

Fantasie voor Bastuba en Fanfareorkest

Score

solo voor B \flat of E \flat Bas

Jan Bosveld

Allegro scherzando $\text{♩} = 144$

Solo B \flat Bass

B \flat Soprano Sax

E \flat Alto Sax 1 - 2

B \flat Tenor Sax

E \flat Baritone Sax *mf*

E \flat Flugel *mf*

B \flat Flugel 1 *mf*

B \flat Flugel 2 *mf*

B \flat Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mf*

B \flat Trumpet 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone *mf*

B \flat Euphonium *mf*

E \flat Basses *mf*

B \flat Basses *mf*

Timpani *mf*

Percussion 1

Percussion 2

Solo B \flat Bs.

B \flat S. Sax *cresc.*

E \flat A. Sax *cresc.* *f*

B \flat T. Sax *cresc.* *f*

E \flat B. Sax *cresc.* *f*

E \flat Flug. *cresc.* *f*

B \flat Flg. 1 *cresc.* *f*

B \flat Flg. 2 *cresc.* *f*

B \flat Flg. 3 *cresc.* *f*

F Hn. 1 - 2 *cresc.* *f* *p*

F Hn. 3 - 4 *cresc.* *f*

B \flat Trp. 1 *cresc.* *f*

B \flat Trp. 2 *cresc.* *f*

B \flat Trp. 3 *cresc.* *f*

C Trb. 1 *cresc.* *f*

C Trb. 2 *cresc.* *f*

C Trb. 3 *cresc.* *f*

B \flat Bar. *cresc.* *f*

B \flat Euph. *cresc.* *f* *p*

E \flat Bss. *cresc.* *f*

B \flat Bss. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f* *susp. cymb.*

Perc. 2 *p* *f*

mf

mf

mf

sim.

sim.

mf

Gl.spl. (hard mallets)

mf

Detailed description: This page of a musical score contains 21 staves. The Solo B♭ Bass staff (top) has a melodic line starting with a *mf* dynamic. The B♭ S. Sax and B♭ T. Sax staves have a similar melodic line starting at the third measure with a *mf* dynamic. The F Hn. 1-2 staff has a chordal accompaniment starting at the second measure with a *sim.* dynamic. The B♭ Euph. staff has a rhythmic accompaniment starting at the second measure with a *sim.* dynamic. The Perc. 2 staff has a rhythmic accompaniment starting at the fourth measure with a *mf* dynamic and a *Gl.spl. (hard mallets)* instruction. The rest of the staves are mostly empty, with some rests and dynamic markings.

27

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Solo B \flat Bs.

B \flat S. Sax *mf* *cresc.*

E \flat A. Sax *mf* *cresc.*

B \flat T. Sax *mf* *cresc.*

E \flat B. Sax *cresc.*

E \flat Flug. *mf* *cresc.*

B \flat Flg. 1 *cresc.*

B \flat Flg. 2 *cresc.*

B \flat Flg. 3 *mf* *cresc.*

F Hn. 1 - 2 *mf* *cresc.*

F Hn. 3 - 4 *a2* *mf* *cresc.*

B \flat Trp. 1 *cresc.*

B \flat Trp. 2 *cresc.*

B \flat Trp. 3 *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C Trb. 3 *mf* *cresc.*

B \flat Bar. *cresc.*

B \flat Euph. *cresc.*

E \flat Bss. *cresc.*

B \flat Bss. *cresc.*

Timp. *cresc.*

Perc. 1 *sn.dr.* *mf* *cresc.*

Perc. 2

49

Solo B♭ Bs. *mf*

B♭ S. Sax

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

E♭ Flug. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hn. 1 - 2 *f*

F Hn. 3 - 4 *f*

B♭ Trp. 1 *f* *div.* *p* *sim.*

B♭ Trp. 2 *f* *p* *sim.*

B♭ Trp. 3 *f* *p* *sim.*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bss. *f*

B♭ Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf

solo

mf

67

Solo B♭ Bs. *mf*

B♭ S. Sax *mp*

E♭ A. Sax *mp*

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *p*

F Hn. 3 - 4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1 *pp*

Perc. 2

Solo B♭ Bs.

B♭ S. Sax *mf*

E♭ A. Sax

B♭ T. Sax *mf*

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

87

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf *p*

p *f*

susp. cymb.

Solo B♭ Bs. *mf*

B♭ S. Sax *mf*

E♭ A. Sax

B♭ T. Sax *mf*

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *sim.*

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph. *sim.*

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2 *mf* *Gl.spl. (hard mallets)*

Solo B♭ Bs.

