

Maestoso  $\text{♩} = 82$ 

**B♭ Soprano Sax**  
**E♭ Alto Sax 1**  
**E♭ Alto Sax 2**  
**B♭ Tenor Sax**  
**E♭ Baritone Sax**  
**E♭ Flugel**  
**B♭ Flugel 1**  
**B♭ Flugel 2**  
**B♭ Flugel 3**  
**F Horn 1 - 2**  
**F Horn 3 - 4**  
**B♭ Trumpet 1**  
**B♭ Trumpet 2**  
**B♭ Trumpet 3**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**B♭ Baritone**  
**B♭ Euphonium**  
**E♭ Basses**  
**B♭ Basses**  
**Timpani**  
**Percussion 1**  
**Percussion 2**  
**Percussion 3**

Dynamic markings: *f*, *marcato*, *cymbals*, *susp. cymb.*, *p*

This page of a musical score features the following instruments and parts:

- Woodwinds:** B♭ Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Flute, B♭ Flute 1 & 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpets 1, 2, & 3, Trombones 1, 2, & 3, B♭ Baritone, E♭ Euphonium, E♭ Basses, and B♭ Basses.
- Other Instruments:** Timpani (Timp.), Percussion 1, 2, and 3.

The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts include dynamic markings of *f* (forte) and *p* (piano).

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section. The score is written for 13 measures, with a rehearsal mark at measure 13. The instruments are arranged in the following order from top to bottom:

- B♭ S. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- E♭ Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hn. 1 - 2
- F Hn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like *tr* (trills) and *acc* (accents). The percussion parts include a timpani line and three general percussion staves.

rall...

Allegro vivace ♩ = 160

B♭ Sax

E♭ Sax 1

E♭ Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*fp*

*f*

*mf*

*p*

*f*

*legiero*

*legiero*

*legiero*

*a2*

*legiero*

*legiero*

*trgl.*

B♭ S. Sax  
 E♭ A. Sax 1  
 E♭ A. Sax 2  
 B♭ T. Sax  
 E♭ B. Sax  
 E♭ Flg.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 F Hn. 1 - 2  
 F Hn. 3 - 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bss.  
 B♭ Bss.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 23, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. The score is in 3/4 time and includes dynamic markings such as *mf*, *legiero*, *str.mute*, *trgl.*, and *sn.dr.*.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

This musical score page, numbered 39, features a variety of instruments. The top section includes B♭ Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The middle section includes E♭ Flute, B♭ Flutes 1, 2, and 3, and French Horns 1-2 and 3-4. The bottom section includes B♭ Trumpets 1, 2, and 3; Trombones 1, 2, and 3; B♭ Baritone; E♭ Euphonium; E♭ Basses; B♭ Basses; and three Percussion parts (Perc. 1, 2, 3). The score is divided into measures, with a double bar line and measure number 10 appearing at the start of the final system. Dynamics such as *mf* and *a2* are indicated. The notation includes various note values, rests, and articulation marks.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

E♭ Euph.

E♭ Bss.

B♭ Bss.

Temp.

Perc. 1

Perc. 2

Perc. 3



47

B♭ S. Sax *f*  
 E♭ A. Sax 1 *f*  
 E♭ A. Sax 2 *f*  
 B♭ T. Sax *cresc.*  
 E♭ B. Sax *cresc.*  
 E♭ Flg. *f* *8va-----*  
 B♭ Flg. 1 *cresc.*  
 B♭ Flg. 2 *cresc.*  
 B♭ Flg. 3 *cresc.*  
 F Hn. 1 - 2 *cresc.*  
 F Hn. 3 - 4 *cresc.*  
 B♭ Tpt. 1 *open* *cresc.*  
 B♭ Tpt. 2 *open* *cresc.*  
 B♭ Tpt. 3 *open* *cresc.*  
 Tbn. 1 *cresc.*  
 Tbn. 2 *cresc.*  
 Tbn. 3 *cresc.*  
 B♭ Bar. *cresc.*  
 B♭ Euph. *cresc.*  
 E♭ Bss. *cresc.*  
 B♭ Bss. *cresc.*  
 Timp.  
 Perc. 1 *sn. dr.* *mf* *cresc.*  
 Perc. 2  
 Perc. 3 *xylo* *f*

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is divided into several sections:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, and E♭ B. Sax.
- Flutes and Clarinets:** E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, and B♭ Flg. 3.
- Woodwinds:** F Hn. 1 - 2 and F Hn. 3 - 4.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bss., and B♭ Bss.
- Percussion:** Timp., Perc. 1, Perc. 2 (with *susp. cymb.* and *tambourine*), and Perc. 3.

