

Score

Fandango

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voor hoorn en harmonieorkest

$\text{♩} = 144$

Instrument List:

- F Horn solo
- Piccolo
- Flutes 1
- Flutes 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Sax 1 - 2
- B♭ Tenor Sax 1 - 2
- E♭ Baritone Sax
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- C Basses
- Timpani
- Castanets
- Bongos
- Xylophone

Dynamic Markings: *p*, *mp*, *f*, *cresc.*, *decresc.*

Cadenza

9

♩ = 144

Score for Cadenza, starting at measure 9. The tempo is marked ♩ = 144. The score includes parts for various instruments, with dynamics and articulations indicated.

Instrument Parts:

- Hrn. solo: *f*, *accel.*, *rit.*, *p*
- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Bass Cl.
- A. Sax 1 - 2
- T. Sax 1 - 2
- B. Sax
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- C Bar.
- C Bss.
- Timp.
- Cast.
- Bngs.
- Xyl.

Dynamics and Articulations:

- f* (Hrn. solo)
- accel.* (Hrn. solo)
- rit.* (Hrn. solo)
- p* (Hrn. solo)
- mf* (B♭ Bass Cl., C Bar., Cast., Bngs., Xyl.)

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

f
mf
8vb
a2
mf

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Musical score for measures 19 to 25. The score includes parts for various instruments: Hrn. solo, Picc., Flts. 1, Flts. 2, Ob., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., A. Sax 1 - 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, C Bar., C Bss., Timp., Cast., Bngs., and Xyl. The score shows dynamics such as *mp*, *f*, *mf*, and *cresc.* across the measures.

33

Hrn. solo

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1 - 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C. Bar.

C Bsn.

Timp.

Cast.

Bngs.

Xyl.

Hrn. solo *mf*
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns. *mf* *sim.*
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax *mf*
 Hrn. 1 - 2
 Hrn. 3 - 4 *a def. bassoon* *mf*
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss. *mf*
 Timp.
 Cast. *mf*
 Bngs. *mf*
 Xyl.

Score for measures 45-52, featuring various instruments and dynamics.

Measures 45-52:

- Hrn. solo:** Melodic line with a long note in measure 45, followed by a series of eighth and sixteenth notes.
- Picc.:** Rests in measures 45-50, then enters in measure 51 with a melodic line marked *mf*.
- Flts. 1 & 2:** Rests throughout.
- Ob.:** Rests throughout.
- Bssn.:** Bass line with eighth and sixteenth notes.
- B. Cl. 1, 2, 3:** Rests throughout.
- B. Bass Cl.:** Bass line with eighth and sixteenth notes.
- A. Sax 1 - 2:** Rests throughout.
- T. Sax 1 - 2:** Rests in measures 45-46, then enters in measure 47 with a melodic line marked *mf*. In measure 51, it is marked *sim.*
- B. Sax:** Rests throughout.
- Hrn. 1 - 2:** Rests in measures 45-46, then enters in measure 47 with a melodic line marked *mf* and *a def. tenor sax*.
- Hrn. 3 - 4:** Bass line with eighth and sixteenth notes.
- Trp. 1:** Rests in measures 45-50, then enters in measure 51 with a melodic line marked *mf*.
- Trp. 2:** Rests throughout.
- Trp. 3:** Rests throughout.
- Trb. 1, 2, 3:** Rests throughout.
- C. Bar.:** Rests throughout.
- C. Bss.:** Bass line with eighth and sixteenth notes.
- Timp.:** Rests throughout.
- Cast.:** Percussion line with a steady eighth-note pattern.
- Bngs.:** Rests throughout.
- Xyl.:** Rests throughout.

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

The musical score for page 53 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include flutes, oboe, bassoon, clarinets, and saxophones. The brass includes horns, trumpets, and trombones. The percussion includes timpani, castanets, bongos, and xylophone. The score includes dynamic markings such as *mf* (mezzo-forte) and *a2* (accents). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Hrns. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrns. 1 - 2
 Hrns. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

The score is for page 61 of a musical work. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoons, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Baritone, Euphonium) sections are prominent. The percussion section includes Timpani, Castanets, Bongos, and Xylophone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one flat (B♭), and the time signature is 4/4.

Hrn. solo *f*
 Picc.
 Flts. 1 *f*
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1 *f*
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2 *f*
 T. Sax 1 - 2
 B. Sax *f*
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1 *f*
 Trp. 2 *f*
 Trp. 3 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 C Bar.
 C Bss. *f*
 Timp. *mf* *f* *p* *f*
 Cast. *sn dr*
 Bngs. *f* *p* *f* *p* *f* *p* (bongo high)
 Xyl. *f*

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

The musical score for page 77 is written for a large orchestra. The instruments are listed on the left: Hrn. solo, Picc., Flts. 1, Flts. 2, Ob., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., A. Sax 1 - 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, C Bar., C Bss., Timp., Cast., Bngs., and Xyl. The score is in 4/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The key signature has one flat (B♭). The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *f* (forte) to *p* (piano). The instrumentation includes woodwinds, brass, and percussion.

