

### *Score*

# *Feierlicher Einzug*

# *Richard Strauss*

*Langsam und feierlich*

Flutes	C	-	-	-	-	-	-	-
Oboes	C	-	-	-	-	-	-	-
English Horn	C	-	-	-	-	-	-	-
Bassoon	C	-	-	-	-	-	-	-
Clarinet 1 Bb	C	-	-	-	-	-	-	-
Clarinet 2 Bb	C	-	-	-	-	-	-	-
Clarinet 3 Bb	C	-	-	-	-	-	-	-
Bass Clarinet	C	o	o	o	o	o	o	o
Alto Sax Eb	C	-	-	-	-	-	-	-
Tenor Sax	C	-	-	-	-	-	-	-
Baritone Sax Eb	C	-	-	-	-	-	-	-
Horn 1/2 F	C	-	-	-	-	-	-	-
Horn 3/4 F	C	-	-	-	-	-	-	-
Trumpet 1 Bb	C	-	-	-	-	-	-	-
Trumpet 2 Bb	C	-	-	-	-	-	-	-
Trumpet 3 Bb	C	-	-	-	-	-	-	-
Trombone 1 C	C	-	-	-	-	-	-	-
Trombone 2 C	C	-	-	-	-	-	-	-
Trombone 3 C	C	-	-	-	-	-	-	-
Baritone Bb	C	-	-	-	-	-	-	-
Euphonium C	C	-	-	-	-	-	-	-
Basses C	C	pp	pp	pp	pp	pp	pp	pp
Double Bass	C	o	o	o	o	o	o	o
Timpani	C	zz	zz	zz	zz	zz	zz	zz
Percussion 1 (optional)	C	-	-	-	-	-	-	-
Percussion 2 (optional)	C	-	-	-	-	-	-	-
Percussion 3 (optional)	C	-	-	bussklokken	-	-	-	-

Flts.

Obs.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax

T. Sx.

B. Sax

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts.

Obs.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax

T. Sx.

B. Sax

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. Obs. E. Hn. Bsn.

Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax T. Sx. B. Sax

Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 Trb. 3 Bar.

Euph. Bss. D.B. Timp.

Perc. 1 Perc. 2 Perc. 3



Flts.      -      -      *p*      *mp*      -      -      *pp*

Obs.      *d*      *o*      *mp*      *d*      *d*      *d*      *o*      *pp*

E. Hn.      *d*      *d*      -      *d*      *d*      *d*      *o*      *pp*

Bsn.      *d*      *d*      -      *d*      *d*      *d*      *d*      *dp*

Clar. 1      *d*      *d*      *d*      *d*      *d*      *d*      *o*      *pp*

Clar. 2      *d*      *d*      *d*      *d*      *d*      *d*      *o*      *pp*

Clar. 3      *d*      *d*      *d*      *d*      *d*      *d*      *o*      *pp*

B. Cl.      *d*      *d*      *d*      *d*      *d*      *d*      *o*      *mp*

A. Sax      *d*      *d*      *d*      *d*      *d*      *d*      *o*      *pp*

T. Sx.      *d*      *d*      *d*      *d*      *d*      *d*      *d*      *pp*

B. Sax      *d*      *d*      *d*      *d*      *d*      *d*      *o*      *mp*

Hrn. 1/2      -      -      -      -      -      -      *d*      *mf*

Hrn. 3/4      -      -      -      -      -      -      *a2*      *mf*

Hrn. 3/4      -      -      -      -      -      -      *a2*      *mf*

Trp. 1      -      -      -      -      -      -      -

Trp. 2      -      -      -      -      -      -      -

Trp. 3      -      -      -      -      -      -      -

Trb. 1      -      -      -      -      -      -      -

Trb. 2      -      -      -      -      -      -      -

Trb. 3      -      -      -      -      -      -      -

Bar.      -      -      -      -      -      -      *mf*

Euph.      -      -      -      -      -      -      *o*

Bss.      -      -      -      -      -      -      *pp*

D.B.      *d*      *d*      *d*      *d*      *d*      *d*      *o*      *mp*

Timp.      -      *p*      *d*      -      -      -      -      -

Perc. 1      *o*      -      -      -      -      -      -

Perc. 2      *o*      -      -      -      -      -      -

Perc. 3      -      -      -      -      -      -      -

Flts. Obs. E. Hn. Bsn.

Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax T. Sx. B. Sax

Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2 Trp. 3

Trb. 1 Trb. 2 Trb. 3 Bar. Euph. Bss. D.B. Timp. Perc. 1 Perc. 2 Perc. 3

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments are: Flts., Obs., E. Hn., Bsn., Clar. 1, Clar. 2, Clar. 3, B. Cl., A. Sax, T. Sx., B. Sax, Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Bss., D.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time. Dynamic markings include ff, f, mp, mf, and pp. The music features sustained notes, slurs, and grace notes. Measures 1 through 4 are shown, with measure 5 indicated by a repeat sign and measure 6 starting with a dynamic of f.

Flts.

Obs. *mp*

E. Hn. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp dolce espressivo*

Clar. 3 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sx. *mp*

B. Sax *mp*

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

D.B. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. *p*

Obs. *mp*

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax

T. Sx.

B. Sax

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

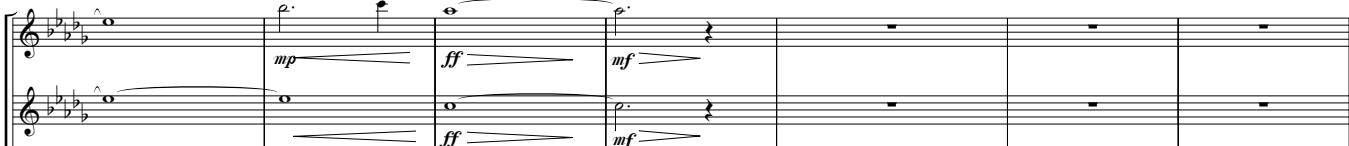
D.B.

