

4.00 min.

# Fandango

Frank Perkins

arr. Jan Bosveld

**Allegro Vivo**

**Sopraan Sax Bb**  
*ff*

**Alt Sax Eb**  
*ff*

**Tenor Sax Bb**  
*ff*

**Bariton Sax Eb**  
*ff*

**Eb Cornet**  
*ff*

**Bugel 1 Bb**  
*ff*

**Bugel 2 Bb**  
*ff*

**Bugel 3 Bb**  
*ff*

**Hoorn 1/2 F**  
*ff*

**Hoorn 3/4 F**  
*ff*

**Trompet 1 Bb**  
*ff*

**Trompet 2 Bb**  
*ff*

**Trompet 3 Bb**  
*ff*

**Trombone 1 C**  
*ff*

**Trombone 2 C**  
*ff*

**Trombone 3 C**  
*ff*

**Bariton Bb**  
*ff*

**Euphonium Bb**  
*ff*

**Eb Bas**  
*ff*

**Bb Bas**  
*ff*

**Percussion 1**  
timpani

**Percussion 2**  
sn.dr.  
*f* susp.cymb.  
castagnetten

**Percussion 3**  
*f* bass.dr.

S. Sax Bb  
 A. Sax Eb  
 T. Sax Bb  
 B. Sax Eb  
 Eb Crnt.  
 Bgl. 1 Bb  
 Bgl. 2 Bb  
 Bgl. 3 Bb  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Trp. 1 Bb  
 Trp. 2 Bb  
 Trp. 3 Bb  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Bar. Bb  
 Euph. Bb  
 Eb Bas  
 Bb Bas  
 Perc. 1  
 Perc. 2  
 Perc. 3

*fp*  
*mf*  
*fp*  
*mf*

Musical score for the first system of instruments. The instruments listed are S. Sax Bb, A. Sax Eb, T. Sax Bb, B. Sax Eb, Eb Crnt., Bgl. 1 Bb, Bgl. 2 Bb, Bgl. 3 Bb, Hrn. 1/2 F, Hrn. 3/4 F, Trp. 1 Bb, Trp. 2 Bb, and Trp. 3 Bb. The score includes dynamic markings such as *ff*, *p*, and *f*. The saxophone parts feature eighth-note patterns, while the horns and trumpets play sustained chords.

Musical score for the second system of instruments. The instruments listed are Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Bb, Euph. Bb, Eb Bas, Bb Bas, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *mp*, *espressivo*, *mf*, and *p*. The tubas play sustained chords, the baritone and euphonium play melodic lines with *espressivo* markings, and the basses play eighth-note patterns. The percussion parts include castagnettes and maracas.

S. Sax Bb  
 A. Sax Eb  
 T. Sax Bb  
 B. Sax Eb  
 Eb Crnt.  
 Bgl. 1 Bb  
 Bgl. 2 Bb  
 Bgl. 3 Bb  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Trp. 1 Bb  
 Trp. 2 Bb  
 Trp. 3 Bb  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Bar. Bb  
 Euph. Bb  
 Eb Bas  
 Bb Bas  
 Perc. 1  
 Perc. 2  
 Perc. 3

*straight mute*  
*f*

S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a jazz ensemble. It contains 20 staves, each labeled with an instrument or section. The instruments are: S. Sax Bb, A. Sax Eb, T. Sax Bb, B. Sax Eb, Eb Crnt., Bgl. 1 Bb, Bgl. 2 Bb, Bgl. 3 Bb, Hrn. 1/2 F, Hrn. 3/4 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Bb, Euph. Bb, Eb Bas, Bb Bas, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The first five measures show the saxophones and horns playing rhythmic patterns. The sixth measure features a dynamic change to *mf* for the saxophones and *mp* for the horns. The percussion parts include a steady bass drum pattern and a snare drum pattern.

37

S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Detailed description: This block contains the upper woodwind and brass staves for measures 37-42. The S. Sax Bb part features a melodic line with slurs and a triplet in measure 42. The A. Sax Eb and T. Sax Bb parts have a similar melodic line, both marked *mf*. The B. Sax Eb part plays a rhythmic accompaniment of eighth notes, marked *mp*. The Eb Crnt. part has a melodic line with slurs and a triplet in measure 42. The Bgl. 1 Bb part has a melodic line with slurs and a triplet in measure 42. The Bgl. 2 Bb and Bgl. 3 Bb parts have a similar melodic line, both marked *mf*. The Hrns. 1/2 F and 3/4 F parts play a rhythmic accompaniment of eighth notes, with the 1/2 F part marked *f* and the 3/4 F part marked *mf*. The Trp. parts are mostly silent.

