

Fantasia voor Bastuba en Brassband

Score

solo voor B \flat of E \flat Bas

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Allegro scherzando $\text{♩} = 144$

Solo B \flat Bass

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone C

Euphonium B \flat

E \flat Basses

B \flat Basses

Timpani

Percussion 1

Percussion 2

Solo B \flat Bs.

Sop. Crnt. *cresc.* *f*

Solo Crnt. *cresc.* *f*

Rep. Crnt. *cresc.* *f*

2nd Crnt. *cresc.* *f*

3rd Crnt. *cresc.* *f*

Flgn. *cresc.* *f*

Solo Hrn. *cresc.* *f* *mf*

1st Hrn. *cresc.* *f*

2nd Hrn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

B. Trb. *cresc.* *f*

Euph. *cresc.* *f* *mf*

E \flat Bss. *cresc.* *f*

B \flat Bss. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *susp. cymb.* *p* *f*

This page of a musical score contains the following parts and their respective musical content:

- Solo B \flat Bs.**: Treble clef, starts with a melodic line marked *mf* and a fermata.
- Sop. Crnt.**: Treble clef, contains a whole rest.
- Solo Crnt.**: Treble clef, starts with a whole rest, then a melodic line marked *mf* with an *a2* dynamic marking, and a fermata.
- Rep. Crnt.**: Treble clef, contains a whole rest.
- 2nd Crnt.**: Treble clef, contains a whole rest.
- 3rd Crnt.**: Treble clef, contains a whole rest.
- Flgn.**: Treble clef, contains a whole rest.
- Solo Hrn.**: Treble clef, contains a rhythmic pattern of quarter notes.
- 1st Hrn.**: Treble clef, contains a whole rest.
- 2nd Hrn.**: Treble clef, contains a whole rest.
- 1st Bar.**: Treble clef, contains a whole rest.
- 2nd Bar.**: Treble clef, contains a whole rest.
- 1st Trb.**: Treble clef, starts with a whole rest, then a melodic line marked *mf* with a fermata.
- 2nd Trb.**: Treble clef, starts with a whole rest, then a melodic line marked *mf* with a fermata.
- B. Trb.**: Bass clef, contains a whole rest.
- Euph.**: Treble clef, contains a rhythmic pattern of quarter notes.
- E \flat Bss.**: Treble clef, contains a whole rest.
- B \flat Bss.**: Treble clef, contains a whole rest.
- Timp.**: Bass clef, contains a whole rest.
- Perc. 1**: Percussion line, contains a whole rest.
- Perc. 2**: Treble clef, contains a whole rest, then a melodic line marked *mf* with the instruction *Gl.spl. (hard mallets)* and a fermata.

27

Solo B \flat Bs. 

Sop. Crnt. 

Solo Crnt. 

Rep. Crnt. 

2nd Crnt. 

3rd Crnt. 

Flgn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

E \flat Bss. 

B \flat Bss. 

Timp. 

Perc. 1 

Perc. 2 

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt. *tutti*
mf

Rep. Crnt. *mf*

2nd Crnt. *mf*

3rd Crnt.

Flgn.

Solo Hrn. *tutti*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *tutti*

E \flat Bss. *mf*

B \flat Bss. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

The musical score for page 8 consists of 18 staves. The instruments are: Solo B \flat Bassoon (rest), Soprano Clarinet (mf, cresc.), Solo Clarinet (cresc.), Repetitive Clarinet (cresc.), 2nd Clarinet (cresc.), 3rd Clarinet (mf, cresc.), Flute (cresc.), Solo Horn (cresc.), 1st Horn (mf, cresc.), 2nd Horn (mf, cresc.), 1st Baritone (cresc.), 2nd Baritone (mf, cresc.), 1st Trumpet (mf, cresc.), 2nd Trumpet (mf, cresc.), Bass Trumpet (mf, cresc.), Euphonium (cresc.), E \flat Bass (cresc.), B \flat Bass (cresc.), Timpani (cresc.), Percussion 1 (mf, cresc.), and Percussion 2 (rest). The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and brass play melodic lines with dynamic markings, while the percussion provides a rhythmic accompaniment.

