

Fantasy on Christmas Carols

Tranquillo ♩ = 72

9

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses, and Percussion. The string section includes Violins, Violas, Cellos, and Double Basses. The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *Str. Mute* are present for the trumpets. The music is written in a key signature of two flats and a common time signature. The page number '2' is in the top left, and '16' is in a box at the top right.

B♭ Sopr. Sax
mf

E♭ A. Sax

B♭ T. Sax
mf

E♭ Bar. Sax

B♭ Flg. 1
mf

B♭ Flg. 2
mf

B♭ Flg. 3
mf

F Hrn. 1 - 2
mf

F Hrn. 3 - 4
mf

B♭ Trp. 1
mf

B♭ Trp. 2
mf

B♭ Trp. 3
mf

C Trb. 1
p

C Trb. 2
p

C Trb. 3
p

B♭ Bar.

B♭ Euph.

E♭ Bass
mf

B♭ Bass
mf

Timp.

Gl.spl.

Perc.

B♭ Sopr. Sax
mp

E♭ A. Sax
mp

B♭ T. Sax
mp

E♭ Bar. Sax
mp

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2
mp *mf*

F Hrn. 3 - 4
mp *mf*

B♭ Trp. 1
open
mf

B♭ Trp. 2
open
mf

B♭ Trp. 3
open
mf

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

B♭ Bar.
mf

B♭ Euph.
mf

E♭ Bass

B♭ Bass

Timp.

Gl.spl.
(metal sticks)
mp

Perc.
Susp. Cymb.
p *mf*

Woodwinds:
B \flat Sopr. Sax: *mp*
E \flat A. Sax: *mp*
B \flat T. Sax: *mp*
E \flat Bar. Sax: *mp*
B \flat Flg. 1: *mp*
B \flat Flg. 2: *mp*
B \flat Flg. 3: *mp*

Horns & Brass:
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1: *pp*
B \flat Trp. 2: *pp*
B \flat Trp. 3: *pp*
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.: *mp*
B \flat Euph.: *mp*
E \flat Bass
B \flat Bass

Percussion:
Timp.: *mp* (Trgl. (small))
Gl.spl.: *mp*
Perc.: *p* \rightarrow *mf* (Susp. Cymb.)

poco rall...

49

Allegretto $\text{♩} = 72$

B♭ Sopr. Sax
 E♭ A. Sax
 B♭ T. Sax
 E♭ Bar. Sax
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Gl.spl.
 Perc.

B♭ Sopr. Sax *legiero*
mf

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ Bar. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2 *a2*
mf

F Hrn. 3 - 4

B♭ Trp. 1 *legiero*
mf

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Gl.spl. *(metal sticks)*
mf

Perc.

B♭ Sopr. Sax
E♭ A. Sax
B♭ T. Sax *legiero*
mf
E♭ Bar. Sax
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
mf
F Hrn. 3 - 4
mf
B♭ Trp. 1
legiero
B♭ Trp. 2
mf
B♭ Trp. 3
mf
C Trb. 1
mf
C Trb. 2
mf
C Trb. 3
mf
B♭ Bar.
B♭ Euph.
E♭ Bass *sim.*
B♭ Bass *sim.*
Timp.
Gl.spl.
Perc.

This musical score page contains measures 70 through 76. The instruments and parts are as follows:

- Woodwinds:** B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Other Instruments:** Timpani (Timp.), Gong/Cymbal (Gl.spl.), Percussion (Perc.).

Key musical features include:

- Measures 70-72:** The woodwinds and strings play a rhythmic pattern of eighth notes. The B♭ Soprano Saxophone and E♭ Alto Saxophone have rests.
- Measure 73:** The B♭ Soprano Saxophone and E♭ Alto Saxophone enter with a *f* (forte) dynamic, playing a melodic line with a long note value.
- Measures 74-76:** The woodwinds and strings continue their rhythmic patterns. The B♭ Soprano Saxophone and E♭ Alto Saxophone continue their melodic line.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) at the bottom of the page.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- B♭ Soprano Saxophone (Sopr. Sax)
- E♭ Alto Saxophone (A. Sax)
- B♭ Tenor Saxophone (T. Sax)
- E♭ Baritone Saxophone (Bar. Sax)
- B♭ Flute 1 (Flg. 1)
- B♭ Flute 2 (Flg. 2)
- B♭ Flute 3 (Flg. 3)
- F Horn 1-2 (Hrn. 1-2)
- F Horn 3-4 (Hrn. 3-4)
- B♭ Trumpet 1 (Trp. 1)
- B♭ Trumpet 2 (Trp. 2)
- B♭ Trumpet 3 (Trp. 3)
- C Trombone 1 (Trb. 1)
- C Trombone 2 (Trb. 2)
- C Trombone 3 (Trb. 3)
- B♭ Baritone (Bar.)
- B♭ Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Glockenspiel (Gl.spl.)
- Percussion (Perc.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part at the bottom consists of a steady eighth-note pattern. The woodwind and brass parts have more complex rhythmic patterns, often with slurs and accents. The overall texture is dense and characteristic of a late 20th-century orchestral or big band style.

