwind and brass instruments with various melodic and harmonic parts, often featuring long notes with slurs.
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**: Trumpet parts with a dynamic marking of ***f*** (forte).
- F Hrn. 1-2**, **F Hrn. 3-4**: Horn parts with a dynamic marking of ***f***.
- C Trb. 1**, **C Trb. 2**, **C Trb. 3**: Trombone parts in the bass clef.
- B♭ Bar. 1**, **B♭ Bar. 2**, **B♭ Euph.**, **E♭ Bass**, **B♭ Bass**: Lower brass instruments including baritone, euphonium, and bass parts.
- Timp.** (Tympani): Percussion part.
- Drums**: Standard drum set part.
- Perc. 1**: Percussion part with a dynamic marking of ***f*** and the instruction ***Tam tam (large)***.
- Perc. 2**: Percussion part with dynamic markings of ***p*** (piano) and ***f***.
- Perc. 3**: Percussion part with dynamic marking of ***f*** and the instruction ***Chimes***.

This page of a musical score, page 13, contains the following parts and markings:

- B♭ Sop. Sax:** Resting.
- E♭ A. Sax. 1 & 2:** Play a melodic line starting in the second measure with a *mf* dynamic.
- B♭ Ten. Sax:** Play a melodic line starting in the second measure with a *mf* dynamic.
- E♭ Bar. Sax:** Play a sustained line with a *mf* dynamic that transitions to *mp* in the third measure.
- B♭ Flg. 1:** Play a melodic line starting in the second measure with a *mf* dynamic.
- B♭ Flg. 2 & 3:** Resting.
- B♭ Trp. 1:** Play a melodic line starting in the second measure with a *mf* dynamic.
- B♭ Trp. 2 & 3:** Resting.
- F Hrn. 1 - 2:** Play a melodic line starting in the second measure with a *mf* dynamic.
- F Hrn. 3 - 4:** Resting.
- C Trb. 1, 2, & 3:** Play a melodic line starting in the second measure with a *mf* dynamic.
- B♭ Bar. 1:** Play a melodic line starting in the second measure with a *mf* dynamic.
- B♭ Bar. 2:** Resting.
- B♭ Euph.:** Play a sustained line with a *mf* dynamic that transitions to *mp* in the third measure.
- E♭ Bass & B♭ Bass:** Play a sustained line with a *mf* dynamic that transitions to *mp* in the third measure.
- Timp.:** Resting.
- Drums:** Resting.
- Perc. 1:** Play a single note in the third measure with a *mp* dynamic.
- Perc. 2 & 3:** Resting.

B♭ Sop. Sax

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

100

B♭ Sop. Sax

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2
Xylo.

Perc. 3

This page of a musical score, page 16, contains 24 staves for various instruments. The instruments listed on the left are: B \flat Sop. Sax, E \flat A. Sax. 1, E \flat A. Sax. 2, B \flat Ten. Sax., E \flat Bar. Sax, B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3, B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, B \flat Bar. 1, B \flat Bar. 2, B \flat Euph., E \flat Bass, B \flat Bass, Timp., Drums, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion section includes a drum set and three different types of percussion instruments, with Perc. 2 playing a melodic line.

This page of a musical score, numbered 114, contains 21 staves for various instruments. The instruments listed on the left are: B♭ Sop. Sax, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte) throughout. The saxophone and flute parts feature melodic lines with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern, a suspended cymbal, and other percussive elements. The overall texture is dense and characteristic of a late 20th-century orchestral or concert band score.