37

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the lower brass and percussion staves for measures 37-42. The Trb. 1 C, 2 C, and 3 C parts play a rhythmic accompaniment of eighth notes, with the 1 C part marked *mp*. The Bar. Bb and Euph. Bb parts are mostly silent. The Eb Bas and Bb Bas parts play a rhythmic accompaniment of eighth notes. The Perc. 1 part is mostly silent. The Perc. 2 and 3 parts play a rhythmic accompaniment of eighth notes.

S. Sax Bb  
 A. Sax Eb  
 T. Sax Bb  
 B. Sax Eb  
 Eb Crnt.  
 Bgl. 1 Bb  
 Bgl. 2 Bb  
 Bgl. 3 Bb  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Trp. 1 Bb  
 Trp. 2 Bb  
 Trp. 3 Bb  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Bar. Bb  
 Euph. Bb  
 Eb Bas  
 Bb Bas  
 Perc. 1  
 Perc. 2  
 Perc. 3

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone section (S. Sax Bb, A. Sax Eb, T. Sax Bb, B. Sax Eb) and Eb Crnt. play melodic lines with various articulations and dynamics. The brass section (Bgl. 1 Bb, Bgl. 2 Bb, Bgl. 3 Bb, Hrn. 1/2 F, Hrn. 3/4 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Trb. 1 C, Trb. 2 C, Trb. 3 C) provides harmonic support and rhythmic patterns. The Eb Bas and Bb Bas play a steady bass line. Percussion 3 (Perc. 3) plays a consistent rhythmic pattern. Dynamics include *f* (forte) and *straight mute*.

S. Sax Bb *mf*

A. Sax Eb *mf*

T. Sax Bb *mf*

B. Sax Eb

Eb Crnt. *mf*

Bgl. 1 Bb *mf*

Bgl. 2 Bb *mp*

Bgl. 3 Bb *mp*

Hrn. 1/2 F *mf*

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C *mf*

Trb. 2 C *mf*

Trb. 3 C *mf*

Bar. Bb *mf*

Euph. Bb *mf*

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3

S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3



S. Sax Bb  
 A. Sax Eb  
 T. Sax Bb  
 B. Sax Eb  
 Eb Crnt.  
 Bgl. 1 Bb  
 Bgl. 2 Bb  
 Bgl. 3 Bb  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Trp. 1 Bb  
 Trp. 2 Bb  
 Trp. 3 Bb  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Bar. Bb  
 Euph. Bb  
 Eb Bas  
 Bb Bas  
 Perc. 1  
 Perc. 2  
 Perc. 3

The score is written for a jazz ensemble. The saxophone section (S. Sax Bb, A. Sax Eb, T. Sax Bb, B. Sax Eb) features melodic lines with accents and dynamic markings of *mf*. The brass section (Eb Crnt., Bgl. 1 Bb, Bgl. 2 Bb, Bgl. 3 Bb, Hrn. 1/2 F, Hrn. 3/4 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Bb, Euph. Bb) provides harmonic support and melodic counterpoints, with dynamic markings of *mf* and *mp*. The Eb Bass and Bb Bass parts play a steady eighth-note rhythmic pattern. Percussion 3 plays a consistent eighth-note pattern, while Percussion 1 and 2 are silent.

S. Sax Bb  
 A. Sax Eb  
 T. Sax Bb  
 B. Sax Eb  
 Eb Crnt.  
 Bgl. 1 Bb  
 Bgl. 2 Bb  
 Bgl. 3 Bb  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Trp. 1 Bb  
 Trp. 2 Bb  
 Trp. 3 Bb  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Bar. Bb  
 Euph. Bb  
 Eb Bas  
 Bb Bas  
 Perc. 1  
 Perc. 2  
 Perc. 3

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*ff*  
*ff*  
*ff*  
*mp*  
*f*  
*f*

S. Sax Bb *mf* *mf*

A. Sax Eb *mf*

T. Sax Bb *mf*

B. Sax Eb *mf*

Eb Crnt. *mf* *mf*

Bgl. 1 Bb *mf*

Bgl. 2 Bb *mf*

Bgl. 3 Bb *mf*

Hrn. 1/2 F *mf*

Hrn. 3/4 F *mf*

Trp. 1 Bb *f*

Trp. 2 Bb *f*

Trp. 3 Bb *f*

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C *f*

Bar. Bb *mf*

Euph. Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

Detailed description of the musical score for page 79: The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Sax Bb, A. Sax Eb, T. Sax Bb, B. Sax Eb, Eb Crnt., Bgl. 1 Bb, Bgl. 2 Bb, Bgl. 3 Bb, Hrns. 1/2 F and 3/4 F, Trps. 1 Bb, 2 Bb, and 3 Bb, Trbs. 1 C, 2 C, and 3 C, Bar. Bb, Euph. Bb, Eb Bas, Bb Bas, Perc. 1, Perc. 2, and Perc. 3. The music is in a key with two flats (Bb) and a 4/4 time signature. The score shows a complex texture with many notes, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A second page number '79' is visible in a box above the Trombone 1 staff.