The score is written in 4/8 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music includes complex rhythmic patterns, such as sixteenth-note runs in the saxophones and woodwinds, and a prominent timpani part with various dynamic markings like *p*, *f*, *fp*, and *f*.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*fp*

*fp*

*p*

75

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax  
*mf*

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1  
*f*

B♭ Tpt. 2  
*f*

B♭ Tpt. 3  
*f*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.  
*mf*

E♭ Bss.

B♭ Bss.

Timp.  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf* *p* *mf*

Perc. 3

This page of a musical score, page 14 of 87, features a variety of instruments. The saxophone section includes Bb Soprano Sax, E Alto Sax 1 and 2, Bb Tenor Sax, and E Bass Sax. The woodwind section consists of E Flute, Bb Flute 1 and 2, and Bb Flute 3. The brass section includes F Horns 1-2 and 3-4, Bb Trumpets 1, 2, and 3, three Trombone parts (Tbn. 1, 2, 3), Bb Baritone, and Euphonium. The bass section has E Bass and Bb Bass. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamics like *mf*.

This page of a musical score for a concert band features the following parts and their musical content:

- Saxophones:** B♭ S. Sax (rest), E♭ A. Sax 1 & 2 (melodic lines with slurs), B♭ T. Sax (rest), E♭ B. Sax (rest).
- Flutes:** E♭ Flg. (rest), B♭ Flg. 1 & 2 (melodic lines with slurs), B♭ Flg. 3 (melodic line with slur).
- Horns:** F Hn. 1-2 (chordal accompaniment), F Hn. 3-4 (chordal accompaniment).
- Trumpets:** B♭ Tpt. 1, 2, & 3 (rest).
- Trombones:** Tbn. 1 (bass line), Tbn. 2 (bass line), Tbn. 3 (bass line).
- Baritone & Euphonium:** B♭ Bar. (melodic line with slur), B♭ Euph. (bass line with slurs).
- Basses:** E♭ Bss. (bass line), B♭ Bss. (bass line).
- Timpani:** Timp. (rest).
- Percussion:** Perc. 1 (rhythmic pattern), Perc. 2 (rest), Perc. 3 (rest).

This page of the musical score, numbered 16 and 99, contains the following parts and their characteristics:

- Woodwinds:**
  - B♭ S. Sax:** Rests in measures 1-4, then plays a sixteenth-note figure starting in measure 5.
  - E♭ A. Sax 1 & 2:** Similar rhythmic pattern to B♭ S. Sax.
  - B♭ T. Sax:** Rests in measures 1-4, then plays a sustained note in measure 5.
  - E♭ B. Sax:** Rests in measures 1-4, then plays a sustained note in measure 5.
  - E♭ Flg.:** Rests in measures 1-4, then plays a sixteenth-note figure starting in measure 5.
  - B♭ Flg. 1 & 2:** Similar rhythmic pattern to E♭ Flg.
  - B♭ Flg. 3:** Similar rhythmic pattern to E♭ Flg.
- Brass:**
  - F Hn. 1-2 & 3-4:** Play sustained notes, with dynamics increasing from *fp* to *f*.
  - B♭ Tpt. 1, 2, & 3:** Play sustained notes, with dynamics increasing from *fp* to *f*.
  - Tbn. 1, 2, & 3:** Play sustained notes, with dynamics increasing from *fp* to *f*.
  - B♭ Bar. & E♭ Euph.:** Play sustained notes, with dynamics increasing from *fp* to *f*.
  - E♭ Bss. & B♭ Bss.:** Play sustained notes, with dynamics increasing from *fp* to *f*.
- Percussion:**
  - Timp.:** Play sustained notes, with dynamics increasing from *fp* to *f*.
  - Perc. 1:** Play a rhythmic pattern of eighth notes, with dynamics increasing from *fp* to *f*.
  - Perc. 2:** Rests throughout.
  - Perc. 3:** Rests in measures 1-4, then plays a sixteenth-note figure starting in measure 5.



This page of a musical score, marked with rehearsal number 107, features a variety of instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, and French Horns 1-2 and 3-4. The brass section consists of B♭ Trumpets 1, 2, and 3, three Trombones (1, 2, 3), B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key with one flat (B♭) and a 4/4 time signature. The woodwinds and strings play melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents. The percussion parts feature dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo).