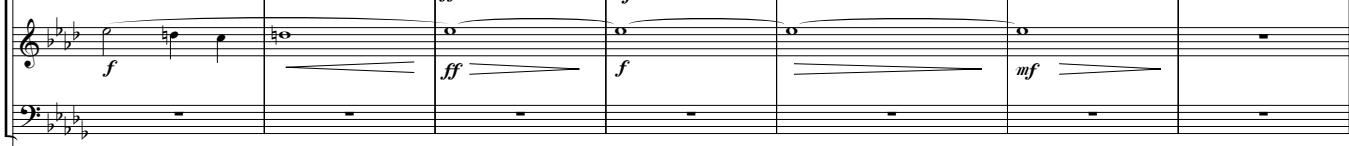
Timp. *p*

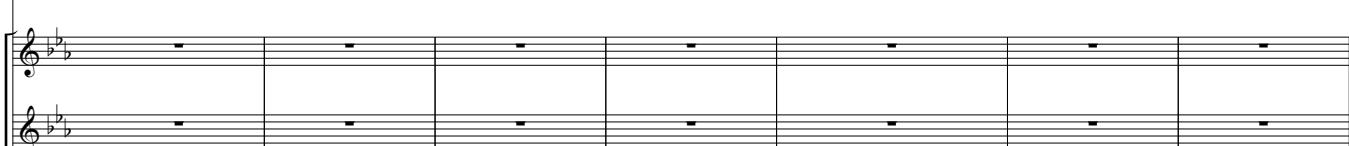
Perc. 1

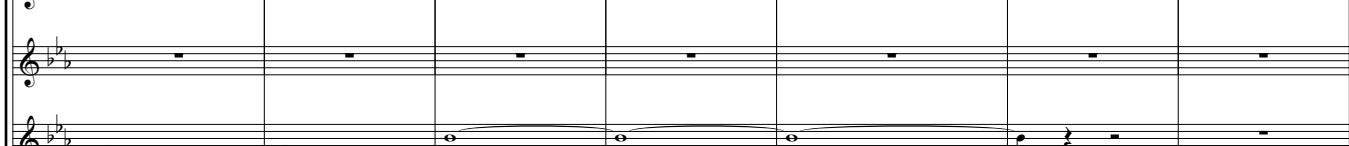
Perc. 2

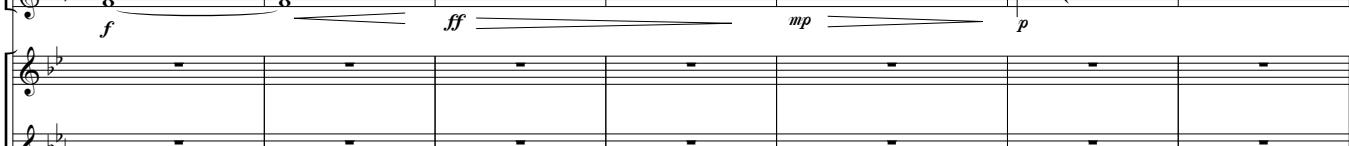
Perc. 3

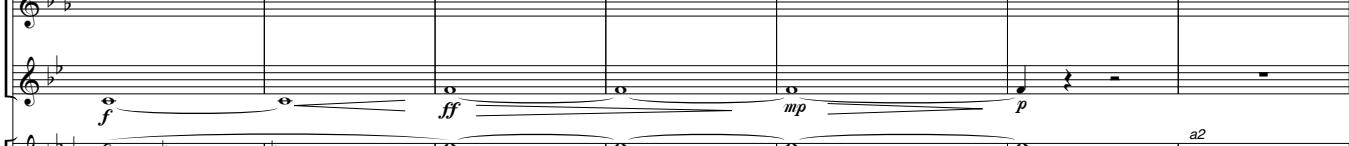
Flts. 

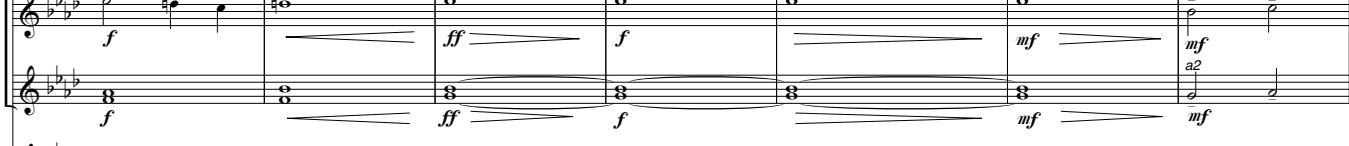
Obs. 

E. Hn. 

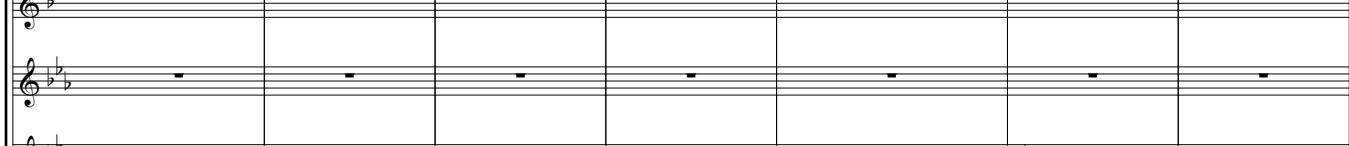
Bsn. 

