

Maestoso ♩ = 82

Piccolo

Flutes 1

Flutes 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p *f*

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

p

f

Picc. *mf*

Flts. 1 *mf* *legiero*

Flts. 2 *mf* *legiero*

Ob. *mf* *legiero*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *mf* *legiero* *str.mute*

B♭ Tpt. 2 *mf* *legiero* *str.mute*

B♭ Tpt. 3 *mf* *legiero* *str.mute*

Tbn. 1 *mf* *legiero*

Tbn. 2 *mf* *legiero*

Tbn. 3 *mf* *legiero*

C Euph. *mf* *legiero*

C Bss. *mf*

Timp. *mf*

Perc. 1 *mf* *sn.dr.* *ingl.*

Perc. 2 *mf* *tambourine*

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

This page of a musical score, numbered 39, contains 24 staves for various instruments. The score is divided into two systems by a double bar line at measure 10. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, F Hn. 1-2, F Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The notation includes various rhythmic values, accidentals, and dynamic markings. The time signature changes from 4/4 to 3/8 at measure 10. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are mostly silent, with some activity in the Timp. part at the end of the system.

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

47

Picc. *f*
 Flts. 1 *f*
 Flts. 2 *f*
 Ob. *f*
 Bsn. *cresc.*
 B♭ Clar. 1 *cresc.*
 B♭ Clar. 2 *cresc.*
 B♭ Clar. 3 *cresc.*
 B♭ Bass Clar. *cresc.*
 E♭ A. Sax 1 *mf cresc.*
 E♭ A. Sax 2 *mf cresc.*
 B♭ T. Sax *mf cresc.*
 E♭ B. Sax *cresc.*
 F Hn. 1 - 2 *cresc.*
 F Hn. 3 - 4 *cresc.*
 B♭ Tpt. 1 *open cresc.*
 B♭ Tpt. 2 *open cresc.*
 B♭ Tpt. 3 *open cresc.*
 Tbn. 1 *cresc.*
 Tbn. 2 *cresc.*
 Tbn. 3 *cresc.*
 C Euph. *cresc.*
 C Bss. *cresc.*
 Timp. *sn.dr.*
 Perc. 1 *mf cresc.*
 Perc. 2
 Perc. 3 *xylo f*

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bass Clar. *f* *mf*

E♭ A. Sax 1 *f* *mf*

E♭ A. Sax 2 *f* *mf*

B♭ T. Sax *f*

E♭ B. Sax *f*

F Hn. 1 - 2 *f* *mf* *mp*

F Hn. 3 - 4 *f* *mf* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

C Euph. *f*

C Bss. *f* *mf*

Timp. *p* *f* *fp* *f* *mf*

Perc. 1 *f* *fp* *f* *mf*

Perc. 2 *p* *f* *f* *mf*

Perc. 3 *f*

susp. cymb. *tambourine*

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp \rightarrow *mf*

fp \rightarrow *mf*

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

fp

p

75

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

f

f

mf

p *mf*

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score includes the following parts and staves:

- Picc.**: Piccolo flute, rests.
- Flts. 1** and **Flts. 2**: Flutes 1 and 2, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, rests.
- B♭ Clar. 1**, **B♭ Clar. 2**, and **B♭ Clar. 3**: Clarinets in B-flat, playing a melodic line with a slur.
- B♭ Bass Clar.**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- E♭ A. Sax 1** and **E♭ A. Sax 2**: Alto Saxophones in E-flat, playing a melodic line with a slur.
- B♭ T. Sax** and **E♭ B. Sax**: Tenor and Baritone Saxophones, rests.
- F Hn. 1 - 2** and **F Hn. 3 - 4**: French Horns, playing chords and a rhythmic accompaniment.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets in B-flat, rests.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing a rhythmic accompaniment.
- C Euph.**: Euphonium, playing a melodic line with a slur.
- C Bss.**: Baritone, playing a rhythmic accompaniment.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2** and **Perc. 3**: Percussion 2 and 3, rests.

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. *f*

Bsn. *mf*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax *f*

E♭ B. Sax *f*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *f*

C Bsn. *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2

Perc. 3 *f*

This page of a musical score, numbered 107, contains measures 107 through 112. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, and Bass Clarinet.
- Saxophones:** E♭ Alto Sax 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax.
- Horns:** French Horns 1-2, Trombones 1, 2, & 3, Euphonium, and Bass Euphonium.
- Percussion:** Timpani and three Percussion parts (Perc. 1, 2, 3).

