

Fantasy on Christmas Carols

Tranquillo $\text{♩} = 72$

9

Flutes *mp* *mf*

Oboes

Bassoons *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Sax *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

F Horn 1 - 2 *mp* *a2*

F Horn 3 - 4 *a2*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1 *mp*

C Trombone 2

C Trombone 3

C Euphonium *mp*

C Basses *mp*

Timpani *mp* *Trgl. (small)*

Glockenspiel *p* *(hard sticks)*

Percussion *Susp. Cymb.* *p* *mf* *p* *mf*

rall...

This page contains the musical score for measures 25-26. The instruments and their parts are as follows:

- Flts.:** Part 1, *mf*, with a *rall...* marking and a hairpin.
- Obs.:** Part 1, *mf*, with a hairpin.
- Bsns.:** Part 1, *mp*, with a hairpin.
- B♭ Cl. 1:** Part 1, *mf*, with a hairpin.
- B♭ Cl. 2:** Part 1, *mf*, with a hairpin.
- B♭ Cl. 3:** Part 1, *mf*, with a hairpin.
- B♭ Bass Cl.:** Part 1, *mf*, with a hairpin.
- E♭ A. Sax:** Part 1, *mf*, with a hairpin.
- B♭ T. Sax:** Part 1, *mf*, with a hairpin.
- E♭ B. Sax:** Part 1, *mf*, with a hairpin.
- F Hrn. 1 - 2:** Part 1, *mf*, with a hairpin.
- F Hrn. 3 - 4:** Part 1, *mf*, with a hairpin.
- B♭ Trp. 1:** Part 1, *mf*, with a hairpin.
- B♭ Trp. 2:** Part 1, *mf*, with a hairpin.
- B♭ Trp. 3:** Part 1, *mf*, with a hairpin.
- C Trb. 1:** Part 1, *p*, with a hairpin.
- C Trb. 2:** Part 1, *p*, with a hairpin.
- C Trb. 3:** Part 1, *p*, with a hairpin.
- C Euph.:** Part 1, *mf*, with a hairpin.
- C Bass:** Part 1, *mf*, with a hairpin.
- Timp.:** Part 1, *mf*, with a hairpin.
- Gl. Spl.:** Part 1, *mf*, with a hairpin.
- Perc.:** Part 1, *mf*, with a hairpin.

Flts. *mp*

Obs. *mp*

Bssns. *mf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bass Cl.

E \flat A. Sax *mp*

B \flat T. Sax

E \flat B. Sax

F Hrn. 1 - 2 *mp* *mf*

F Hrn. 3 - 4 *mp* *mf*

B \flat Trp. 1 *open* *mf* *open*

B \flat Trp. 2 *mf* *open*

B \flat Trp. 3 *mf* *open* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Bass.

Timp.

Gl.spl. (metal sticks) *mp*

Perc. *Susp. Cymb.* *p* *mf*

Flts. *mp*

Obs. *mp*

Bsns.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl.

E♭ A. Sax *mp*

B♭ T. Sax *mp*

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

B♭ Trp. 3 *pp*

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. *mp*

C Bass.

Timp. *mp* Trgl. (small)

Gl.spl. *mp*

Perc. *p* *mf* Susp. Cymb.

poco rall...

49

Allegretto $\text{♩} = 72$

Flts. *f*

Obs. *f*

Bsns. *mp* *f* *mf* *sim.*

B♭ Cl. 1 *f* *mf* *legiero*

B♭ Cl. 2 *f* *mf* *legiero*

B♭ Cl. 3 *f* *mf* *legiero*

B♭ Bass Cl. *mp* *f* *mf* *sim.*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *mp* *f* *mf* *sim.*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph. *f* *mf* *sim.*

C Bass. *mf*

Timp. *f* *mf* *Tambourine*

Gl.spl.

Perc. *f* *mf* *Sn.dr. (without snares)*

Flts. *legiero*
mf

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

F Hrn. 1 - 2 *a2*
mf

F Hrn. 3 - 4

B♭ Trp. 1 *legiero*
mf

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass *mf*

Timp.