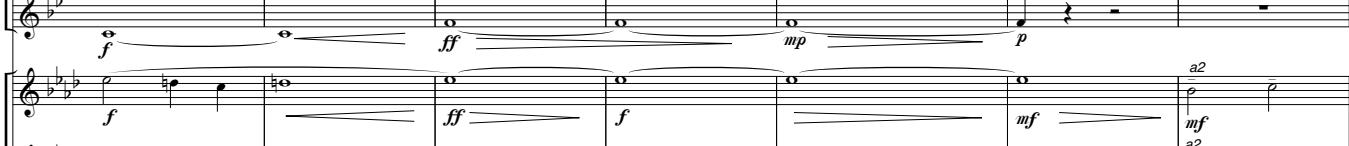
Clar. 1 

Clar. 2 

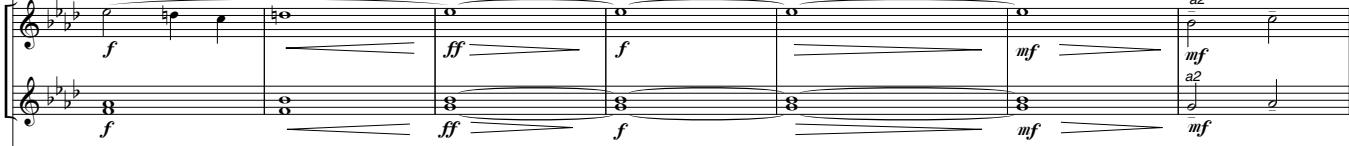
Clar. 3 

B. Cl. 

A. Sax 

T. Sx. 

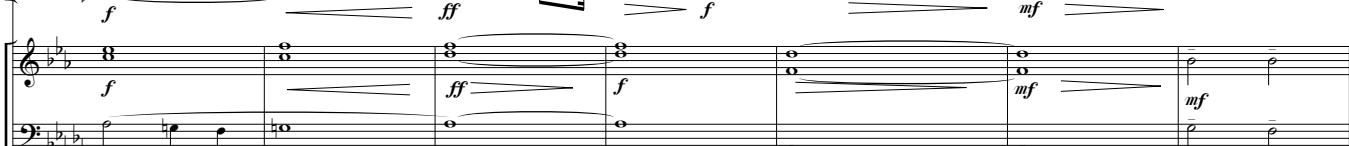
B. Sax 

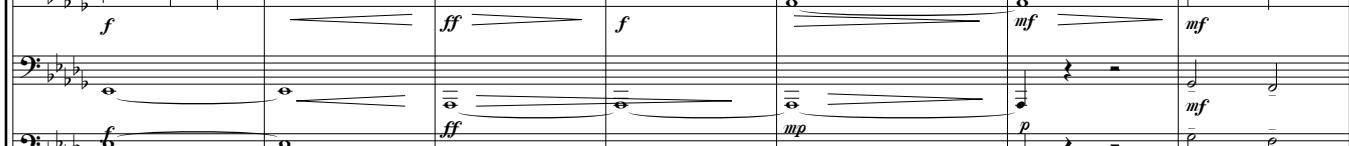
Hrn. 1/2 

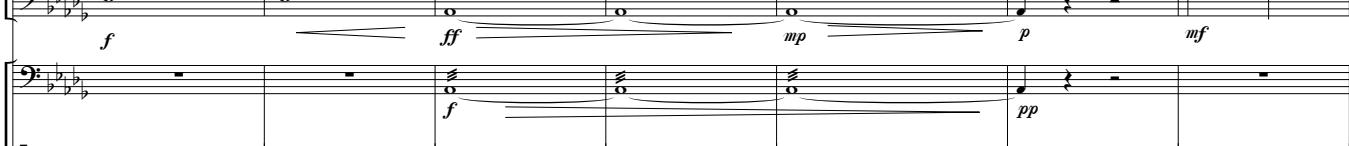
Hrn. 3/4 

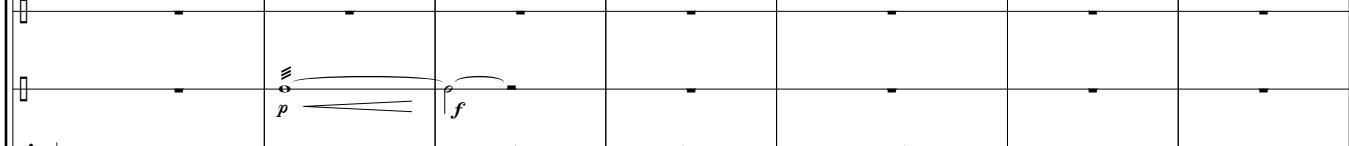
Trp. 1 

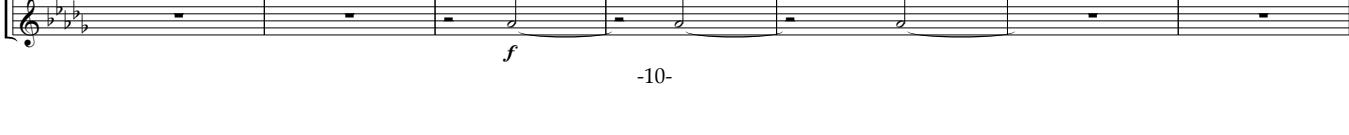
Trp. 2 

Trp. 3 

Trb. 1 

Trb. 2 

Trb. 3 

Bar. 

