

Fantasy for Brassband and Organ

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♩ = 68

Commissioned by Brassband Gelderland

Soprano Cornet E_♭
 Solo Cornet B_♭
 Repiano Cornet B_♭
 2nd Cornet B_♭
 3rd Cornet B_♭
 Flugel Horn B_♭
 Solo Horn E_♭
 1st Horn E_♭
 2nd Horn E_♭
 1st Baritone B_♭
 2nd Baritone B_♭
 1st Trombone B_♭
 2nd Trombone B_♭
 Bass Trombone C
 Euphonium B_♭
 Bass E_♭
 Bass B_♭
 Timpani
 Percussion 1
 Percussion 2
 Organ

Musical score for Fantasy for Brassband and Organ, featuring various brass instruments, woodwinds, percussion, and organ. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked as ♩ = 68. The score is for a full brassband and organ.

9

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

9

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Perc. 1

Perc. 2

Organ

Gt. 8' 4'

Sw. 8' 4' 2'

Sopr. Crnt. E: *mp*
 Solo Crnt. B: *mp*
 Rep. Crnt. B: *mp*
 2nd Crnt. B: *cup mute mp* *f*
 3rd Crnt. B: *cup mute mp* *f*
 Flg. Hrn. B: *mf*
 Solo Hrn. E: *mp*
 1st Hrn. E: *mute mp* *f*
 2nd Hrn. E: *mute mp* *f*
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B: *cup mute mp* *f*
 2nd Trb. B: *cup mute mp* *f*
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Perc. 1: *Susp. Cymb.* *mp*
 Perc. 2: *mf*
 Organ

14

Sopr. Cmt. E: *f*

Solo Cmt. B: *f*

Rep. Cmt. B: *f*

2nd Cmt. B: *open* *f*

3rd Cmt. B: *open* *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *open* *f*

2nd Hrn. E: *open* *f*

1st Bar. B: *f*

2nd Bar. B: *f*

14

1st Trb. B:

2nd Trb. B:

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.: *f*

Perc. 1: *f* *mp* *f* *mp*

Perc. 2: *f*

Organ: *Gt. + mixt.* *f*

Ped. 16' 8' + Reed 8'

20

Sopr. Cmt. E: *ff* *mf*

Solo Cmt. B: *ff* *mf*

Rep. Cmt. B: *ff* *mf*

2nd Cmt. B: *ff* *mf*

3rd Cmt. B: *ff* *mf*

Flg. Hrn. B: *ff* *mf*

Solo Hrn. E: *ff* *mf*

1st Hrn. E: *ff* *mp*

2nd Hrn. E: *ff* *mp*

1st Bar. B: *ff* *mp*

2nd Bar. B: *ff* *mp*

20

1st Trb. B: *open* *ff* *mp*

2nd Trb. B: *open* *ff* *mp*

Bass Trb. C: *ff* *mp*

Euph. B: *ff* *mp*

Bass E: *ff* *mp*

Bass B: *ff* *mp*

Timp.

Perc. 1: *f*

Perc. 2

Organ: *Sw. Flutes 8' 4'* *mf* *sim.*

Soft 16' 8' (- Reed 8')

25

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Perc. 1
 Perc. 2
 Organ

Musical score for page 25, measures 25-29. The score includes parts for Soprano, Solo, and Repetition Cornets in E and B; 2nd and 3rd Cornets in B; Flugel Horn in B; Solo Horn in E; 1st and 2nd Horns in E; 1st and 2nd Baritone Horns; 1st and 2nd Trumpets in B; Bass Trumpet in C; Euphonium in B; Bass Euphonium; Bass Baritone; Timpani; Percussion 1 and 2; and Organ. Measures 25-29 show various musical notations including rests, triplets, and dynamic markings such as *mf*, *mp*, *pp*, and *p*. The Organ part features a Sw. Flutes 8' 2' registration.

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Perc. 1
 Perc. 2
 Organ

The musical score for page 7 includes the following parts and markings:

- Sopr. Cmt. E:** Rest.
- Solo Cmt. B:** *sim.* (5th measure), *sim.* (6th measure), *sim.* (7th measure), *sim.* (8th measure).
- Rep. Cmt. B:** *sim.* (5th measure), *sim.* (6th measure), *sim.* (7th measure), *sim.* (8th measure).
- 2nd Cmt. B:** Rest.
- 3rd Cmt. B:** *str. mute* (5th measure), *mp* (6th measure).
- Flg. Hrn. B:** Rest.
- Solo Hrn. E:** Rest.
- 1st Hrn. E:** Rest.
- 2nd Hrn. E:** Rest.
- 1st Bar. B:** Rest.
- 2nd Bar. B:** Rest.
- 1st Trb. B:** Rest.
- 2nd Trb. B:** Rest.
- Bass Trb. C:** Rest.
- Euph. B:** Rest.
- Bass E:** Rest.
- Bass B:** Rest.
- Timp.:** Rest.
- Perc. 1:** Rest.
- Perc. 2:** Rest.
- Organ:** Rest.

Dynamic markings: *mp* (3rd Cmt. B, 5th measure), *f* (Flg. Hrn. B, 5th measure), *f* (Solo Hrn. E, 5th measure), *f* (1st Hrn. E, 5th measure), *f* (2nd Hrn. E, 5th measure), *f* (1st Bar. B, 5th measure), *f* (2nd Bar. B, 5th measure), *f* (1st Trb. B, 5th measure), *f* (2nd Trb. B, 5th measure), *f* (Bass Trb. C, 5th measure), *f* (Euph. B, 5th measure), *f* (Bass E, 5th measure), *f* (Bass B, 5th measure), *p* (Timp., 5th measure), *mp* (Perc. 1, 5th measure), *f* (Perc. 1, 6th measure), *mp* (Perc. 1, 7th measure), *f* (Perc. 2, 5th measure), *f* (Organ, 5th measure), *Gt.* (Organ, 5th measure).

36

Sopr. Cmt. E: *f*
 Solo Cmt. B: *f*
 Rep. Cmt. B: *f*
 2nd Cmt. B: *open* *f*
 3rd Cmt. B: *open* *f*
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:

36

1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.: *f*
 Perc. 1: *f*
 Perc. 2:

Organ: *mp* *sim.* *Gt. Diapason 16' 8'* *mf*
- Reed 8' *mf*

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Perc. 1
 Perc. 2
 Organ

The musical score is written for a large ensemble. The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into four measures. The vocal parts (Sopr. Cmt. E, Solo Cmt. B, Rep. Cmt. B, 2nd Cmt. B, 3rd Cmt. B) have rests in the first three measures and enter in the fourth measure with a melodic line. The instrumental parts (Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, 1st Trb. B, 2nd Trb. B, Bass Trb. C, Euph. B, Bass E, Bass B, Timp., Perc. 1, Perc. 2, Organ) play throughout the measures. The Organ part has a complex melodic line in the first three measures and a final chord in the fourth measure.