Hrn. solo *mf*
 Picc. *f*
 Flts. 1
 Flts. 2 *f*
 Ob. *f*
 Bsns.
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *f* *mp*
 B♭ Cl. 3 *f*
 B♭ Bass Cl.
 A. Sax 1 - 2 *f*
 T. Sax 1 - 2 *f*
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss. *mf*
 Timp.
 Cast. *mf*
 Bngs.
 Xyl.

Musical score for page 85, featuring various orchestral instruments. The score includes dynamic markings such as *mf*, *f*, and *mp*. The instruments listed are: Hrn. solo, Picc., Flts. 1, Flts. 2, Ob., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., A. Sax 1 - 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, C Bar., C Bss., Timp., Cast., Bngs., and Xyl.

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

The musical score for page 93 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are shown on the right. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Hrn. solo:** A single staff at the top with a long note and a rest.
- Flts. 1 & 2:** Flute parts with rapid sixteenth-note passages starting in measure 3, marked *mf*.
- B♭ Bass Cl.:** A part with a steady eighth-note pattern.
- Trp. 1 & Trb. 1:** Trumpet and Trombone parts with melodic lines and accents, marked *mf*.
- Cast.:** Castanets with a consistent rhythmic pattern of eighth notes.

Hrn. solo *f*
 Picc.
 Flts. 1
 Flts. 2
 Ob. *mf*
 Bsns.
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B♭ Bass Cl.
 A. Sax 1 - 2 *mf*
 T. Sax 1 - 2 *mf*
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar. *mf*
 C Bss.
 Timp.
 Cast.
 Bngs. *f* *p*
 Xyl.

The musical score for page 101 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are shown on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. A crescendo/decrescendo hairpin is present in the Bngs. part, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

The score for page 109 features a variety of instruments. The Horn section includes a solo part for the first horn, while the rest of the section and the Piccolo are silent. The Woodwind section consists of Flutes 1 and 2, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The Brass section includes two Horns, three Trumpets (with the first two marked *mf*), three Trombones, a Baritone, and a Bass. The Percussion section includes Timpani, Castanets (playing a rhythmic pattern), Bongos, and Xylophone.

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1-2
 T. Sax 1-2
 B. Sax
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Musical score for page 127, featuring various orchestral instruments. The score includes dynamic markings like *f* and *ff*, and articulation like *ff* and *ff*. The instruments listed are: Hrn. solo, Picc., Flts. 1, Flts. 2, Ob., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., A. Sax 1-2, T. Sax 1-2, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, C Bar., C Bss., Timp., Cast., Bngs., and Xyl.

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Musical score for page 135, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *a def. bassoon*.

Hrn. solo

Picc.

Flts. 1

Flts. 2

Ob.

Bssn. *sim.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1 - 2

T. Sax 1 - 2 *mf*

B. Sax

Hrn. 1 - 2 *a def. tenor sax*

Hrn. 3 - 4 *mf*

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C Bar.

C Bss.

Timp.

Cast.

Bngs.

Xyl.

10

Hrn. solo

Picc.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1 - 2

T. Sax 1 - 2

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

C Bar.

C Bss.

Timp.

Cast.

Bngs.

Xyl.

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Musical score for page 159, featuring various orchestral instruments including Horns, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bass, Timpani, Castanets, Bongos, and Xylophone. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Hrn. solo *ff*
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1 *f*
 Trp. 2 *f*
 Trp. 3 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 C Bar.
 C Bss.
 Timp. *mf*
 Cast.
 Bngs.
 Xyl.

♩ = 60
3

27

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Musical score for measures 198-204. The score is for a large orchestra. Measures 198-200 show the Horn soloist and Flute 1 playing a melodic line. Measures 201-204 show the Horn soloist and Flute 1 playing a melodic line, with the Flute 2 and Bassoon playing a sustained note. The rest of the orchestra is silent.

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Musical score for page 29, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *a2* (second octave). The instruments listed on the left include Hrn. solo, Picc., Flts. 1, Flts. 2, Ob., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., A. Sax 1 - 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, C Bar., C Bss., Timp., Cast., Bngs., and Xyl.

Hrns. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrns. 1 - 2
 Hrns. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Dynamics: *mf*, *f*

Hrn. solo
 Picc.
 Flts. 1
 Flts. 2
 Ob.
 Bsns.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 A. Sax 1 - 2
 T. Sax 1 - 2
 B. Sax
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Bar.
 C Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

Musical score page 31, featuring various instruments including Hrn. solo, Picc., Flts. 1, Flts. 2, Ob., Bsns., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., A. Sax 1 - 2, T. Sax 1 - 2, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, C Bar., C Bss., Timp., Cast., Bngs., and Xyl. The score includes musical notation with notes, rests, and dynamic markings like *f* and *tambourine*.