Euph. 

Bss. 

D.B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Flts.  
 Obs.  
 E. Hn.  
 Bsn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 B. Cl.  
 A. Sax  
 T. Sx.  
 B. Sax  
 Hrn. 1/2  
 Hrn. 3/4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Euph.  
 Bss.  
 D.B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Flts. 

Obs. 

E. Hn. 

Bsn. 

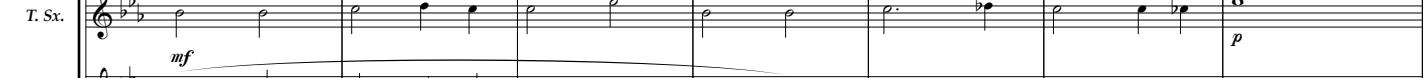
Clar. 1 

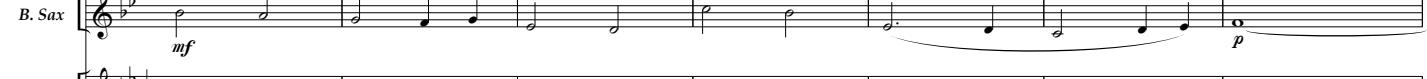
Clar. 2 

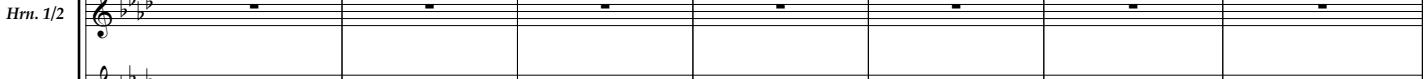
Clar. 3 

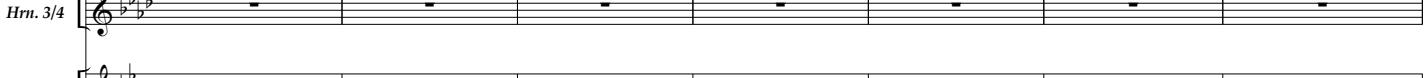
B. Cl. 

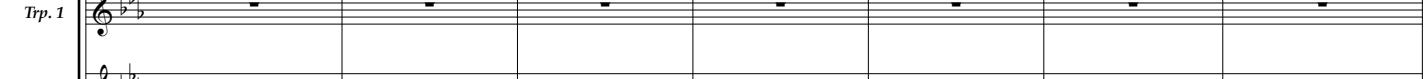
A. Sax 

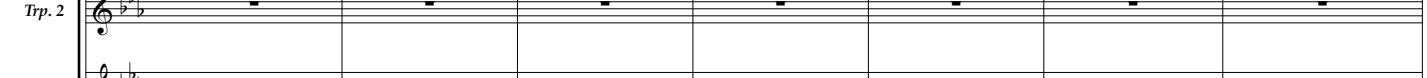
T. Sx. 