49

Solo B \flat Bs. *mp*

Sop. Crnt. *f* *p*

Solo Crnt. *f* *p* *div. a3*

Rep. Crnt. *f*

2nd Crnt. *f*

3rd Crnt. *f*

Flgn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E \flat Bss. *f*

B Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

mf

solo
mf

Solo B♭ Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Solo B \flat Bs. *mf*

Sop. Crnt. *mf*

Solo Crnt. *mf*

Rep. Crnt. *mf*

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph.

E \flat Bss.

B Bss.

Timp.

Perc. 1

Perc. 2

67

Solo B♭ Bs. *mf*

Sop. Crnt.

Solo Crnt. *mf*

Rep. Crnt. *mp*

2nd Crnt.

3rd Crnt.

Flgn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *a2* *mf*

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1 *mp*

Perc. 2

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt. *mf*

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B Bss.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains 20 staves. The top five staves (Solo B \flat Bs., Sop. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt.) are mostly blank, with the Solo Crnt. staff starting with a melodic line in the first measure. The next five staves (3rd Crnt., Flgn., Solo Hrn., 1st Hrn., 2nd Hrn.) also have blank staves, with the Flgn. and Solo Hrn. staves starting with melodic lines. The next five staves (1st Bar., 2nd Bar., 1st Trb., 2nd Trb.) feature rhythmic patterns: 1st Bar. and 2nd Bar. have eighth-note patterns, while 1st Trb., 2nd Trb., and B. Trb. are blank. The bottom five staves (B. Trb., Euph., E \flat Bss., B Bss., Timp., Perc. 1, Perc. 2) feature rhythmic patterns: Euph. has a sixteenth-note pattern, E \flat Bss. and B Bss. have eighth-note patterns, and Timp., Perc. 1, and Perc. 2 are blank. Dynamics like *mf* are present in the Solo Crnt., Flgn., and Solo Hrn. staves.

87

f

mf

Musical score for page 15, starting at measure 87. The score includes parts for Solo B♭ Bs., Sop. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt., Flgn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, and Perc. 2. The Solo B♭ Bs. part begins with a dynamic marking of *f*. The Solo Crnt. part begins with a dynamic marking of *mf*. The 1st Bar. and 2nd Bar. parts feature rhythmic patterns of eighth notes. The Euph. part features a rhythmic pattern of eighth notes. The E♭ Bss. and B♭ Bss. parts feature rhythmic patterns of eighth notes. The Timp. part features a rhythmic pattern of eighth notes. The Perc. 1 and Perc. 2 parts are currently silent.

Solo B \flat Bs. Sop. Crnt. Solo Crnt. Rep. Crnt. 2nd Crnt. 3rd Crnt. Flgn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. E \flat Bss. B \flat Bss. Timp. Perc. 1 Perc. 2

mf

p *f*

susp. cymb.

Detailed description: This page of a musical score contains 20 staves for various instruments. The Solo B-flat Bass staff begins with a melodic line featuring accents and a long note. The Solo Trumpet staff has a similar melodic line. The Solo Horn staff starts with a series of eighth notes in the final measure, marked *mf*. The 1st and 2nd Baritone staves play a rhythmic eighth-note pattern. The 1st and 2nd Trombone staves are mostly silent. The E-flat Bass and B-flat Bass staves play a rhythmic eighth-note pattern. The Timpani staff has a few notes in the final measure. The Percussion 2 staff features a suspended cymbal with a dynamic range from *p* to *f*.

Solo B \flat Bs. *mf*

Sop. Crnt.

Solo Crnt. *a2* *mf*

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2 *Gl.spl. (hard mallets)* *mf*

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt. *div. a3*
mf

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

Solo B♭ Bs.

Sop. Crnt.

Solo Crnt. *mf* *a2*

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *a2*

E♭ Bss. *mf*

B♭ Bss. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt. *lutti*
mf

Rep. Crnt. *mf*

2nd Crnt. *mf*

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

rall... poco a poco

Solo B♭ Bs.