122 **Tempo primo**

This musical score is for a large ensemble, starting at measure 122 in **Tempo primo**. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Woodwinds:**
 - B \flat Sop. Sax: Enters at measure 122 with a melodic line, marked *f*.
 - E \flat A. Sax. 1 & 2: Play a similar melodic line to the Soprano Sax, marked *f*.
 - B \flat Ten. Sax: Enters at measure 122 with a rhythmic pattern, marked *f*.
 - E \flat Bar. Sax: Enters at measure 122 with a rhythmic pattern, marked *f*.
- Brass:**
 - B \flat Flg. 1, 2, & 3: Play a rhythmic pattern, marked *f*.
 - B \flat Trp. 1, 2, & 3: Play a rhythmic pattern, marked *f*.
 - B \flat Bar. 1 & 2: Play a rhythmic pattern, marked *f*.
 - B \flat Euph.: Play a rhythmic pattern, marked *f*.
 - E \flat Bass & B \flat Bass: Play a rhythmic pattern, marked *f*.
- Percussion:**
 - Timp.: Play a rhythmic pattern, marked *f*.
 - Drums: Play a rhythmic pattern, marked *f*.
 - Perc. 1: Plays a Tambourine, marked *f*.
 - Perc. 2: Plays a Xylophone, marked *f*.
 - Perc. 3: Remains silent.

The score features various musical notations including slurs, accents, and dynamic markings (*f*, *mf*). The percussion parts are clearly labeled with their respective instruments: Tambourine and Xylo.

This page of a musical score, numbered 130, features a variety of instruments. The top section includes B♭ Soprano Saxophone, two E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section contains three B♭ Flutes (1, 2, 3), three B♭ Trumpets (1, 2, 3), and four French Horns (1-2 and 3-4). The bottom section consists of three C Trumpets (1, 2, 3), two B♭ Baritone Saxophones (1 and 2), E♭ Bass, B♭ Bass, and three Percussion parts (Timp., Drums, Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and features various musical notations including slurs, ties, and articulation marks. The percussion parts include specific rhythmic patterns for the timpani, drums, and three different types of percussion instruments.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are:

- B \flat Sop. Sax
- E \flat A. Sax. 1
- E \flat A. Sax. 2
- B \flat Ten. Sax.
- E \flat Bar. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar. 1
- B \flat Bar. 2
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Drums
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A trill is indicated above the B \flat Sop. Sax part in the first measure of the second system. The percussion parts include a snare drum pattern in the Drums part and various cymbal and tom patterns in the Perc. 1, 2, and 3 parts. The dynamic marking *f* (forte) is used in several places, including the Drums part in the second system and the Perc. 2 part in the third system.

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- B♭ Sop. Sax:** Features a melodic line with a trill in the second measure.
- E♭ A. Sax. 1 & 2:** Play a similar melodic line to the soprano sax.
- B♭ Ten. Sax:** Provides harmonic support with a steady eighth-note pattern.
- E♭ Bar. Sax:** Plays a rhythmic accompaniment.
- B♭ Flg. 1, 2, & 3:** Flute parts with melodic and rhythmic lines.
- B♭ Trp. 1, 2, & 3:** Trumpet parts with melodic and rhythmic lines.
- F Hrn. 1-2 & 3-4:** Horn parts with melodic and rhythmic lines.
- C Trb. 1, 2, & 3:** Trombone parts with melodic and rhythmic lines.
- B♭ Bar. 1 & 2:** Baritone saxophone parts.
- B♭ Euph.:** Euphonium part.
- E♭ Bass & B♭ Bass:** Bass line parts.
- Timp.:** Timpani part.
- Drums:** Drum part.
- Perc. 1, 2, & 3:** Percussion parts.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

rall.

B♭ Sop. Sax

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Perc. 3

Trgl.

mf

f

152 Andante

This page of a musical score, rehearsal mark 152, is marked *Andante*. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Trumpets 1, 2, and 3, and Baritone Saxophones 1 and 2. The brass section includes three Trumpets and three Trombones. The string section consists of First and Second Violins, First and Second Violas, First and Second Cellos, and First and Second Double Basses. The percussion section includes Timpani, Drums, and three Percussionists. The score is written in a key with two flats and a common time signature. The woodwind and brass parts feature melodic lines with *sim.* (sustained) markings. The string parts provide harmonic support with sustained notes. The percussion parts include a steady drum pattern and mallet work on the first two percussionists, with a *f* (forte) dynamic marking.