

# Fanfare for a Celebration

Jan Bosveld

Maestoso

6

The musical score is arranged in 15 staves. The top five staves are for brass instruments: Eb Soprano Cornet, Bb Solo Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Flugel/Rep. Cornet. The next five staves are for horns: Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The bottom five staves are for trombones and basses: 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, and Eb Bass. The final two staves are for percussion: Timpani and Percussion 1 & 2. The score begins with a *Maestoso* tempo marking. The key signature has one flat (Bb). The time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). A rehearsal mark '6' is placed above the sixth measure. The percussion part includes a snare drum and a suspended cymbal.

Eb Soprano Cornet  
 Bb Solo Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugel/Rep. Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion 1  
 Percussion 2

Musical score for a brass band, measures 11-15. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel/Rep. Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Dynamics range from *mp* to *mf*, and include markings for "rep. cornet", "solo", and "trgl.".

*Eb Soprano Cornet*

*Bb Solo Cornet* *str.mute* *mf* *mf* *open*

*2nd Bb Cornet*

*3rd Bb Cornet*

*Flugel/Rep. Cornet* *flugel.* *mf* *rep.cornet* *mf*

*Solo Eb Horn* *mf*

*1st Eb Horn* *mf*

*2nd Eb Horn* *p*

*1st Bb Baritone* *mf*

*2nd Bb Baritone* *mf*

*1st Bb Trombone* *p*

*2nd Bb Trombone*

*Bass Trombone* *p*

*Bb Euphonium* *solo* *mf*

*Eb Bass* *p*

*Bb Bass* *mp*

*Timpani*

*Percussion 1*

*Percussion 2* *susp.cymb.* *trgl.*

The musical score for page 20 is arranged in a standard orchestral layout. It includes parts for Eb Soprano Cornet, Bb Solo Cornet (with 'str.mute' and 'open' markings), 2nd and 3rd Bb Cornets, Flugel/Rep. Cornet (with 'flugel.' and 'rep.cornet' markings), Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium (with 'solo' marking), Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2 (with 'susp.cymb.' and 'trgl.' markings). Dynamic markings such as *mf*, *p*, and *mp* are used throughout. The score is written in a key signature of two flats and a common time signature.

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*Eb Soprano Cornet*  
*Bb Solo Cornet*  
*2nd Bb Cornet*  
*3rd Bb Cornet*  
*Flugel/Rep. Cornet*  
*Solo Eb Horn*  
*1st Eb Horn*  
*2nd Eb Horn*  
*1st Bb Baritone*  
*2nd Bb Baritone*  
*1st Bb Trombone*  
*2nd Bb Trombone*  
*Bass Trombone*  
*Bb Euphonium*  
*Eb Bass*  
*Bb Bass*  
*Timpani*  
*Percussion 1*  
*Percussion 2*

*mf*  
*mf*  
*mf*  
*p*  
*f*  
*mp*  
*mp*  
*mp*  
*p*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*f*  
*f*  
*mp*  
*p*  
*f*  
*f*  
*f*

susp. cymb.  
*p*  
*f*