B. Sax 

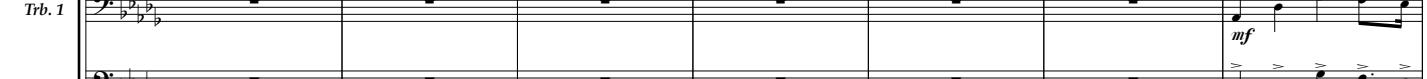
Hrn. 1/2 

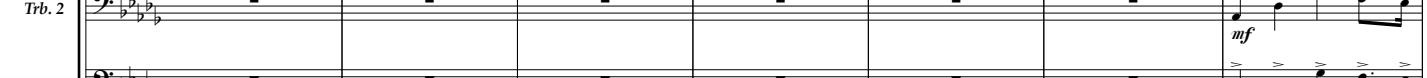
Hrn. 3/4 

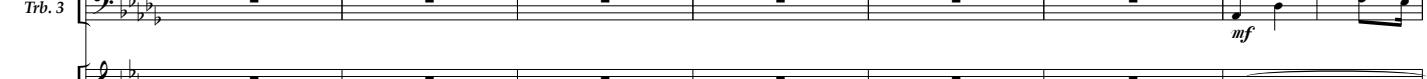
Trp. 1 

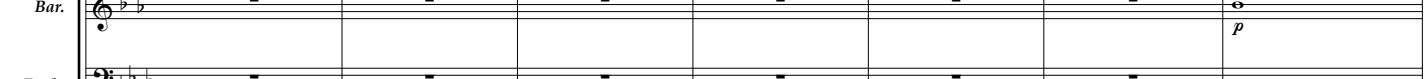
Trp. 2 

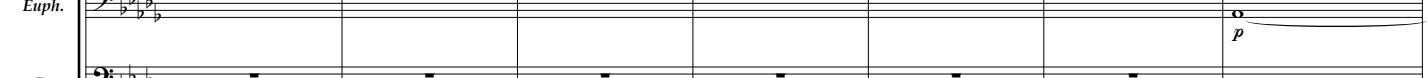
Trp. 3 

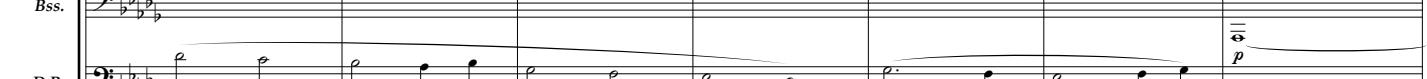
Trb. 1 

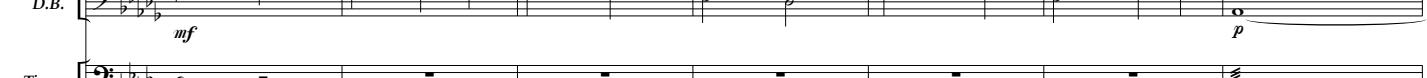
Trb. 2 

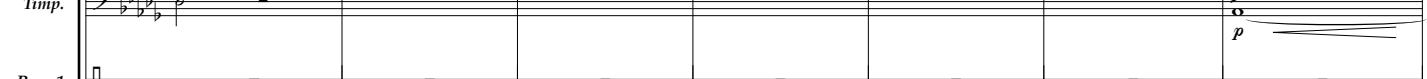
Trb. 3 

Bar. 

Euph. 

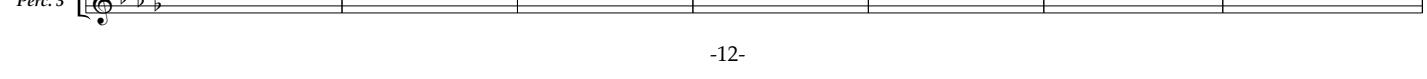
Bss. 

D.B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Flts. *mf* *f*

Obs. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sx. *mf* *f*

B. Sax *mf* *f*

Hrn. 1/2 *mp* *a2* *f*

Hrn. 3/4 *mp* *f*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Trp. 3 *mp* *f*

Trb. 1 *v* *f*

Trb. 2 *v* *f*

Trb. 3 *v* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Bss. *mf* *f*

D.B. *mf* *f*

Timp. *mf* *mp* *f* *bekkens/gr.trom*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *p*

Flts.

Obs.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax

T. Sx.

B. Sax

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts.

Obs.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax

T. Sx.

B. Sax

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bss.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Flts. Obs. E. Hn. Bsn. ff

Clar. 1 Clar. 2 Clar. 3 B. Cl. ff

A. Sax T. Sx. B. Sax ff

Hrn. 1/2 ff

Hrn. 3/4 ff

Trp. 1 Trp. 2 Trp. 3 ff

Trb. 1 Trb. 2 Trb. 3 ff

Bar. ff

Euph. ff

Bss. ff

D.B. ff

Tim. ff

Perc. 1 ff bekkens/gr.trom

Perc. 2 p ff buisklokken

Perc. 3 f