

Feroaring fan Lucht

Allegro con spirito ♩ = 138

B. Soprano Sax
f

E. Alto Sax 1
f

E. Alto Sax 2
f

B. Tenor Sax
f

E. Baritone Sax
f

E. Flugel
f marc.

B. Flugel 1
f marc.

B. Flugel 2
f marc.

B. Flugel 3
f marc.

F Horn 1 - 2
f

F Horn 3 - 4
f

B. Trumpet 1
f marc.

B. Trumpet 2
f marc.

B. Trumpet 3
f marc.

C Trombone 1
f

C Trombone 2
f

C Trombone 3
f

B. Baritone
f

B. Euphonium
f

E. Bass
f

B. Bass
f

Timpani
f

Percussion 1
f
Sn.dr.
Pair of Cymb's

Percussion 2
f

Percussion 3
f
Xylo.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

div.

a2

f

B. Sopr. Sax *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flug. *f marc.*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Flg. 3 *f*

F Hrn. 1 - 2 *a2*

F Hrn. 3 - 4 *div.* *a2* *div.*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

a2

mp

f

B. dr.

Detailed description: This is a page of a musical score for a large ensemble. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in standard musical notation with various dynamics and articulations. Key markings include *div.* (divisi) above the F Horns, *a2* (second octave) above the F Horns, *mp* (mezzo-piano) for the Trombones, and *f* (forte) for Percussion 2 and 3. Percussion 2 also has a *B. dr.* (bass drum) marking. The page number '23' is in a box at the top right, and the page number '4' is at the top left.

$\text{♩} = 69$

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

solo *f* *3* *div. a2* *p* *f* *solo* *f* *3* *div. a2* *p* *f*

f *p* *f* *f* *p* *f*

gliss. met trgl-stick op susp.cymb.

28 Allegro ♩ = 140

B. Sopr. Sax *mf espress.*

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax *mf espress.*

E. Bar. Sax

E. Flug.

B. Flg. 1 *tutti*
mf espress.

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *a2*
mf *sim.*

F Hrn. 3 - 4 *a2*
mf *sim.*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph. *mf* *sim.*

E. Bass

B. Bass

Timp.

Perc. 1 *Sn.dr.*
mp

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- B. Sopr. Sax:** Remains silent throughout the page.
- E. A. Sax 1 & 2:** Play a melodic line with eighth notes and slurs.
- B. Ten. Sax:** Remains silent throughout the page.
- E. Bar. Sax:** Plays a melodic line with long notes and slurs.
- E. Flug.:** Remains silent throughout the page.
- B. Fig. 1:** Plays a melodic line with eighth notes and slurs.
- B. Fig. 2 & 3:** Remain silent throughout the page.
- F Hrn. 1 - 2 & 3 - 4:** Remain silent throughout the page.
- B. Trp. 1, 2, & 3:** Play rhythmic patterns with eighth notes and rests.
- C Trb. 1, 2, & 3:** Play rhythmic patterns with eighth notes and rests.
- B. Bar.:** Plays a melodic line with eighth notes and slurs.
- B. Euph.:** Plays a melodic line with eighth notes and slurs.
- E. Bass & B. Bass:** Play a melodic line with long notes and slurs.
- Timp.:** Remains silent throughout the page.
- Perc. 1:** Plays a rhythmic pattern with eighth notes.
- Perc. 2:** Plays a rhythmic pattern with eighth notes and rests.
- Perc. 3:** Remains silent throughout the page.

58

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score for page 58, measures 1-4, is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, and three Flutes. The brass section includes three Trumpets, three Trombones, Baritone, Euphonium, and two Basses. The percussion section includes Timpani, three different Percussion parts, and a Gong. The score features various dynamics such as *mf* (mezzo-forte) and *a2* (second octave), and includes performance instructions like *Sn.dr.* (snare drum) and *Gl.spl. (soft mallets)* (gong splash with soft mallets). The notation includes rests, melodic lines, and rhythmic patterns across the measures.

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mf

mf

mf

mf

mp

mp

Tamboerijn

Andante misterioso ♩ = 69

B. Sopr. Sax
pp

E. A. Sax 1
pp

E. A. Sax 2

B. Ten. Sax
pp

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2
p

F Hrn. 3 - 4
p

B. Trp. 1
cup mute
mf

B. Trp. 2
cup mute
mf

B. Trp. 3

C Trb. 1
cup mute
mf

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.
p

E. Bass
p

B. Bass
p

Timp.
p

Perc. 1
Trgl.

Perc. 2
Susp. Cymb.
mp (soft mallet)
Vibraslap
mf

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

p

f

f

f

82

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 82 includes the following instruments and parts:

- Saxophones:** B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax.
- Woodwinds:** E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

Key performance instructions include *mp* (mezzo-piano), *a2*, *a3*, *cup mute*, and *Susp. Cymb.* with a *p* (piano) dynamic marking.