B♭ S. Sax
mf

E♭ A. Sax
mf

B♭ T. Sax
mf

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 113, features a variety of instruments. The Solo B♭ Bass part begins with a melodic line in the first measure, which then continues with a sustained note. The Saxophone section (B♭, E♭, and E♭) has parts that start in the second measure and continue with sustained notes. The Flute section (B♭, B♭, and B♭) has parts that start in the second measure and continue with rhythmic patterns. The Horn section (F Horns 1-2 and 3-4) has parts that start in the second measure and continue with sustained notes. The Trumpet section (B♭) and Trombone section (C) are mostly silent. The Baritone and Euphonium parts start in the second measure and continue with rhythmic patterns. The Double Bass section (E♭ and B♭) has parts that start in the second measure and continue with sustained notes. The Percussion section (Timp., Perc. 1, and Perc. 2) has parts that start in the second measure and continue with rhythmic patterns. The score includes dynamic markings such as *mf* and *a2*.

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Solo B♭ Bassoon, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Percussion 1, and Percussion 2. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *tutti*. The key signature has two flats, and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half and percussion in the lower half.

rall... poco a poco

Solo B♭ Bs.

B♭ S. Sax *mf* *cresc.*

E♭ A. Sax *mf* *cresc.*

B♭ T. Sax *mf* *cresc.*

E♭ B. Sax *cresc.*

E♭ Flug. *mf* *cresc.*

B♭ Flg. 1 *cresc.*

B♭ Flg. 2 *cresc.*

B♭ Flg. 3 *mf* *cresc.*

F Hn. 1 - 2 *mf* *cresc.*

F Hn. 3 - 4 *a2* *mf* *cresc.*

B♭ Trp. 1 *cresc.*

B♭ Trp. 2 *cresc.*

B♭ Trp. 3 *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C Trb. 3 *mf* *cresc.*

B♭ Bar. *cresc.*

B♭ Euph. *cresc.*

E♭ Bss. *cresc.*

B♭ Bss. *cresc.*

Timp. *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *susp. cymb.* *p*

mf

p

p

p

p

p

mf

145

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

trgl.

mp

f

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mp

mf

f

mp

Solo B♭ Bs.

B♭ S. Sax *f*

E♭ A. Sax *f*

B♭ T. Sax

E♭ B. Sax *f* *mf*

E♭ Flug. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1 *open* *f*

B♭ Trp. 2 *open* *f*

B♭ Trp. 3 *open* *f*

C Trb. 1 *open* *f* *mp*

C Trb. 2 *open* *f* *mp*

C Trb. 3 *open* *f* *mp*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bss. *f* *mf*

B♭ Bss. *f* *mf*

Timp. *f*

Perc. 1

Perc. 2 *Gl.spl. (hard mallets)* *mp*

Solo B♭ Bs.

B♭ S. Sax *solo*
mf

E♭ A. Sax

B♭ T. Sax *solo*
mf

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1 *solo*
mf

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *mp*

F Hn. 3 - 4 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph. *mp*

E♭ Bss. *mp*

B♭ Bss.

Timp.

Perc. 1 *trgl.*
mp

Perc. 2

169 Allegro giocoso $\text{♩} = 116$

Solo B \flat Bs.

B \flat S. Sax

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

177

Solo B♭ S. Solo

mf

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *open*

mf

open

C Trb. 2 *mf*

mf

C Trb. 3 *mf*

mf

B♭ Bar.

mp

B♭ Euph.

mp

mp

E♭ Bss.

mp

mp

B♭ Bss.

mp

mp

Timp.

Perc. 1

mp

mp

Perc. 2 *susp. cymb.*

mf

mf

Solo B♭ Bs. *mf*

B♭ S. Sax *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

E♭ Flug. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

B♭ Trp. 1 *mf* *open*

B♭ Trp. 2 *mf* *open*

B♭ Trp. 3 *mf* *open*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bss. *p*

B♭ Bss. *p*

Timp.

Perc. 1 *p*

Perc. 2

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

Solo B♭ Bs.

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

219

Solo B♭ Bs. *f*

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3 *p*

F Hn. 1 - 2 *p*

F Hn. 3 - 4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *p*

B♭ Euph.

E♭ Bss. *p*

B♭ Bss. *p*

Timp.

Perc. 1

Perc. 2

Solo B♭ Bs.

B♭ S. Sax *mf*

E♭ A. Sax *mf*

B♭ T. Sax *mf*

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B♭ Trp. 1 *cup mute*

B♭ Trp. 2 *p cup mute*

B♭ Trp. 3 *p cup mute*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2 *Gl.spl. (metal mallets)*

mp

Solo B♭ Bs. *mf*

B♭ S. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Flug.

B♭ Flg. 1 *p*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 2 *p*

F Hn. 3 - 4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bss. *p*

B♭ Bss. *p*

Timp.

Perc. 1

Perc. 2

Solo B \flat Bs.

B \flat S. Sax

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

E \flat Flug.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1 - 2

F Hn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2