rall...

mf

mf

mp

p

mp

p

mp

mp

f

p

mp

mp

p

p

p

p

p

p

pp

rall...

94 Andante con moto

B \flat Sopr. Sax

E \flat A. Sax

B \flat T. Sax

E \flat Bar. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Gl.spl.

Perc.

mf

mp

a def. Hrn. 1 - 2

a def. Euph.

a def. Eb Bas.

B♭ Sopr. Sax
E♭ A. Sax
B♭ T. Sax
E♭ Bar. Sax
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Gl.spl.
Perc.

Rehearsal mark 110 is indicated by a box at the top of the page. The score features a complex rhythmic structure with time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*, *f*, *p*, and *play*. A specific instruction *a def. Flug. 2* is noted for the third flute part. The percussion part includes a timpani line with *p* and *f* dynamics and a general percussion line.

B \flat Sopr. Sax
E \flat A. Sax
B \flat T. Sax
E \flat Bar. Sax
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Gl.spl.
Perc.

The score is written for 15 staves. The first four staves (Sopr. Sax, A. Sax, T. Sax, Bar. Sax) are in treble clef with a key signature of one sharp (F#). The next four staves (Flg. 1-3, Hrn. 1-4) are in treble clef with a key signature of one flat (Bb). The next three staves (Trp. 1-3) are in treble clef with a key signature of one flat (Bb). The next three staves (Trb. 1-3) are in bass clef with a key signature of one flat (Bb). The next two staves (Bar., Euph.) are in treble clef with a key signature of one flat (Bb). The next two staves (Bass) are in bass clef with a key signature of one sharp (F#). The last three staves (Timp., Gl.spl., Perc.) are in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* and *p*. The time signature changes from 2/4 to 4/4 and back to 2/4.

B♭ Sopr. Sax *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ Bar. Sax *mp*

B♭ Flg. 1

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2 *mf*

B♭ Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mp*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f* *p*

Gl.spl. *mf* (hard sticks)

Perc.

B \flat Sopr. Sax

E \flat A. Sax

B \flat T. Sax

E \flat Bar. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Gl.spl.

Perc.

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mp

f

(metal sticks)

f

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Soprano Saxophone (Sopr. Sax)
- E♭ Alto Saxophone (A. Sax)
- B♭ Tenor Saxophone (T. Sax)
- E♭ Baritone Saxophone (Bar. Sax)
- B♭ Flute 1 (Flg. 1)
- B♭ Flute 2 (Flg. 2)
- B♭ Flute 3 (Flg. 3)
- F Horns 1-2 (Hrn. 1-2)
- F Horns 3-4 (Hrn. 3-4)
- B♭ Trumpet 1 (Trp. 1)
- B♭ Trumpet 2 (Trp. 2)
- B♭ Trumpet 3 (Trp. 3)
- C Trumpet 1 (Trb. 1)
- C Trumpet 2 (Trb. 2)
- C Trumpet 3 (Trb. 3)
- B♭ Baritone (Bar.)
- B♭ Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Glockenspiel (Gl.spl.)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The percussion part includes a *Tambourine* section starting in the fourth measure, marked with a forte (*f*) dynamic. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Bass and Euphonium) provide a harmonic foundation with sustained notes and rhythmic accompaniment.

B♭ Sopr. Sax
E♭ A. Sax
B♭ T. Sax
E♭ Bar. Sax
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Gl.spl.
Perc.

Susp. Cymb.
mp < *f* *mp* < *f*

This page of a musical score, page 20, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Gong/Cymbal, and Percussion. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The woodwinds and brasses play a melodic line that begins in the fifth measure and continues through the end of the page. The percussion instruments, including the timpani and gong/cymbal, have rests until the final measure, where they play a short, accented rhythmic figure. The timpani part is marked *mf* and the gong/cymbal part is marked *mp*.