S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3



S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*mf*

101

S. Sax Bb

A. Sax Eb *mf*

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb *mf*

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb *fp*

Trp. 2 Bb *fp*

Trp. 3 Bb *fp*

101

Trb. 1 C *fp*

Trb. 2 C *fp*

Trb. 3 C *fp*

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3 *mf*

*ff*

S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3

*solo*

*mf*

*solo*

*ff*

113 **Andante cantabile**

S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

113 **Andante cantabile**

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3

121

S. Sax Bb

A. Sax Eb *tutti*

T. Sax Bb *mf*

B. Sax Eb *mf*

Eb Crnt.

Bgl. 1 Bb *mf*

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

121

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb *mp*

Eb Bas

Bb Bas *mp*

Perc. 1

Perc. 2

Perc. 3

*solo*

*mf*

*mp*

*mp*

S. Sax Bb  
A. Sax Eb  
T. Sax Bb  
B. Sax Eb  
Eb Crnt.  
Bgl. 1 Bb  
Bgl. 2 Bb  
Bgl. 3 Bb  
Hrn. 1/2 F  
Hrn. 3/4 F  
Trp. 1 Bb  
Trp. 2 Bb  
Trp. 3 Bb

Trb. 1 C  
Trb. 2 C  
Trb. 3 C  
Bar. Bb  
Euph. Bb  
Eb Bas  
Bb Bas  
Perc. 1  
Perc. 2  
Perc. 3

S. Sax Bb *sfz p* *f*  
 A. Sax Eb *f*  
 T. Sax Bb *mf*  
 B. Sax Eb *f*  
 Eb Crnt. *sfz p* *f*  
 Bgl. 1 Bb *sfz p* *f*  
 Bgl. 2 Bb *sfz p* *mf*  
 Bgl. 3 Bb *sfz p* *mf*  
 Hrn. 1/2 F *mf*  
 Hrn. 3/4 F *p* *mf*  
 Trp. 1 Bb *sfz p* *ff*  
 Trp. 2 Bb *sfz p* *ff*  
 Trp. 3 Bb *sfz p* *ff*  
 Trb. 1 C *f*  
 Trb. 2 C *f*  
 Trb. 3 C *f*  
 Bar. Bb *f*  
 Euph. Bb *f*  
 Eb Bas *f*  
 Bb Bas *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3 *castagnetten + maracas* *mf*

137

S. Sax Bb *f*

A. Sax Eb *f*

T. Sax Bb *f*

B. Sax Eb *ff*

Eb Crnt. *f*

Bgl. 1 Bb *f*

Bgl. 2 Bb *ff*

Bgl. 3 Bb *ff*

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Detailed description: This section of the score covers measures 137 to 142. It features a dense arrangement of woodwinds and brass. The saxophones (Soprano, Alto, Tenor, Baritone) and Eb Cornet play a continuous sixteenth-note pattern. The Bells (Bgl. 1, 2, 3) play a similar pattern, with Bgl. 2 and 3 marked *ff*. The Horns (1/2 F and 3/4 F) play a rhythmic accompaniment. The Trumpets (1 Bb, 2 Bb, 3 Bb) play a melodic line with some rests.

137

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb *ff*

Euph. Bb

Eb Bas *ff*

Bb Bas *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Detailed description: This section of the score covers measures 137 to 142. It features the lower brass and percussion. The Trombones (1 C, 2 C, 3 C) play a rhythmic accompaniment. The Baritone (Bar. Bb) and Euphonium (Euph. Bb) play a melodic line with some rests. The Basses (Eb Bas, Bb Bas) play a rhythmic accompaniment. The Percussion (Perc. 1, 2, 3) play a rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- S. Sax Bb
- A. Sax Eb
- T. Sax Bb
- B. Sax Eb
- Eb Crnt.
- Bgl. 1 Bb
- Bgl. 2 Bb
- Bgl. 3 Bb
- Hrn. 1/2 F
- Hrn. 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Bar. Bb
- Euph. Bb
- Eb Bas
- Bb Bas
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature for the saxophones and flutes is one sharp (F#), while the trumpets, trombones, and basses are in one flat (Bb). The percussion parts are in one flat. The music features a variety of textures, including dense sixteenth-note passages in the woodwinds and brass, and more rhythmic, block-like patterns in the percussion and lower brass.

149

S. Sax Bb

A. Sax Eb

T. Sax Bb

B. Sax Eb

Eb Crnt.

Bgl. 1 Bb

Bgl. 2 Bb

Bgl. 3 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

149

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb

Euph. Bb

Eb Bas

Bb Bas

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*