Gl.spl. *(metal sticks)*
mf

Perc.

Flts.

Obs.

Bssns.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bass Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

f *mf*

Flts.

Obs.

Bssns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

This musical score is for the piece "Tranquillo" (page 89, page number 11). It is written for a large orchestra and includes the following instruments and parts:

- Flts.** (Flutes): Features a melodic line starting in the third measure with a *mf* dynamic and a *rall...* marking. A long slur covers the first two notes.
- Obs.** (Oboes): Mirrors the flute's melodic line with a *mf* dynamic and a *rall...* marking.
- Bssns.** (Bassoons): Provides a steady bass line, ending with a *p* dynamic.
- B♭ Cl. 1, 2, 3** (Clarinets): Play a rhythmic pattern of eighth notes, transitioning to a *mp* dynamic in the final measure.
- B♭ Bass Cl.** (Bass Clarinet): Provides a steady bass line, ending with a *p* dynamic.
- E♭ A. Sax** (Alto Saxophone): Features a melodic line starting in the third measure with a *mf* dynamic and a *rall...* marking.
- B♭ T. Sax** (Tenor Saxophone): Provides a rhythmic pattern of eighth notes, ending with a *p* dynamic.
- E♭ B. Sax** (Baritone Saxophone): Provides a steady bass line, ending with a *p* dynamic.
- F Hrn. 1-2** (French Horns): Play a melodic line, with the first horn part featuring a *f* dynamic and a *rall...* marking.
- F Hrn. 3-4** (French Horns): Provide a steady bass line, ending with a *mp* dynamic.
- B♭ Trp. 1, 2, 3** (Trumpets): Play a rhythmic pattern of eighth notes, transitioning to a *mp* dynamic in the final measure.
- C Trb. 1, 2, 3** (Trombones): Provide a steady bass line, ending with a *p* dynamic.
- C Euph.** (Euphonium): Provides a steady bass line, ending with a *p* dynamic.
- C Bass.** (Bass): Provides a steady bass line, ending with a *p* dynamic.
- Timp.** (Timpani): Provides a steady bass line, ending with a *p* dynamic.
- Gl.spl.** (Glockenspiel): Provides a rhythmic pattern of eighth notes, ending with a *pp* dynamic.
- Perc.** (Percussion): Provides a steady bass line, ending with a *p* dynamic.

rall...

94 Andante con moto

Flts.

Obs.

Bssns.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bass Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

mf

mp

a def. Hrn. 1 - 2

mf

mp

mf

mf

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

mf

f

a def. Trp.2

a def. Trb.3

Timp.

Susp. Cymb.

p

f

mf

f

p

f

Flts. *mf*

Obs.

Bsns.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. *mf*

C Bass. *mf*

Timp. *p* *f*

Gl.spl.

Perc. *p* *f*

Flts.

Obs.

Bssns.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bass Cl.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

accel.....poco.....a.....poco.....

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

mp

mf

mf

mp

f

p

mf

(hard sticks)

Flts. *f*

Obs. *f*

Bsns. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *mf* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Euph. *f*

C Bass. *f*

Timp. *f*

Gl.spl. *f* (metal sticks)

Perc. *mp* *f*

Flts.

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

Tambourine

f

Flts.

Obs.

Bssns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Bass.

Timp.

Gl.spl.

Perc.

mf

mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '20' in the top left corner. It contains 20 staves, each labeled with an instrument or group of instruments. The instruments listed are: Flutes (Flts.), Oboes (Obs.), Bassoons (Bssns.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ A. Sax), B♭ Tenor Saxophone (B♭ T. Sax), E♭ Baritone Saxophone (E♭ B. Sax), French Horns (F Hrn. 1-2, F Hrn. 3-4), B♭ Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), C Trombones (C Trb. 1, C Trb. 2, C Trb. 3), C Euphonium (C Euph.), C Bass (C Bass.), Timpani (Timp.), Glissando (Gl.spl.), and Percussion (Perc.). The score is written in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a glissando effect.