The score features complex rhythmic patterns, particularly in the woodwinds and percussion. Dynamic markings such as *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano) are present, along with crescendos and decrescendos. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, numbered 18, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern with slurs and a fermata at the end.
- Flts. 1** (Flute 1): Treble clef, playing a rapid sixteenth-note pattern with slurs and a fermata at the end.
- Flts. 2** (Flute 2): Treble clef, playing a rapid sixteenth-note pattern with slurs and a fermata at the end. Includes a *gliss.* (glissando) marking.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note pattern with slurs and a fermata at the end.
- Bsn.** (Bassoon): Bass clef, playing a simple harmonic accompaniment.
- B♭ Clar. 1** (B-flat Clarinet 1): Treble clef, playing a rapid sixteenth-note pattern with slurs and a fermata at the end.
- B♭ Clar. 2** (B-flat Clarinet 2): Treble clef, playing a simple harmonic accompaniment.
- B♭ Clar. 3** (B-flat Clarinet 3): Treble clef, playing a simple harmonic accompaniment.
- B♭ Bass Clar.** (B-flat Bass Clarinet): Bass clef, playing a simple harmonic accompaniment.
- E♭ A. Sax 1** (E-flat Alto Saxophone 1): Treble clef, playing a simple harmonic accompaniment.
- E♭ A. Sax 2** (E-flat Alto Saxophone 2): Treble clef, playing a simple harmonic accompaniment.
- B♭ T. Sax** (B-flat Tenor Saxophone): Treble clef, playing a simple harmonic accompaniment.
- E♭ B. Sax** (E-flat Baritone Saxophone): Treble clef, playing a simple harmonic accompaniment.
- F Hn. 1 - 2** (French Horns 1-2): Treble clef, rests.
- F Hn. 3 - 4** (French Horns 3-4): Treble clef, rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a simple harmonic accompaniment.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a simple harmonic accompaniment.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, playing a simple harmonic accompaniment.
- Tbn. 1** (Tuba 1): Bass clef, rests.
- Tbn. 2** (Tuba 2): Bass clef, rests.
- Tbn. 3** (Tuba 3): Bass clef, rests.
- C Euph.** (C euphonium): Bass clef, playing a simple harmonic accompaniment.
- C Bsn.** (C bassoon): Bass clef, playing a simple harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rests.
- Perc. 1** (Percussion 1): Percussion clef, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Percussion clef, rests.
- Perc. 3** (Percussion 3): Treble clef, playing a rapid sixteenth-note pattern with slurs and a fermata at the end.

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hn. 1 - 2
 F Hn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 19, starting at rehearsal mark 115. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1-3, Trombones 1-3, C Euphonium, C Bass Trombone, Timpani, and three Percussion parts. The score features various musical notations including dynamics (e.g., *f*, *fp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *f*, *p*).

This page of a musical score, numbered 20, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills and triplets.
- Flts. 1 & 2** (Flutes 1 and 2): Treble clef, playing a melodic line with trills and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills and triplets.
- Bsn.** (Bassoon): Bass clef, playing a steady accompaniment.
- B♭ Clar. 1 & 2** (B-flat Clarinets 1 and 2): Treble clef, playing a melodic line with trills and triplets.
- B♭ Clar. 3** (B-flat Clarinet 3): Treble clef, playing a steady accompaniment.
- B♭ Bass Clar.** (B-flat Bass Clarinet): Bass clef, playing a steady accompaniment.
- E♭ A. Sax 1 & 2** (E-flat Alto Saxophones 1 and 2): Treble clef, playing a steady accompaniment.
- B♭ T. Sax** (B-flat Tenor Saxophone): Bass clef, playing a steady accompaniment.
- E♭ B. Sax** (E-flat Baritone Saxophone): Treble clef, playing a steady accompaniment.
- F Hn. 1 - 2** (French Horns 1 and 2): Treble clef, playing a steady accompaniment.
- F Hn. 3 - 4** (French Horns 3 and 4): Treble clef, playing a steady accompaniment.
- B♭ Tpt. 1 & 2** (B-flat Trumpets 1 and 2): Treble clef, playing a steady accompaniment.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, playing a steady accompaniment.
- Tbn. 1, 2, & 3** (Tubas 1, 2, and 3): Bass clef, playing a steady accompaniment.
- C Euph.** (C Euphonium): Bass clef, playing a steady accompaniment.
- C Bsn.** (C Bass Trombone): Bass clef, playing a steady accompaniment.
- Timp.** (Timpani): Bass clef, playing a steady accompaniment.
- Perc. 1, 2, & 3** (Percussion 1, 2, and 3): Treble clef, playing a steady accompaniment.

The score includes various musical notations such as trills, triplets, and dynamic markings like *p* (piano) and *f* (forte).

Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hn. 1 - 2
 F Hn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

trgl.

mf
sn. dr.

mf
tambourine

mf

Picc. *mf*

Flts. 1 *mf*

Flts. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1 *mf* *str. mute*

B♭ Tpt. 2 *mf* *str. mute*

B♭ Tpt. 3 *mf* *str. mute*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bss. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

This page of a musical score, numbered 166, features a variety of instruments. The score is divided into several systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and three B♭ Clarinets. The second system includes B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, C Euphonium, and C Basses. The third system includes Timpani, Percussion 1, 2, and 3. The score begins with a key signature of one flat and a 4/4 time signature. A rehearsal mark '166' is placed at the start of the first system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *mf*. The percussion parts include a steady bass drum pattern and snare drum accents.