This page of a musical score, numbered 93, contains the following parts and dynamics:

- B. Sopr. Sax:** Dynamics include *mf* and *p*.
- E. A. Sax 1:** Dynamics include *mf* and *p*.
- E. A. Sax 2:** Dynamics include *mf* and *p*.
- B. Ten. Sax:** Dynamics include *mf* and *p*.
- E. Bar. Sax:** Dynamics include *mf*, *mp*, and *mp*.
- E. Flug.:** Dynamics include *mf*, *mp*, and *mp*.
- B. Fig. 1:** Dynamics include *mf*, *a2*, *mp*, and *p*.
- B. Fig. 2:** Dynamics include *mf*, *a2*, *mp*, and *p*.
- B. Fig. 3:** Dynamics include *mf*, *a2*, *mp*, and *p*.
- F Hrn. 1 - 2:** Dynamics include *mf*, *div.*, *f*, *a2*, *mf*, and *p*.
- F Hrn. 3 - 4:** Dynamics include *mf*, *a2*, *f*, and *p*.
- B. Trp. 1:** Dynamics include *mf*, *mp*, and *p*.
- B. Trp. 2:** Dynamics include *mf*, *mp*, and *p*.
- B. Trp. 3:** Dynamics include *mf*, *mp*, and *p*.
- C Trb. 1:** Dynamics include *mf*, *open*, and *f*.
- C Trb. 2:** Dynamics include *mf* and *f*.
- C Trb. 3:** Dynamics include *mf* and *f*.
- B. Bar.:** Dynamics include *mf*, *f*, *mf*, *mp*, and *mp*.
- B. Euph.:** Dynamics include *mf*, *f*, *mf*, *mp*, and *mp*.
- E. Bass:** Dynamics include *mf*, *f*, and *mp*.
- B. Bass:** Dynamics include *mf*, *f*, and *mp*.
- Timp.:** No dynamics are indicated.
- Perc. 1:** No dynamics are indicated.
- Perc. 2:** Dynamics include *mf* and *Vibraslap* *mf*.
- Perc. 3:** No dynamics are indicated.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1, Flute 2, Flute 3, and Horns 1-2 and 3-4. The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The low brass section includes Baritone, Euphonium, and Bass (both Electric and Bass). The percussion section includes Timpani, Suspended Cymbal, and three other Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *a2* (second octave) are indicated throughout. The page contains 10 measures of music, with the first measure starting at measure 102. The woodwinds and brasses play sustained notes and melodic lines, while the percussion provides rhythmic support.

♩ = 96

Accel.....poco.....a.....poco.....

116

♩ = 148

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

Low Tom

p

f

f

B. Sopr. Sax *mf* *f* *f*

E. A. Sax 1 *mf* *f* *f*

E. A. Sax 2 *mf* *f* *f*

B. Ten. Sax *mf* *mf*

E. Bar. Sax *mf* *cresc...poco...a...poco...*

E. Flug.

B. Fig. 1 *mf*

B. Fig. 2 *mf*

B. Fig. 3 *mf* *a2*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4

B. Trp. 1 *mf* *mf*

B. Trp. 2 *mf* *mf*

B. Trp. 3 *mf* *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. *mf*

B. Euph. *mf* *cresc...poco...a...poco...*

E. Bass *mf* *cresc...poco...a...poco...*

B. Bass *mf* *cresc...poco...a...poco...*

Timp. *mf* *cresc...poco...a...poco...*

Perc. 1 *mf* *cresc...poco...a...poco...*

Perc. 2 *f* (Whistle)

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Gl.spl. (hard mallets)

ff

B. Sopr. Sax *mp*

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2 *a2 mp*

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *open mp*

C Trb. 2 *open mp*

C Trb. 3 *open mp*

B. Bar. *mf*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax *mp*
 E. A. Sax 1 *mp*
 E. A. Sax 2 *mp*
 B. Ten. Sax *mf*
 E. Bar. Sax *mf*
 E. Flug. *mf*
 B. Fig. 1 *mf*
 B. Fig. 2 *mf*
 B. Fig. 3 *mf*
 F Hrn. 1 - 2 *mf*
 F Hrn. 3 - 4 *mf*
 B. Trp. 1 *mf* *cup mute*
 B. Trp. 2 *mf* *cup mute*
 B. Trp. 3 *mf* *cup mute*
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B. Bar. *mp*
 B. Euph. *mp*
 E. Bass *mf*
 B. Bass *mf*
 Timp.
 Perc. 1
 Perc. 2 *mp* *Susp. Cymb.*
 Perc. 3

This musical score page, numbered 173, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- Saxophones:** B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax.
- Flutes:** E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3.
- Horns:** F Hrn. 1 - 2, F Hrn. 3 - 4.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3.
- Trombones:** C Trb. 1, C Trb. 2, C Trb. 3.
- Other Brass:** B. Bar., B. Euph.
- Bass:** E. Bass, B. Bass.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion part includes a *Low Tom* drum. The score concludes with a final cadence in the key signature.

184 Allegro ♩ = 140

B. Sopr. Sax *mf espress.*

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax *mf espress.*

E. Bar. Sax

E. Flug.

B. Flg. 1 *tutti*
mf espress.

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *a2*
mf *sim.*

F Hrn. 3 - 4 *a2*
mf *sim.*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph. *mf* *sim.*

E. Bass

B. Bass

Timp.

Perc. 1 *Sn dr.*
mp

Perc. 2

Perc. 3

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: Ten. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

solo
mf

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 24 staves for various instruments. The staves are arranged vertically and labeled on the left as follows:

- B. Sopr. Sax
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flug.
- B. Fig. 1
- B. Fig. 2
- B. Fig. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a standard musical notation with treble and bass clefs. It includes various musical symbols such as notes, rests, beams, and slurs. The percussion parts (Perc. 1, 2, 3) use a simplified notation with stems and flags. The woodwind and brass parts (Saxophones, Flutes, Trumpets, Trombones) use standard note values and rests. The string parts (E. Bass, B. Bass) use standard note values and rests.

This page of a musical score, page 38, features 21 staves for various instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The woodwinds and strings play sustained chords and melodic lines, while the flutes and trumpets play rhythmic patterns. The percussion provides a steady accompaniment.

This page of a musical score features 21 staves for various instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, and F Horns 1-2 and 3-4. The brass section includes B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *f* and *mp*. A specific performance instruction for the Horns is noted as *a2* *f* *a2* *f*. The Percussion 2 staff includes a dynamic marking of *mp* and a hairpin indicating a crescendo.