Sop. Crnt. *mf* *cresc.*

Solo Crnt. *cresc.*

Rep. Crnt. *cresc.*

2nd Crnt. *cresc.*

3rd Crnt. *mf* *cresc.*

Flgn. *cresc.*

Solo Hrn. *cresc.*

1st Hrn. *mf* *cresc.*

2nd Hrn. *mf* *cresc.*

1st Bar. *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

B. Trb. *mf* *cresc.*

Euph. *cresc.*

E♭ Bss. *cresc.*

B♭ Bss. *cresc.*

Timp. *cresc.*

Perc. 1 *f* *cresc.* *susp. cymb.*

Perc. 2 *p*

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

f *mf* *mp* *cup mute* *mp* *p*

mf

Solo B♭ Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

p

Solo Hrn.

p

1st Hrn.

p

2nd Hrn.

p

1st Bar.

p

2nd Bar.

p

1st Trb.

2nd Trb.

p

B. Trb.

Euph.

p

E♭ Bss.

p

B♭ Bss.

p

Timp.

p

Perc. 1

Perc. 2

mf

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B Bss.

Timp.

Perc. 1

Perc. 2

f

open

f
cup mute

f
cup mute

f
cup mute

f
cup mute

f

f

f

f

f
cup mute

f
cup mute

f
cup mute

f

f

f

f

p *f* *p*

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B Bss.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

trgl.

mp

f

Solo B \flat Bs. *mf*

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E \flat Bss. *mf*

B Bss. *mf*

Timp. *mp*

Perc. 1

Perc. 2

Solo B♭ Bs.

Sop. Crnt.

Solo Crnt. *solo*
mf

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn. *solo*
mf

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bss. *mp*

B♭ Bss.

Timp.

Perc. 1 *trgl.*
mp

Perc. 2

163

Solo B♭ Bs. *mp*

Sop. Crnt. *cup mute*

Solo Crnt. *p cup mute*

Rep. Crnt. *p cup mute*

2nd Crnt. *p cup mute*

3rd Crnt. *p*

Flgn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bss. *p*

B♭ Bss. *p*

Timp.

Perc. 1

Perc. 2

Solo B \flat Bs. *mf*

Sop. Crnt. *mf*

Solo Crnt. *mf*

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss. *mp*

B \flat Bss. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

str.mute

mf

mp

>

Musical score for page 35, rehearsal mark 215. The score includes parts for Solo B \flat Bs., Sop. Crnt., Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt., Flgn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E \flat Bss., B Bss., Timp., Perc. 1, and Perc. 2. The score features various musical notations including rests, notes, slurs, and dynamics like *f*.

Solo B \flat Bs. *f*

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss. *p*

B \flat Bss. *p*

Timp.

Perc. 1

Perc. 2

Solo B♭ Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

mf

mf

p cup mute

p cup mute

p cup mute

p

mp

Gl.spl. (metal mallets)

Musical score for page 38, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

The instruments and their parts are:

- Solo B \flat Bs.:** *mf* (mezzo-forte)
- Sop. Crnt.:** (Soprano Cornet)
- Solo Crnt.:** (Solo Cornet)
- Rep. Crnt.:** (Repetitive Cornet)
- 2nd Crnt.:** (2nd Cornet)
- 3rd Crnt.:** (3rd Cornet)
- Flgn.:** (Flugelhorn)
- Solo Hrn.:** (Solo Horn)
- 1st Hrn.:** (1st Horn)
- 2nd Hrn.:** (2nd Horn)
- 1st Bar.:** (1st Baritone)
- 2nd Bar.:** (2nd Baritone)
- 1st Trb.:** (1st Trumpet)
- 2nd Trb.:** (2nd Trumpet)
- B. Trb.:** (Baritone Trumpet)
- Euph.:** (Euphonium)
- E \flat Bss.:** (E-flat Bass)
- B Bss.:** (Bass)
- Timp.:** (Timpani)
- Perc. 1:** (Percussion 1)
- Perc. 2:** (Percussion 2)

The score includes dynamic markings *mf* and *mp*. The Perc. 2 part features a rhythmic pattern of eighth notes with a sharp sign (#) above them.

Solo B \flat Bs. *f*

Sop. Crnt. *open* *f*

Solo Crnt. *open* *f*

Rep. Crnt. *f*

2nd Crnt.

3rd Crnt.

Flgn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E \flat Bss. *f*

B \flat Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Solo B \flat Bs.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flgn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

open

f

open

f

open

f