This page of a musical score, numbered 18, contains the following instruments and parts:

- B♭ S. Sax:** Features a complex melodic line with frequent sixteenth-note runs and slurs, including a five-measure rest in the second measure.
- E♭ A. Sax 1:** Mirrors the B♭ S. Sax part with similar melodic patterns and rests.
- E♭ A. Sax 2:** Provides a harmonic accompaniment with sustained notes.
- B♭ T. Sax:** Provides a harmonic accompaniment with sustained notes.
- E♭ B. Sax:** Provides a harmonic accompaniment with sustained notes.
- E♭ Flg.:** Features a melodic line with sixteenth-note runs and slurs, including a five-measure rest in the second measure.
- B♭ Flg. 1:** Features a melodic line with sixteenth-note runs and slurs, including a five-measure rest in the second measure.
- B♭ Flg. 2:** Provides a harmonic accompaniment with sustained notes.
- B♭ Flg. 3:** Provides a harmonic accompaniment with sustained notes.
- F Hn. 1 - 2:** Remains silent throughout the page.
- F Hn. 3 - 4:** Remains silent throughout the page.
- B♭ Tpt. 1, 2, 3:** Play a rhythmic accompaniment of quarter notes.
- Tbn. 1, 2, 3:** Remains silent throughout the page.
- B♭ Bar.:** Provides a harmonic accompaniment with sustained notes.
- B♭ Euph.:** Provides a harmonic accompaniment with sustained notes.
- E♭ Bss.:** Provides a harmonic accompaniment with sustained notes.
- B♭ Bss.:** Provides a harmonic accompaniment with sustained notes.
- Timp.:** Remains silent throughout the page.
- Perc. 1:** Features a rhythmic pattern of eighth notes.
- Perc. 2:** Remains silent throughout the page.
- Perc. 3:** Features a complex melodic line with sixteenth-note runs and slurs, including a five-measure rest in the second measure.

115

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

E♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 20, contains the following instruments and parts:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax.
- Flutes and Clarinets:** E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3.
- Woodwinds:** F Hn. 1 - 2, F Hn. 3 - 4.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss.
- Drums and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

The score is written in 4/4 time. The first two staves (B♭ S. Sax and E♭ A. Sax 1) feature melodic lines with triplets and a wavy line indicating a trill or vibrato. The E♭ Flg. and B♭ Flg. 1 parts also include triplets and wavy lines. The percussion parts are mostly rests, with Perc. 2 having a dynamic marking that increases from *p* to *f* over a long note in the third measure.

127

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1 - 2, F Hn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar., E♭ Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 127, indicated by a boxed number. The key signature has one flat (B♭ major or E♭ minor). The time signature is 4/4. The saxophone and flute parts feature intricate melodic lines with many slurs and accents. The brass section provides a steady harmonic and rhythmic foundation. The percussion section includes a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout the score. The page number 21 is located in the top right corner.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*fp*

*fp*

*p* *f*

139

B♭ S. Sax  
 E♭ A. Sax 1  
 E♭ A. Sax 2  
 B♭ T. Sax  
 E♭ B. Sax  
 E♭ Flg.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 F Hn. 1 - 2  
 F Hn. 3 - 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Bar.  
 E♭ Euph.  
 E♭ Bss.  
 B♭ Bss.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into systems, with each instrument part on its own staff. The time signature is 4/8.

B♭ S. Sax  
 E♭ A. Sax 1  
 E♭ A. Sax 2  
 B♭ T. Sax  
 E♭ B. Sax  
 E♭ Flg.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 F Hn. 1 - 2  
 F Hn. 3 - 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bss.  
 B♭ Bss.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*f*  
*trgl.*  
*mf*  
*sn. dr.*  
*mf*  
*tambourine*  
*mf*



150

B♭ S. Sax

E♭ A. Sax 1  
*mf*

E♭ A. Sax 2  
*mf*

B♭ T. Sax  
*mf*

E♭ B. Sax  
*mf*

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2  
*mf*

F Hn. 3 - 4  
*mf*

B♭ Tpt. 1  
*mf* *legiero*  
*str. mute*

B♭ Tpt. 2  
*mf* *legiero*  
*str. mute*

B♭ Tpt. 3  
*mf* *legiero*

Tbn. 1  
*mf* *legiero*

Tbn. 2  
*mf* *legiero*

Tbn. 3  
*mf* *legiero*

B♭ Bar.  
*mf*

B♭ Euph.  
*mf* *legiero*

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*a2*